



FINE
ART
AUCTION
HOUSE

Heffel

**APRIL 2021
ONLINE AUCTION**

SALE APRIL 1, 2020 – APRIL 29, 2021



001

HUANG JUNBI

1898 - 1991 Chinese

River and Mountains

ink and colour on paper, mounted in silk and framed

dated cyclically to the xinhai year (1971) and stamped with three red artist seals

23 1/4 x 35 inches 59.1 x 88.9 centimeters

Provenance: Acquired directly from the Artist during the early 1980s by S.K. Lee, Vancouver
Collection of S.K. Lee, Singapore, then Vancouver

Exhibited:

Literature:

This sale of important Chinese Art is from the esteemed collection of S.K. Lee, a prominent criminal lawyer in Singapore. S.K. Lee moved to Vancouver in 1977 and in addition to his legal expertise, he was multi-talented and had a lifelong passion for the arts, music and education. He made significant donations to a variety of organizations in Vancouver, including the S.K. Lee College at the Vancouver Academy of Music, the Dr. Sun Yat-Sen Chinese Classical Garden, the Vancouver Symphony Orchestra, the B.C. Cancer Foundation, as well as endowments for the Chinese Cultural Center of Greater Vancouver, the B.C. Chinese Music Association and the Vancouver Academy of Music. Additionally, he created numerous scholarships and made significant philanthropic contributions. Lee was committed to his family, community and the continued education of the next generation. Please note the sheet size is 28 x 47 inches.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



002

HUANG JUNBI

1898 - 1991 Chinese

Thundering Waterfalls

hanging scroll, ink and colour on paper, mounted in silk

dated cyclically to the renzi year (1972) and stamped with three red artist seals

36 x 16 inches 91.4 x 40.6 centimeters

Provenance: Acquired directly from the Artist during the early 1980s by S.K. Lee, Vancouver
Collection of S.K. Lee, Singapore, then Vancouver

Exhibited:

Literature:

Please note the sheet size is 71 x 21 inches.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



003

HUANG JUNBI

1898 - 1991 Chinese

Cascading Waterfall

hanging scroll, ink and colour on paper, mounted in silk

stamped with two red artist seals

21 1/4 x 35 1/4 inches 54 x 89.5 centimeters

Provenance: Acquired directly from the Artist during the early 1980s by S.K. Lee
Collection of S.K. Lee, Singapore, then Vancouver

Exhibited:

Literature:

Please note the sheet size is 62 x 38 1/2 inches.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



004

CHINESE ART

Chinese

A Rare Flambé Glaze Vase, Fanghu, Guangxu Mark and Period (1875-1908)

porcelain vase

12 x 7 1/4 x 6 1/2 inches 30.5 x 18.4 x 16.5 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

With a form based on archaic bronzes, the vase of a faceted pear shape and rising to a quatrefoil rim, and with shoulders flanked with two flattened lug handles, the glaze an even strawberry to dark crimson tone with a clear buff at the rim and along the edges.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



005

CHINESE ART

Chinese

A Large Coral Carved Figure of an Immortal and Child, Mid-20th Century

coral sculpture

signed Shui Jin

9 x 5 1/2 x 3 1/2 inches 22.9 x 14 x 8.9 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

The graceful immortal wearing long flowing robes while holding a bamboo stick, a young child by her feet with a jovial expression.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).
Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



006

CHINESE ART

Chinese

A Chinese Blue, White and Famille Rose 'Landscape' Lantern Vase, Qianlong Mark, Republican Period (1911-1949)

porcelain vase

11 x 7 1/4 x 7 1/4 inches 27.9 x 18.4 x 18.4 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

The cylindrical body decorated with an idyllic landscape in the round with houses, bridges, boats and numerous miniature figures going about their daily lives, the splayed foot decorated with archaic dentals, while the shoulders contain a Chinese coin diaper ground, the neck with lotus balls and scrolling vines throughout, the base with a six-character Qianlong mark.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



007

CHINESE ART

Chinese

An Impressively Well-Carved Ivory 'Romance of the Three Kingdoms' Box and Cover, First Half 20th Century

ivory box

3 1/2 x 8 3/4 x 6 1/4 inches 8.9 x 22.2 x 15.9 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Each panel with exquisite details including the cover which shows Zhuge Liang in a riverboat retrieving Lady Sun for Liu Bei, amongst her attendants and grand army, many of which are in the distance, the borders with Greek key fret patterns surrounded by interlocking archaistic bands, the sides of the box showcasing five scenes of the life Liu Bei, Zhang Fei and Guanyu, and the front with a latch carved in the form of a large monster mask. The interior lined in blue felt.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



008

CHINESE ART

Chinese

A Chinese Famille Rose 'Landscape and Fauna' Faceted Vase, Qianlong Mark, Republican Period (1911-1949)

porcelain vase

12 1/2 x 4 1/2 x 4 1/2 inches 31.8 x 11.4 x 11.4 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Well-painted with four scenes depicting two landscapes, a group of geese, and a pair of quails, all below a lime green neck decorated with lotus and scrolling vines flanked by stylized longevity handles, the base with a Qianlong six-character mark in iron red.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



009

CHINESE ART

Chinese

**A Chinese Yellow Ground Famille Rose 'Boys' Vase,
Tianquiping, Qianlong Mark,
Republican Period (1911-1949)**

porcelain vase

15 3/4 x 9 3/4 x 9 3/4 inches 40 x 24.8 x 24.8 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

The bulbous body containing three large medallions with young boys and auspicious attributes, all on a yellow ground containing lotus blooms, scrolling vine and bats with peaches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



010

CHINESE ART

Chinese

**A Large Chinese Ivory Carved '18 Lohan' Vase, First Half 20th
Century**

Lohan vase

11 x 6 x 5 inches 27.9 x 15.2 x 12.7 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Of baluster form, the body well-carved with the 18 Lohan Buddhist disciples and their trademark attributions on a heavenly cloud sky, the neck decorated with fierce five-clawed dragons flanked by a pair of lattice handles.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

Veillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



011

CHINESE ART

Chinese

Four Chinese Ivory Carved Figures, circa 1955

ivory sculptures

11 1/2 x 4 x 2 inches 29.2 x 10.2 x 5.1 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Include a lady holding a lotus flower, a lady holding a fan and chrysanthemum branch, a fully armoured Hua Mulan, and an auspicious fisherman and helpers attending to their daily catch.

Please note the tallest piece is 11 1/2 x 4 x 2 inches.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

Veillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



012

CHINESE ART

Chinese

Group of Three Chinese Tinted Ivory Carved Maidens, circa 1955

ivory sculptures

10 x 3 x 3 inches 25.4 x 7.6 x 7.6 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Depicting three maidens in long flowing gowns, one dancer holding a fan, another with a bouquet of flowers, and musician with a sheng. All with silver wire inlay wood bases.

Please note the dimensions of the tallest figure is 10 x 3 x 3 inches.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

Veillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



013

CHINESE ART

Chinese

A Pale Celadon Jade and a Green Jadeite Tripod Censer and Cover, Mid-20th Century

jade sculptures

6 1/2 x 6 1/4 x 4 1/4 inches 16.5 x 15.9 x 10.8 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Both with ring handles, the first of pale celadon tone and decorated with archaic taotie monster mask motifs throughout, the cover with a fu-lion finial, the second of a mottled green and white tone with a dragon finial on the cover.

Please note the widest width is 6 1/4 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



014

CHINESE ART

Chinese

A Chinese Sky Blue Glazed Hu Vase, Republican Period (1911 - 1949)

porcelain vase

13 1/2 x 7 1/2 x 7 1/2 inches 34.3 x 19.1 x 19.1 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Of archaic hu form, the vase with a bulbous body decorated with five bow string lines and ringed monster handles, the base with a six-character Yongzheng mark.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



015

CHINESE ART

Chinese

Two Chinese Monochrome Vases, Republican Period (1911-1949)

porcelain vase

16 x 9 1/2 x 9 1/2 inches 40.6 x 24.1 x 24.1 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

The first a baluster vase with a crackled apple-green glaze, the second a langyao oxblood tianqiuping. Please note the tallest height is 16 x 9 1/2 x 9 1/2 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



016

CHINESE ART

Chinese

A Chinese Ivory Carved 'Crab and Prunus' Group

ivory sculpture

2 1/4 x 9 1/4 x 3 inches 5.7 x 23.5 x 7.6 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Carved as a reticulated basket of crabs and a prunus sprig, with detailed crabs crawling throughout. Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



017

CHINESE ART

Chinese

A Chinese Swatow Reverse Blue and White Barrel Stool, Late Qing Dynasty, circa 1900

furniture

18 3/4 x 12 1/2 x 12 1/2 inches 47.6 x 31.8 x 31.8 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Of typical drum form with pierced Chinese coin openings and raised rivets, a white slip design of birds, seasonal florals and Daoist emblems throughout.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



018

CHINESE ART

Chinese

A Chinese Famille Rose 'Landscape' Vase, Qianlong Mark, Republican Period (1911-1949)

porcelain vase

11 1/4 x 4 3/4 x 4 3/4 inches 28.6 x 12.1 x 12.1 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Of archaic jade cong-form, the rectangular vase depicting a lush landscape in the round containing mountains, houses, a bridge and lake, the reverse with calligraphy and the base with a four-character Qianlong mark.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



019

CHINESE ART

Chinese

A Chinese Qianjiang 'Longevity' Vase, Republican Period, Early 20th Century

porcelain vase

24 x 9 1/2 x 9 1/2 inches 61 x 24.1 x 24.1 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Of hexagonal form and with lion handles, the vase decorated with Shoulao, the Daoist deity of immortality, holding a sprig of peaches while standing beside a young attendant, the neck decorated with the '100 antiques' and with various script on the reverse.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



020

CHINESE ART

Chinese

A Chinese Coral Carved Figure of Guanyin

coral sculpture

signed indistinctly

4 1/2 x 3 3/4 x 2 1/2 inches 11.4 x 9.5 x 6.3 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

The goddess of compassion wearing an elaborate gown while holding a lotus branch, a young attendant lying by her feet, the reverse with two rabbits, the base with an illegible signature.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



021

CHINESE ART

Chinese

A Chinese Sky Blue Glazed Archaistic Vase, Qianlong Mark, Republican Period (1911-1949)

porcelain vase

11 1/4 x 8 1/4 x 7 1/4 inches 28.6 x 21 x 18.4 centimeters

Provenance: Collection of S.K. Lee, Singapore, then Vancouver in 1977

Exhibited:

Literature:

Rising from a splayed foot, the body with a band of bird-like taotie masks, the shoulders containing canine-mask handles, all rising to a tall funnelled neck, the base with a six-character Qianlong mark.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



101

HUANG YONGYU

1924 - Chinese

Young Lady from Yunnan

drawing on cloth

inscribed with dedication to Wu Tingjie (Ng Ting Chit) in 1965 in Beijing and stamped with with two red artist seals

11 x 8 inches 27.9 x 20.3 centimeters

Provenance: A gift from the Artist to Wu Tingjie (Ng Ting Chit) (1921-1974), Hong Kong
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Young Lady from Yunnan, lot 101, and Young Boy, lot 102, by Huang Yongyu in this sale were acquired directly from the artist by Wu Tingjie (Ng Ting Chit). Tingjie, father of the consignor, was close friends with Yongyu. Yongyu introduced the consignor's parents to one another, around 1950 in Hong Kong. Both works have remained in the family's collection until their consignment to Heffel. The side annotation dedicates the work to Wu Tingjie (Ng Ting Chit) in 1965 in Beijing. The subject was painted in the village in Yunnan Province in 1955.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



102

HUANG YONGYU

1924 - Chinese

Young Boy

ink and colour on paper

signed, inscribed with dedication 'to brother Tingjie' and stamped with seven red seals

22 x 14 3/4 inches 55.9 x 37.5 centimeters

Provenance: A gift from the Artist to Wu Tingjie (Ng Ting Chit) (1921-1974), Hong Kong
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Young Lady from Yunnan, lot 101, and Young Boy, lot 102, by Huang Yongyu in this sale were acquired directly from the artist by Wu Tingjie (Ng Ting Chit). Tingjie, father of the consignor, was close friends with Yongyu. Yongyu introduced the consignor's parents to one another, around 1950 in Hong Kong. Both works have remained in the family's collection until their consignment to Heffel. The side annotation dedicates the work to Wu Tingjie (Ng Ting Chit).

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



103

CHINESE ART

Chinese

Set of Four Chinese Famille Rose 'Figural' Panels, circa 1935

4 panel screen

on verso stamped with the artist's seal

13 x 0 1/2 x 22 inches 33 x 1.3 x 55.9 centimeters

Provenance: Acquired in Vancouver during the 1970's
Private Estate, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Each porcelain panel is finely painted with calligraphy and the red seal of the artist and depicts Chinese historical figures.

Mounted in a four panel elmwood folding screen. Each frame measures 13 x 5 1/2 x 1/2 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



104

CHINESE ART

Chinese

A Chinese Blue and White Bottle Vase, Style of Wang Bu, Guangxu Mark, Republican Period, 2nd Quarter 20th Century

porcelain vase

5 x 3 1/4 x 3 1/4 inches 12.7 x 8.3 x 8.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The body of compressed globular form and depicting a kingfisher perched on a pine branch, all rising to a high stick neck with flaring mouth, the base with a six-character Guangxu mark.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



105

CHINESE ART

Chinese

A White Jade Belt Hook, 19th Century

jade sculpture

3 1/4 x 1 x 1 inches 8.3 x 2.5 x 2.5 centimeters

Provenance: Sold sale of Asian Art, Waddington's, June 12, 2017, lot 89
Private Collection, Ontario

Exhibited:

Literature:

Of typical form with a mythical beast head terminal, all surmounted by a smaller sinuous dragon, the jade of an even white tone.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



106

CHINESE ART

Chinese

Chinese Earthenware Painted Jar, Majiayao Culture, Neolithic Period (3300-2000 BC)

painted earthenware

13 1/2 x 12 1/2 x 11 inches 34.3 x 31.8 x 27.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The handled amphora with painted calligraphic design of geometric patterns and cross-hatching on the upper sphere, all rising to a short funnel neck.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



107

CHINESE ART

Chinese

Chinese Bronze Censer of Liu Hai and a Three-Legged Toad, Ming Dynasty, 16th/17th Century

bronze sculpture

8 x 7 1/2 x 6 inches 20.3 x 19.1 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The toad of good fortune with three webbed feet, bumpy skin and an opening on the mouth, the back with a cover surmounted by Liu Hai holding onto a double gourd.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



108

CHINESE ART

Chinese

Chinese Lacquer Bronze Censer and Cover, Fangding, 18th Century

bronze sculpture

8 1/4 x 6 1/2 x 2 5/8 inches 21 x 16.5 x 6.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The square form censer lacquered in gold and red paint with slender cabriolet legs and L-handles. The wood cover surmounted by a late 19th Century white jade gourd group.
Please note: the dimensions listed include the wooden base which this work rests upon.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



109

CHINESE ART

Chinese

Pair of Large Chinese Cinnabar Lacquer Vases, 19th Century

cinnabar lacquer vase

14 1/8 x 4 1/2 x 4 1/2 inches 35.9 x 11.4 x 11.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The square form vases each with a large panel showcasing a vast landscape with scholars and attendants in leisurely pursuits.

Please note: the dimensions listed are for each vase and include the wooden base which the works rest upon.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



110

CHINESE ART

Chinese

Chinese Rosewood and Mother-of-Pearl Inlay Plant Stand, Republican Period, circa 1925

Chinese Rosewood with Mother-of-Pearl inlay

47 x 13 7/8 x 13 7/8 inches 119.4 x 35.2 x 35.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The slender stand with Greek key fret aprons and a lattice stretcher, all surmounted by a square top inlaid with mother-of-pearl a design of florals and scrolling vine encircling a lotus bloom.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



111

CHINESE ART

Chinese

Chinese Embroidered Silk Blue Ground Dragon Panel, 19th Century

chinese embroidered silk

63 1/4 x 30 1/4 inches 160.7 x 76.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Formerly a dragon robe, the top and bottom a mirror image of each other with two large confronting dragons chasing flaming pearls, all on a blue ground sky containing auspicious motifs including cranes, fish and longevity roundels, all above a treasure-filled ocean.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



112

CHINESE ART

Chinese

Large Chinese Lacquered Wood Figure of Liu Hai, 19th Century

lacquered wood sculpture

28 x 10 1/2 x 10 inches 71.1 x 26.7 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The Daoist immortal of good fortune wearing flowing robes and a belt of mugwort leaves, holding a coin in his left hand, a string of coins with an auspicious bat toggle in the other, on his shoulder is his companion, the three-legged toad.

Please note: the dimensions listed include the base.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



113

CHINESE ART

Chinese

Large Chinese Wood Reticulated Apsara Panel, Republican Period (1911 - 1949)

polychromed carved wooden panels

24 1/2 x 43 1/2 inches 62.2 x 110.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Depicting two female spirits in ancient gowns soaring through a reticulated cloud sky filled with various auspicious Chinese instruments. All mounted into a frame with red silk backing.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



114

CHINESE ART

Chinese

Chinese Earthenware Painted Jar, Majiayao Culture, Neolithic Period (3300-2000 BC)

painted earthenware

10 x 10 x 10 inches 25.4 x 25.4 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The globular body decorated with brown chevron patterns and with a small ring handle to one side, all rising to a funnel neck with another handle connecting to the body

Please note: the dimensions listed include the wooden base which this work rests upon.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



115

CHINESE ART

Chinese

Chinese Painted Earthenware Figure of a Polo Player, Tang Dynasty (618-907)

painted earthenware

14 1/4 x 15 x 5 inches 36.2 x 38.1 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The determined rider with hair in double topknot, one arm on the horse, the other swinging a mallet (now missing), all on the powerful beast with legs in full gallop.

Please note: the dimensions listed include the wooden base which this work rests upon.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



116

CHINESE ART

Chinese

Chinese Painted Earthenware Head of a Guardian, Tang Dynasty (618-907)

painted earthenware

9 x 3 3/4 x 5 inches 22.9 x 9.5 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Wearing a helmet and bearing a fierce expression.

Please note: the dimensions listed include the wooden base which this work is secured to.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



117

CHINESE SCHOOL

Chinese

Palace Scene, 19th Century

ink and colour on silk

33 x 17 3/4 inches 83.8 x 45.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



118

CHINESE SCHOOL

Chinese

Fan Painting of Female Immortals, 19th Century

ink and colour on paper

9 1/2 x 21 inches 24.1 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



119

CHINESE SCHOOL

Chinese

Auspicious Birds and Insects, Late 19th Century

ink and colour on silk

78 5/8 x 24 1/2 inches 199.7 x 62.2 centimeters

Provenance: Collection of Francis St. George Spendlove (1897-1962), curator of the Far Eastern Department of the Royal Ontario Museum, Toronto
By descent within the family to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed and is mounted in a silk border. The full scroll measures 81 3/8 x 27 1/2 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



120

AFTER YU FEI'AN

1888 - 1959 Chinese

Auspicious Painting (Peonies and Chickens)

ink and colour on paper

stamped with two red seals

41 x 16 inches 104.1 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work is dated to the third month of the yiyou year (1945).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



121

ATTRIBUTED TO THE EMPEROR GUANGXU

1871 - 1908 Chinese

Two Works

ink and colour on silk

16 x 11 1/2 inches 40.6 x 29.2 centimeters



a) Birds and Rockery

GUANGXU, ATTRIBUTED TO THE EMPEROR

1871 - 1908 Chinese

ink and colour on silk

Signed by Wu Shijian and dated to the wuxu year of the Guangxu reign (1898)

16 x 11 1/2 inches 40.6 x 29.2 centimeters



b) Birds and Rockery

GUANGXU, ATTRIBUTED TO THE EMPEROR

1871 - 1908 Chinese

ink and colour on silk

Signed by Xu Qi and dated to the wuxu year of the Guangxu reign (1898)

16 x 11 1/2 inches 40.6 x 29.2 centimeters

Provenance: Collection of Margaret "Marnie" Copland (1905 - 1995)
By descent within the family to the present Private Collection, Ontario

Exhibited:

Literature:

Margaret "Marnie" Copland was born in in 1905, in Changde, Hunan Province to a missionary family. She was fluent in Chinese and was immersed in Chinese culture. She married the Canadian Missionary and Presbyterian minister Rev. E. Bruce Copland (1901-1989) and together they lived in China at various times until the end of the Second World War. These paintings were reputedly acquired from a Chinese soldier in 1920 Beijing. Marnie Copland wrote about her experiences in China in her 1980 autobiography 'Moon Cakes and Maple Sugar' .

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



122

WANG NAIZHUANG

1929 - Chinese

Gourds

ink and watercolour on paper

stamped

20 5/8 x 20 3/8 inches 52.4 x 51.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



123

WANG NAIZHUANG

1929 - Chinese

Flowering Trees

watercolour and ink on paper

stamped

20 x 20 1/2 inches 50.8 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



124

WANG NAIZHUANG

1929 - Chinese

Lotus

ink and watercolour on paper

stamped

19 3/4 x 20 inches 50.2 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



125

WU QINGYUN

Chinese

Autumn Village

scroll, ink and colour on paper

signed with a seal

13 x 17 1/8 inches 33 x 43.5 centimeters

Provenance: Pao & Moltke, Toronto
Sold sale of Asian Art, Waddington's, December 6, 2018, lot 188
Private Collection, Ontario

Exhibited:

Literature:

This painting has been dated to the bingwu year (1906).
The full size of the scroll when open is 57 1/2 x 21 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



126

NG TING CHIT

1920 - 1974 Chinese

Floral Study

scroll, ink and colour on paper

dated 1965 and inscribed with two red seals of the artist
39 x 13 inches 99.1 x 33 centimeters

Provenance: Estate of Wu Tingjie (Ng Ting Chit), Hong Kong
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

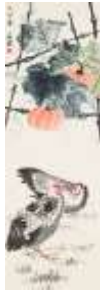
Wu Tingjie (Ng Ting Chit) was an artist and teacher in Hong Kong. He was a close friend of Huang Yongyu.

Please note: consignee proceeds from the sale of this Lot will be donated to the BC Cancer Foundation.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



127

NG TING CHIT

1920 - 1974 Chinese

Chickens and Pumpkins

scroll, ink and colour on paper

dated 1964 and inscribed with two red seals of the artist

39 x 13 inches 99.1 x 33 centimeters

Provenance: Estate of Wu Tingjie (Ng Ting Chit), Hong Kong
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Wu Tingjie (Ng Ting Chit) was an artist and teacher in Hong Kong. He was a close friend of Huang Yongyu.

Please note: consignor proceeds from the sale of this Lot will be donated to the BC Cancer Foundation.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



128

NEPALESE ART

Nepalese Seated Figure of Buddha Akshobhya, 18th/19th Century

bronze sculpture

12 1/2 x 9 1/4 x 6 inches 31.8 x 23.5 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The historical Buddha seated in lotus position with the right hand calling to the earth to witness his enlightenment, the left hand holding an alms bowl, the figure fitted into a large base with mandorla in the back.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



129

ATTRIBUTED TO DING YANYONG

1902 - 1978 Chinese

Nude

gouache on paper laid on silk

signed Y. Y. Ting and dated December 31, 1971

18 x 12 1/2 inches 45.7 x 31.8 centimeters

Provenance: The Estate of a Hong Kong Gentleman who immigrated to Vancouver during the mid 1970s
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



130

ATTRIBUTED TO LU ZHI

1496 - 1576 Chinese

Pine and Parrot

ink and colour on paper

stamped with three red seals

11 1/2 x 11 inches 29.2 x 27.9 centimeters

Provenance: Collection of Francis St. George Spendlove (1897-1962), curator of the Far Eastern Department of the Royal Ontario Museum, Toronto
By descent within the family to the present Private Collection, Ontario

Exhibited:

Literature:

Dated to the guiyi year of the Jiajing reign and signed Baoshan Luzhi.

This work is an album page mounted in silk, and laid on another backing. The full sheet size measures 38 1/2 inches x 15 1/2 inches.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



201

CHINESE ART

Chinese

A Chinese Export Blanc-de-Chine Figural Group, 18th Century

Dehua porcelain

6 x 2 3/4 x 4 1/2 inches 15.2 x 7 x 11.4 centimeters

Provenance: Collection of Mildred Mottahedeh, New York
Acquired directly from the above by the present Private Collection, Ontario, circa 1980s

Exhibited:

Literature:

Depicting two Dutch gentlemen seated around a Chinese table surmounted by a bowl of fruit, three similarly dressed children playing instruments in the foreground. Mildred Mottahedeh (1908-2000) was a renowned New York-based ceramicist, philanthropist and art collector whose unparalleled collection of Chinese export porcelain has been featured in numerous international publications and museum exhibitions.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



202

CHINESE ART

Chinese

A Chinese Silk Kesi Daoist Immortals 'Birthday' Panel, 19th Century

coloured mounted silk

62 x 36 inches 157.5 x 91.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Depicting Xiwangmu, the Queen Mother of the West, riding on a phoenix and descending upon her birthday party where numerous Daoist deities are gathered including the Three Star Gods, Fu Lu Shou, the Hehe Erxian Twins, the Eight Daoist Immortals, and Kui Xing.

Please note: the silk panel is mounted onto a sheet of paper measuring 97 1/2 x 42 inches, and is not framed.

Starting Bid: \$500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



203

CHINESE ART

Chinese

A Chinese Export Famille Rose '100 Antiques' Beaker Vase, Late 19th Century

porcelain

12 x 5 1/2 x 5 1/2 inches 30.5 x 14 x 14 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Of cylindrical form and rising to a flaring rim, the body with a design of peonies, precious antiques and rockery.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



204

CHINESE ART

Chinese

A Rare Chinese Silver Wire Inlaid Hornbill Skull, Qianlong Marks, Early 19th Century

carved hornbill

5 1/2 x 3 x 8 inches 14 x 7.6 x 20.3 centimeters

Provenance: Fox's Gem Shop, Seattle
Private Collection, Vancouver, 1980s
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Of typical form and attached with a carved piece of lacquered wood protecting the base of the skull and eyes inlaid with spinach green jade, the protrusion above the beak carved with a scene of a phoenix and various songbirds amidst pine trees and large peonies, both sides of the skull inlaid with silver wire a scene of birds, rockery and florals, all below a continuous poem dated to the Qianlong reign:

All the colours of the garden faded by comparison
She drew the attention of all things
The water was not deep enough for her shadow
Her fragrance lingered wherever she went
All the small creatures gazed at her under the moonlight
Even the butterflies were taken by her beauty
Men could not enhance her beauty by mere poetry
Her budding charms were visible
Through the sheerness of her gown
Her fragrance was worthy only for an emperor
The moon goddess paled by comparison
The emotions she aroused were indescribable

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).
Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



205

CHINESE ART

Chinese

A Chinese Repousse Silver 'Cicada' Snuff Box, Qianlong Mark, 19th Century

silver snuff box

0 1/2 x 1 3/4 x 2 5/8 inches 1.3 x 4.4 x 6.7 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Depicting a cicada with wings that fold out to reveal two hidden compartments, the reverse with spurious dating to the xinmao year of the Qianlong reign (1771).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



206

CHINESE SCHOOL

Chinese

A Chinese Rosewood and Marble Inset Three-Piece Pedestal Desk, Late Qing Dynasty, 19th Century

Chinese Rosewood with marble inlay

33 1/4 x 59 1/8 x 24 1/2 inches 84.5 x 150.2 x 62.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The desk with a rectangular top containing three large drawers and inlay with three pieces of grey marble with black diagonal striations, all raised on twin pedestals containing two drawers each and lattice stretchers towards the base.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



207

CHINESE EXPORT SCHOOL

Chinese

Four Pith Paper Paintings

gouache on pith paper

33 1/4 x 59 1/8 x 24 1/2 inches 84.5 x 150.2 x 62.2 centimeters



a) Two Figures

CHINESE EXPORT SCHOOL,

Chinese

gouache on pith paper

Please note: the framed dimensions of this work are 7 3/4 x 8 1/2 inches.

3 x 4 inches 7.6 x 10.2 centimeters



b) Ceremonial Procession (Six Figures)

CHINESE EXPORT SCHOOL,

Chinese

gouache on pith paper

Please note: the framed dimensions of this work are 11 5/8 x 15 1/2 inches.

7 5/8 x 11 5/8 inches 19.4 x 29.5 centimeters



c) Ceremonial Procession (Seven Figures)

CHINESE EXPORT SCHOOL,

Chinese

gouache on pith paper

Please note: the framed dimensions of this work are 11 5/8 x 15 1/2 inches.

7 5/8 x 11 5/8 inches 19.4 x 29.5 centimeters



d) Four Figures

CHINESE EXPORT SCHOOL,

Chinese

gouache on pith paper

Please note: the framed dimensions of this work are 7 1/2 x 8 1/2 inches.

3 x 4 inches 7.6 x 10.2 centimeters

Provenance: Bennett's Art Store, Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



208

CHINESE ART

Chinese

A Large Export Canton Rose 'Figural' Vase, circa 1850

porcelain vase

23 3/4 x 9 1/2 x 9 1/2 inches 60.3 x 24.1 x 24.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The tall vase of baluster form and decorated with multiple scenes of figures, all on a densely packed millefleur ground.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



209

CHINESE EXPORT SCHOOL

Chinese

Album of 12 Pith Paper Paintings

gouache on pith paper

stamped with the National Revenue Canada/ Montreal P.Q. stamp and dated June 8, 1960

9 1/2 x 14 inches 24.1 x 35.6 centimeters

Provenance: Private Collection, United Kingdom
By descent to a Private Collection, Vancouver
An Important Private Estate, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Each sheet of paper measures 9 1/2 x 14 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



210

JAPANESE ART

Japanese

A Kakiemon Tripod Candlestick, Edo Period, 17th/18th Century

porcelain

5 1/4 x 6 1/2 x 6 1/2 inches 13.3 x 16.5 x 16.5 centimeters

Provenance: Private Toronto Collection of Japanese Works of Art
By repute, uncovered in 1947 from the grave of Kuroda Tsunamasa, the 14th generation lord of the Hakata fief (present day Fukuoka prefecture)
Sold sale of Asian Art Auction, Waddington's, June 18, 2010, lot 28
Private Collection, Edmonton

Exhibited:

Literature:

The base with three blue monster heads with tongues sticking out to form cabriolet legs, the yellow drip plate decorated with three lotus heads and scrolling vine.
The diameter is 6 1/2 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



211

JAPANESE ART

Japanese

A Magnificent Japanese Ivory Carved Okimono of Kannon, Probably Tokyo School, Meiji Period, Late 19th Century

ivory sculpture

signed Gyokuen on the base

15 x 4 x 3 1/2 inches 38.1 x 10.2 x 8.9 centimeters

Provenance: Private Collection, Japan, then Vancouver (1940)
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

The bodhisattva of compassion realistically carved and wearing her monastic robes that are blowing in the wind, her hands clasped in the gesture of meditation while her right wrist supports a basket of peonies, her face with a stoic expression and wearing a high crown containing miniature figure of Amida Buddha, her crown, ears and neck all bearing elaborate tasselled jewelry, all the while standing on her trusted three-clawed dragon mount with gaping jaws and detailed scales and whiskers, all amidst crashing waves. Base with incised signature and seal.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



212

JAPANESE ART

Japanese

A Large Japanese Imari Faceted Vase, 19th Century

porcelain vase

21 x 14 x 14 inches 53.3 x 35.6 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Octagonal vase decorated in a palette of gold, red and turquoise and containing large medallions with longevity cranes, quails and shishi dogs.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



213

JAPANESE ART

Japanese

A Large Imari 'Butterfly' Charger, 19th Century

porcelain sculpture

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The charger of an impressive size and decorated in blue, red and gold enamels, the rim designed with interlocking rings while the body contains four butterflies and a chrysanthemum mon.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



214

JAPANESE ART

Japanese

A Large Japanese Bronze 'Fauna' Vase, Taisho Period, circa 1915

bronze vase

41 x 20 x 14 3/4 inches 104.1 x 50.8 x 37.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Of baluster form and cast relief depictions of songbirds on the main body and a sinuous dragon on the neck, the sides with two monster handles.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



215

JAPANESE ART

Japanese

A Pair of Japanese Mixed-Metal Moon-Form Vases, Meiji Period, Early 20th Century

mixed metal vases

11 x 6 1/2 x 3 1/2 inches 27.9 x 16.5 x 8.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

With crescent-moon body rising from a stepped base and rising to a funnel mouth, both sides cast in relief with flowers and birds.

Please note: the dimensions listed are for a single vase.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



216

JAPANESE ART

Japanese

A Large Japanese Cloisonné Enamel 'Landscape' Vase, Early 20th Century

cloisonne enamel on copper

15 x 7 1/4 x 5 inches 38.1 x 18.4 x 12.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Faceted vase raised on a tall foot and enameled with a maroon ground containing a large pink ground medallion of songbirds on one side, and a landscape with cherry blossoms on the other.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



217

JAPANESE SCHOOL

Three Shin Hanga Woodblock Prints

woodblock print

10 1/2 x 15 1/2 inches 26.7 x 39.4 centimeters



a) Rainy Yasuniwa, Nagano Prefecture

KAWASE, HASUI

1883 - 1957 Japanese

woodblock print

sealed Kawase and published by Watanabe Shozaburo, 1946

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters



b) Ishinomaki in the Snow

KAWASE, HASUI

1883 - 1957 Japanese

woodblock print

sealed Kawase and published by Watanabe Shozaburo, first published 1935, collection of scenic Japan, Eastern edit

10 1/2 x 15 1/2 inches 26.7 x 39.4 centimeters



c) The Lake of Towada

KOICHI, OKUMURA

1904 - 1947 Japanese

woodblock print

10 1/2 x 15 1/4 inches 26.7 x 38.7 centimeters

Provenance: Collection of Francis St. George Spendlove (1897-1962), curator of the Far Eastern Department of the Royal Ontario Museum, Toronto
By descent within the family to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



301

ANDY WARHOL
1928 - 1987 American

Scotch Broth from Campbell's Soup II (F.&S. II.55)

screenprint

on verso signed and editioned 243/250
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 74, catalogue #11.55

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



302

ANDY WARHOL
1928 - 1987 American

Wayne Gretzky #99 (F.&S. II.306)

screenprint on Lenox Museum Board

signed and signed by Wayne Gretzky and editioned 106/300
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 133 and listed page 218, catalogue #II.306

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



303

ANDY WARHOL
1928 - 1987 American

Ladies and Gentlemen (F.&S. II.126)

colour screenprint on paper

initialed and on verso editioned 73/150
30 3/8 x 22 1/2 inches 77 x 57 centimeters

Provenance: Sold sale of Prints & Multiples, Christie's London, March 18, 2020, lot 96
Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 89, catalogue #II.126

The catalogue raisonné states that this work was published in an edition of 150, and printed in Bologna, Italy, by Studio G7.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



305

JIM DINE

1935 - American

Double Venus in the Sky at Night

screenprint and lithograph

signed, editioned 18/50 and dated 1984 and on verso titled on the gallery label
39 x 28 1/4 inches 99.1 x 71.8 centimeters

Provenance: Evelyn Aimis Fine Art, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



306

BANKSY

1975 - British

I Fought the Law

colour screenprint

editioned 83/500 in pencil and stamped with the Pictures on Walls, London blindstamp
27 3/4 x 27 1/2 inches 70.5 x 70 centimeters

Provenance: Dane Fine Art, Philadelphia, USA
Private Collection, Vancouver

Exhibited:

Literature:

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

Starting Bid: \$35,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Vancouver



307

MARC CHAGALL

1887 - 1985 Russian

Cirque

limited edition portfolio of lithographs

signed in graphite, editioned 94, dated 1967 on the justification page and inscribed in ink by the artist 'Pour M. Liverant en bon souvenir, 1979, Marc Chagall'

16 3/4 x 12 3/4 inches 42.5 x 32.4 centimeters

Provenance: Acquired directly from the Artist by Joseph Liverant (1894 - 1981)
By descent within the family to the present Private Estate

Exhibited:

Literature: Fernand Mourlot and Charles Sorlier, *The Lithographs of Chagall Volume III: 1962 - 1968, 1969*, reproduced pages 126 - 139, listed page 179, catalogue #490 - 527

This lot presents the complete portfolio of 38 lithographs, 23 printed in colours and published in 1967. It is signed and dedicated in ink on the justification page, numbered 94 from the total edition of 270, loose (as issued), on Arches wove paper, with in- and hors-texte, printed by Mourlot, Paris, published by Tériade Éditions, Paris, within the original paper wrapper with title and cream cloth-covered portfolio with gilt lettering on the spine and matching slipcase. The portfolio measures: 17 3/4 x 13 1/2 x 2 1/4 inches (45 x 34.3 x 5.7 cm.)

Cirque is regarded as one of the finest examples of Chagall's printmaking oeuvre. It comprises 38 lithographs (23 in glorious deep colour) that illustrate the joy and exuberance of the circus. Chagall saw the circus as a parallel to real life, a magical world that was also a form of art. His interest in the circus started early. He attended performances during his childhood in Vitebsk, Belarus (then part of the Russian Empire) and later, in the 1920s in Paris, in the company of Ambroise Vollard. Encouraged by Vollard, he started working on preparatory gouache sketches for a circus series and the theme of the circus was the subject of some of his most important canvases but it was not until the 1960s that the Cirque folio project was finally completed.

This folio is from the collection of Joseph Liverant, a friend of Marc Chagall. Mr. Liverant was born in Miedzyrzecz, Poland (then part of the Russian Empire) in 1894. He established a successful business in Germany but had to flee that country with the rise of Nazism in the 1930s. Fortunately, he was granted refugee status in Canada, where he used his natural flair for business to develop the international company that he had started in Europe. He was forever grateful for the opportunities that Canada gave him and, in appreciation of this, significant works from his art collection were donated to the National Gallery of Canada.

In semi-retirement, he had an apartment in Monaco and a second apartment in Beaulieu-sur-Mer, France, not far from Chagall's home near Saint Paul-de-Vence. Chagall and Liverant mixed in the same social circles and a warm friendship developed between them. The two men shared much in common. Both were multi-lingual Jewish ex-pats, were of a similar age, had many common interests and, of course, a love of art.

This work was acquired directly from the artist in 1979. After Mr. Liverant's death in 1981, it was passed to his wife Marguerite, and subsequently to her son, from whose estate this work is being sold.

Additional images of this work are available on request.

Starting Bid: \$75,000 CDN

Estimate: \$100,000 ~ \$150,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



308

MARC CHAGALL

1887 - 1985 Russian

Sur la terre des dieux

limited edition portfolio of lithographs

signed and editioned 'Exemplaire No.90', dated 1967-8 in graphite on the title page and editioned épreuve d'artiste and signed on each of the 10 lithographs

26 x 20 inches 66 x 50.8 centimeters

Provenance: Acquired directly from the Artist by Joseph Liverant (1894 - 1981)
By descent within the family to the present Private Estate

Exhibited:

Literature: Fernand Mourlot and Charles Sorlier, *The Lithographs of Chagall Volume III: 1962 - 1968, 1969*, reproduced pages 144 - 153, listed page 179, catalogue #529 - 540

This lot consists of the complete set of ten signed and two unsigned lithographs in colours, with in- and hors-texte, title page, text in French, on Arches paper. An artist's proof (one of 25) from the edition of 145. Each sheet measures 25 1/2 x 19 1/2 inches with full margins, loose (as issued), original paper wrappers and beige cloth-covered portfolio with printed title. Original lithographs printed by Mourlot, text by Fequet et Baudier, editor A.C. Mazo, Paris, 1967.

This folio is from the collection of Joseph Liverant, a friend of Marc Chagall. Mr. Liverant was born in Miedzyrzecz, Poland (then part of the Russian Empire) in 1894. He established a successful business in Germany but had to flee that country with the rise of Nazism in the 1930s. Fortunately, he was granted refugee status in Canada, where he used his natural flair for business to develop the international company that he had started in Europe. He was forever grateful for the opportunities that Canada gave him and, in appreciation of this, significant works from his art collection were donated to the National Gallery of Canada.

In semi-retirement, he had an apartment in Monaco and a second apartment in Beaulieu-sur-Mer, France, not far from Chagall's home near Saint Paul-de-Vence. Chagall and Liverant mixed in the same social circles and a warm friendship developed between them. The two men shared much in common. Both were multi-lingual Jewish ex-pats, were of a similar age, had many common interests and, of course, a love of art.

This work was acquired directly from the artist. After Mr. Liverant's death in 1981, it was passed to his wife Marguerite, and subsequently to her son, from whose estate this work is being sold.

Additional images of this work are available on request.

Starting Bid: \$50,000 CDN

Estimate: \$70,000 ~ \$90,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



309

MARC CHAGALL

1887 - 1985 Russian

Composition champêtre

colour lithograph on Arches paper

signed and editioned Epreuve d'artiste

14 x 11 7/8 inches 35.6 x 30.2 centimeters

Provenance: Acquired directly from the Artist by Joseph Liverant (1894 - 1981)
By descent within the family to the present Private Estate

Exhibited:

Literature: Fernand Mourlot and Charles Sorlier, *The Lithographs of Chagall Volume III: 1962 - 1968, 1969*, reproduced page 86, listed page 178, catalogue #437

This lithograph is from the collection of Joseph Liverant, a friend of Marc Chagall. Mr. Liverant was born in Miedzyrzecz, Poland (then part of the Russian Empire) in 1894. He established a successful business in Germany but had to flee that country with the rise of Nazism in the 1930s. Fortunately, he was granted refugee status in Canada, where he used his natural flair for business to develop the international company that he had started in Europe. He was forever grateful for the opportunities that Canada gave him and, in appreciation of this, significant works from his art collection were donated to the National Gallery of Canada.

In semi-retirement, he had an apartment in Monaco and a second apartment in Beaulieu-sur-Mer, France, not far from Chagall's home near Saint Paul-de-Vence. Chagall and Liverant mixed in the same social circles and a warm friendship developed between them. The two men shared much in common. Both were multi-lingual Jewish ex-pats, were of a similar age, had many common interests and, of course, a love of art.

This lithograph was acquired directly from the artist. After Mr. Liverant's death in 1981, it was passed to his wife Marguerite, and subsequently to her son, from whose estate this work is being sold. Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



310

MARC CHAGALL

1887 - 1985 Russian

The Tempest

limited edition portfolio of lithographs

signed in graphite and editioned 28 on the justification page

16 3/4 x 12 3/4 inches 42.5 x 32.4 centimeters

Provenance: Acquired directly from the Artist by Joseph Liverant (1894 - 1981)
By descent within the family to the present Private Estate

Exhibited:

Literature: Charles Sorlier, Chagall Lithographs V 1974 - 1979, 1984, reproduced pages 112 - 126, listed page 248, catalogue #846 - 895

This lot presents the complete portfolio, comprising 50 lithographs, with accompanying text by William Shakespeare, and signed in pencil on the justification page. It is numbered 28 from the edition of 250, published by Editions André Sauret, Monte-Carlo in 1975, on Arches wove paper, the full sheets, and contained in the original parchment-covered portfolio.

This folio is from the collection of Joseph Liverant, a friend of Marc Chagall. Mr. Liverant was born in Miedzyrzecz, Poland (then part of the Russian Empire) in 1894. He established a successful business in Germany but had to flee that country with the rise of Nazism in the 1930s. Fortunately, he was granted refugee status in Canada, where he used his natural flair for business to develop the international company that he had started in Europe. He was forever grateful for the opportunities that Canada gave him and, in appreciation of this, significant works from his art collection were donated to the National Gallery of Canada.

In semi-retirement, he had an apartment in Monaco and a second apartment in Beaulieu-sur-Mer, France, not far from Chagall's home near Saint Paul-de-Vence. Chagall and Liverant mixed in the same social circles and a warm friendship developed between them. The two men shared much in common. Both were multi-lingual Jewish ex-pats, were of a similar age, had many common interests and, of course, a love of art.

This work was acquired directly from the artist. After Mr. Liverant's death in 1981, it was passed to his wife Marguerite, and subsequently to her son, from whose estate this work is being sold. Additional images of this work are available on request.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

311

MARC CHAGALL

1887 - 1985 Russian

The Tumblers

colour lithograph on Arches paper

signed and editioned 18/50

22 1/2 x 15 1/2 inches 57.2 x 39.4 centimeters

Provenance: Private Collection, Los Angeles
Private Collection, Los Angeles, then Jerusalem in 2005
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Fernand Mourlot and Charles Sorlier, The Lithographs of Chagall Volume IV 1969 - 1973, 1974, reproduced page 48, listed page 177

Please note: this work is unframed.

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





312

PABLO PICASSO
1881 - 1973 Spanish

Picador et Taureau (Picador and Bull)

colour linocut on Arches wove paper

signed and editioned 23/50
21 x 25 1/4 inches 53.3 x 64.1 centimeters

Provenance: Galerie Louise Leiris, Paris, 1960
Private Collection, New York
Masterworks Fine Art Inc., California
Private Collection, Los Angeles

Exhibited:

Literature: Donald McVinney et al., Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art, 1985, listed and illustrated as catalogue raisonné #13
Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié 1904 - 1967, 1986, Bloch #907, reproduced page 198
Brigitte Baer, Picasso Peintre-Graveur, Tome V, 1989, listed and illustrated as catalogue raisonné #1229

This wonderful 1959 Picasso linocut is signed and editioned 23/50 in graphite (total edition includes 20 artist's proofs), on Arches wove paper, published in 1960 by Galerie Louise Leiris, Paris.

Starting Bid: \$37,500 CDN
Estimate: \$40,000 ~ \$60,000 CDN
Preview at: Heffel Vancouver



313

PABLO PICASSO
1881 - 1973 Spanish

Les vendangeurs (The Grape Harvesters)

colour linocut on Arches wove paper

signed and editioned 9/50
21 x 25 1/4 inches 53.3 x 64.1 centimeters

Provenance: Galerie Louise Leiris, Paris, 1960
Private Collection, Florida
Masterworks Fine Art Inc., California
Private Collection, Los Angeles

Exhibited:

Literature: Donald McVinney et al., Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art, 1985, listed and illustrated as catalogue raisonné #33
Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié 1904 - 1967, Bloch #937, reproduced page 203
Brigitte Baer, Picasso Peintre-Graveur, Tome V, 1989, listed and illustrated as catalogue raisonné #937

This wonderful 1959 Picasso linocut is signed and editioned 9/50 in graphite (there were also approximately 20 artist's proofs), on Arches wove paper, published in 1960 by Galerie Louise Leiris, Paris.

Starting Bid: \$27,500 CDN
Estimate: \$30,000 ~ \$50,000 CDN
Preview at: Heffel Vancouver



314

AFTER PABLO PICASSO

1881 - 1973 Spanish

Grande Maternité

colour lithograph on paper

signed in pencil and in the print, editioned 165/200 and dated 29.4.63 in the print and on verso
inscribed indistinctly

35 1/4 x 24 7/8 inches 89.5 x 63.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



315

PABLO PICASSO

1881 - 1973 Spanish

Dessins d'un demi-siècle

lithograph on paper

signed and editioned 25/50

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Georges Bloch, Pablo Picasso, Tome I, Catalogue de l'oeuvre gravé et lithographié
1904 - 1967, Bloch #792, reproduced page 178

This work was printed by Mourlot, Paris and published by Berggruen & Co., Paris.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



316

ROMARE BEARDEN

1911 - 1988 American

Ritual Bayou

colour photolithograph mounted on finished plywood

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Acquired directly from Shorewood Publishers, New York
Collection of Herta Brodi, Brussels
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

The Ritual Bayou suite is comprised of six colour collage photo-lithographs mounted on finished plywood, as issued, from a planned edition of 75. They were published by Shorewood Publishers, New York, 1971.

This rare suite of Romare Bearden's collage lithographs has had a travelled and unusual history. Its first owner, Herta Brodi, made her modest living as an art dealer in Post-War Brussels, exhibiting works by contemporary artists in her own home as well as in local public art centres. During that time she met and became a close friend of the publisher, Sam Shore, of Shorewood Atelier, visiting him annually in New York to select works for her inventory. That selection included limited edition graphics by Victor Vasarely, Salvador Dali, Hans Bellmer, Ernst Lindner, Marino Marini, Rodo Boulanger and a host of other 20th century luminaries. Shore's enthusiasm for the work of Romare Bearden also led to her owning and exhibiting his images as well.

Sam Shore, a major collector and supporter of Bearden's work, had proposed the publication of three suites based on the artist's prized collage images as limited edition collage-lithographs, a process that proved to be so complicated that only one suite of six, Ritual Bayou, was ever produced. Furthermore, the planned edition of 75 was never completed and it is not known how many others may be in existence. In 1976, Herta Brodi mounted her final private showing and, regrettably, she died at a young age that same year. All of the remaining inventory of her collection, including this suite which is outside the numbered edition, was willed to the present owner in Toronto where it has been treasured for more than 40 years.

This work is accompanied by the DVD "The Art of Romare Bearden," National Gallery of Art, Washington, 2003

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



317

ROBERT MOTHERWELL

1915 - 1991 American

Wave

colour lithograph

signed and editioned AP 6/16 and on verso dated 1989 on the gallery label
39 x 54 1/2 inches 99.1 x 138.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature: Dedalus Foundation,
https://www.dedalusfoundation.org/catalogue_raisonne/prints/complete_prints/prints-detail?page=499, accessed 29 March 2021

This work was printed by Lee Funderburg and Tyler Graphics Ltd., and published by Tyler Graphics Ltd. in New York. It is included in the catalogue raisonné of the artist's prints and editioned works as #CR475, and the record can be found on the Dedalus Foundation website here.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



318

ROBERT MOTHERWELL

1915 - 1991 American

Untitled

brushed aquatint, lift ground etching and aquatint

signed, editioned 2/32 and stamped with the artist's chop mark and on verso dated 1974 on the gallery label

28 1/4 x 22 1/4 inches 71.8 x 56.5 centimeters

Provenance: Greg Kucera Gallery, Seattle
Private Collection, British Columbia

Exhibited:

Literature: Dedalus Foundation,
https://www.dedalusfoundation.org/catalogue_raisonne/prints/complete_prints/prints-detail?page=160, accessed 29 March 2021

This work was printed by Catherine Mosley at the artist's studio in Greenwich, Connecticut and published by the artist in New York. It is included in the catalogue raisonné of the artist's prints and editioned works as #CR160, and the record can be found on the Dedalus Foundation website <[a href="https://www.dedalusfoundation.org/catalogue_raisonne/prints/complete_prints/prints-detail?page=160">here](https://www.dedalusfoundation.org/catalogue_raisonne/prints/complete_prints/prints-detail?page=160).

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



319

JULIAN OPIE

1958- British

We Lounged by the Pool

silkscreen and woodblock on paper

signed and editioned 21/25

70 3/4 x 38 1/2 inches 179.7 x 97.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



320

JULIAN OPIE

1958- British

We Swam in the Sea

silkscreen and woodblock on paper

signed and editioned 21/25

70 3/4 x 38 1/2 inches 179.7 x 97.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



321

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Market Day

linocut in 5 colours

signed, titled, editioned 33/60 and inscribed "TH" in the margin

11 x 13 1/4 inches 27.9 x 33.7 centimeters

Provenance: Private Collection, Quebec

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 26, 2009, lot 5
Private Collection, Toronto

Exhibited: Redfern Gallery, London, Colour Prints, June 25 - July 18, 1936, same image, catalogue #17

Baillieu Allard's Gallery, Melbourne, Exhibition of Lino Cuts from the Redfern Gallery, London, September 7 - 18, 1937, same image, catalogue #37

Gainsborough Galleries, Johannesburg, May 22 - June 2, 1945, same image

Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #38

Osborne Samuel, London, The Cutting Edge of Modernity, April 11 - May 11, 2013, same image

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 59

Stephen Coppel, Linocuts of the Machine Age, 1995, page 116, reproduced page 116

Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity, Osborne Samuel, 2013, reproduced page 53

Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 85

Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, reproduced page 18

Stephen Coppel writes, "This was inspired by the bustling weekly market at Bury St. Edmunds, familiar to Andrews from childhood."

Early impressions of this print are on buff oriental laid tissue; later printings are on thickish oriental laid paper.

Starting Bid: \$9,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



322

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Storm

linocut in 4 colours

signed, titled and editioned 60/60

13 x 9 1/8 inches 33 x 23.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #34

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, page 24, reproduced pages 43 and 58
Aldous Huxley, Texts & Pretexts, 1986 edition, reproduced front cover
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 115, catalogue #SA 34
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 81
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, page 127, reproduced page 126

Peter White observes, "In Storm (plate 11), the impression of sweeping, elemental force comes vividly to life through the exaggerated distortions of the trees and road, the rhythmic stabbing accents, and an overall darkened tone. In these, as in all of Andrews's linocuts, their arresting impact results from the unusual contrast that exists between her familiar and otherwise mundane subjects and the highly decorative and animated style that is used to interpret them."

Stephen Coppel notes that early impressions are on buff oriental laid tissue, and later printings are on thicker paper.

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



323

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Theatre

linocut in 3 colours

signed, editioned 7/50 and inscribed "42" in the margin

10 7/8 x 8 1/4 inches 27.6 x 21 centimeters

- Provenance:** Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2015, lot 107
Private Collection, Toronto
- Exhibited:** Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #2
Museum of Fine Arts, Boston, Rhythms of Modern Life: British Prints 1914 - 1939, January 3 - June 1, 2008, traveling to The Metropolitan Museum of Art, New York, 2008, same image, catalogue #84
- Literature:** Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 50
Stephen Coppel, Linocuts of the Machine Age, 1995, page 106, reproduced page 106, catalogue #SA 2
Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity: Linocuts of the Grosvenor School, 2002, reproduced page 27
Clifford S. Ackley, editor, Rhythms of Modern Life: British Prints 1914 - 1939, Museum of Fine Arts, Boston, 2008, reproduced page 151
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 49
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, reproduced page 43

In England's post-World War I era, the pursuit of leisure was on the rise, and concert halls and cabarets were filled with people from all walks of life. The Grosvenor School of printmakers, of which Sybil Andrews was a part, took great interest in this. As with other subjects, dynamism attracted them, and in Theatre, Andrews simplified the ornate interior of London's Old Vic theatre to its most dominant planes, transforming it to a sleek, Art Deco style. Further, by emphasizing the curves of the support pillars and tiers of balconies, Andrews created a sense of sweeping movement. Theatre attendees are represented by their abstracted heads in repeated patterning - stylized archetypes rather than individuals. A fine modernist image by Andrews, this rare early print was produced in a smaller number than intended. As Stephen Coppel relates, "Only impressions numbered 1/50 to 24/50 were made because the blocks partially melted in 1947." This refers to an event that occurred when Andrews traveled by ship to Canada, when the linoleum blocks for several of her prints melted in the ship's hold where they were stored.

This is a fine impression with strong colours on buff oriental laid tissue.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



324

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Peter

linocut in 3 colours

signed, titled, editioned 11/25 and inscribed "Sample for Green" in the margin
11 1/2 x 5 1/2 inches 29.2 x 14 centimeters

Provenance: Private Collection, Victoria
Sold sale of Important Canadian Prints featuring David Blackwood, Alexander Colville, Christopher Pratt, W.J. Phillips and others, Heffel Fine Art Auction House, November 29, 2012, lot 603
Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, catalogue #60

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, catalogue #SA 68
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 122

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



325

WILLEM DE KOONING

1904 - 1997 American

Paris Review

offset lithograph in colours

signed and inscribed "Printer's Copy"
22 3/4 x 28 3/4 inches 57.8 x 73 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

The Paris Review has commissioned a series of prints and posters by major contemporary artists since 1964. Contributing artists have included Andy Warhol, Robert Rauschenberg, Helen Frankenthaler and Louise Bourgeois to name but a few. Each print is published in an edition of sixty to two hundred, most of them signed and editioned by the artist. This print was produced in an edition of 200. Please note: the full sheet size of this work measures 27 3/4 x 34 inches.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



326

DAMIEN HIRST

1965 - British

Opium

lambda inkjet print in colour

signed and on verso editioned 192/500
19 x 17 inches 48.3 x 43.2 centimeters

Provenance: Eyestorm Gallery, London, UK
Private Collection, Toronto

Exhibited:

Literature:

Included with this Lot is a waste-paper basket, signed by Damien Hirst, which measures 10 1/2 x 9 3/4 x 9 3/4 inches.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



327

KEITH HARING

1958 - 1990 American

International Volunteer Day

offset lithograph on envelope

signed

3 1/2 x 6 3/8 inches 8.9 x 16.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



328

DAVID HOCKNEY

1937 - British

The Blue Guitar, Frontispiece for Blue Guitar Portfolio

etching on paper

signed and editioned 121/200 and on verso titled, dated 1977 on the gallery label, inscribed "4-64-1" and stamped The Blue Guitar "Title"

16 3/4 x 13 1/2 inches 42.5 x 34.3 centimeters

Provenance: Albert White Gallery, Toronto
Art Rental Service of the Art Gallery of Ontario, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



329

DAVID HOCKNEY

1937 - British

A Picture of Ourselves, from the Blue Guitar

colour etching and aquatint

signed and editioned 143/200 and on verso titled and dated 1977 on the gallery label
13 1/4 x 16 1/2 inches 33.7 x 41.9 centimeters

Provenance: Evelyn Aimis Fine Art, Toronto
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Please note: the full sheet size of this work measures 17 3/4 x 20 1/2 inches.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



330

ALEX KATZ

1927 - American

Poppy

screenprint and photoscreen in four colours

signed and editioned 3/50
24 7/8 x 27 3/4 inches 63.2 x 70.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Alex Katz Online Print Archive,
https://www.alexkatz.com/pop_up_image/editions/00022, accessed March 23, 2021

This work was printed by Steven Francis Poleskie, Chiron Press, New York and published by Fischbach Gallery, New York. It is included in the Alex Katz Prints Catalogue raisonné and reproduced in the online Print Archive on the artist's website here.

Starting Bid: \$800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



331

JOAN MIRÓ

1893 - 1983 Spanish

Poster for the exhibition "Miró" at Sala Pelayres, Palma de Majorca

colour lithograph on paper

initialed and editioned 49/75 and on verso editioned, dated 1970 on the gallery label and inscribed "Miro 1970, No.0117"

22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Galerie Dresdnere, Toronto
Private Collection, Ontario

Exhibited:

Literature: Maeght Éditeur, Joan Miró: Lithographe IV, 1969 - 1972, 1981, reproduced page 82, catalogue #684

The catalogue raisonné states that this work is from an edition of 75, which were produced before the exhibition lettering was added. It was published by Sala Pelayres, Palma de Majorca and printed by Publicaciones reunidas, Barcelona.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



332

GEORGES BRAQUE

1882 - 1963 French

Théière et raisins

colour etching and aquatint on Arches paper

signed, editioned 2/200 and embossed "Atelier Lacourière Paris" in the lower left corner in the margin
13 1/4 x 23 1/2 inches 33.7 x 59.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

The full sheet size of this work measures 22 1/4 x 29 3/4 inches.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



333

JOSEF ALBERS

1888 - 1976 German

I-S JP

colour silkscreen

initialed, editioned 22/100, dated 1972 and stamped with the Ives-Sillman, Inc., New York blindstamp
15 x 15 inches 38.1 x 38.1 centimeters

Provenance: By descent to a Private Collection, Toronto
Sold sale of 20th Century Art & Design, A.H. Wilkens Auctions, September 22, 2020,
lot 2
Private Collection, Ontario

Exhibited:

Literature:

The full sheet measurement of this work is 30 x 30 inches.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



336

RUFINO TAMAYO

1899 - 1991 Mexican

Sandía #1 (from Mujeres)

lithograph

signed and editioned 80/150
22 1/4 x 29 1/2 inches 56.5 x 74.9 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Toronto

Exhibited:

Literature: Juan Carlos Pereda, Rufino Tamayo: Catalogue Raisonné Gráfica / Prints 1925 -
1991, 2004, reproduced page 113, catalogue #118

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



337

MIKE BRODIE

1985 - American

5065 (A Period of Juvenile Prosperity Series)

chromogenic colour print

on verso signed, titled, editioned 6/7, dated 2006 - 2009 and inscribed print year 2011 on the artist's
label

17 x 24 inches 43.2 x 61 centimeters

Provenance: Yossi Milo Gallery, New York
Private Collection, Vancouver

Exhibited:

Literature:

This work is from an edition of 7 and 3 Artist's Proofs.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



338

UNKNOWN ARTIST

Untitled

colour print

signed in the image

19 x 11 3/4 inches 48.3 x 29.8 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$75 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



401

BERNARD BUFFET

1928 - 1999 French

Tréboul, le clocher et la rue Vieille (Finistère)

oil on canvas

signed and dated 1975 and on verso titled and inscribed "AH66"

35 1/4 x 51 1/4 inches 89.5 x 130.2 centimeters

Provenance: Galerie Martal Ltée., Montreal
Acquired from the above in 1984 by the present Private Collection, Montreal

Exhibited:

Literature:

The authenticity of this lot has been confirmed by Galerie Maurice Garnier, Paris. A certificate of authenticity from Galerie Garnier accompanies this lot.

Starting Bid: \$60,000 CDN

Estimate: \$70,000 ~ \$90,000 CDN

Preview at: Heffel Montreal



402

ARMAN

1928 - 2005 American

From the Prisoner Series

bronze sculpture

signed and editioned 4/8

27 x 14 x 9 inches 68.6 x 35.6 x 22.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Acquired from the above by the present Private Collection, Montreal, 1990s

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



403

JOHN LATHAM

1921 - 2006 British

Unfinished Shakespeare

mixed media assemblage on burlap on board

33 1/4 x 28 1/4 inches 84.5 x 71.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



404

KEITH COVENTRY

1958 - British

Supermodel (Kate Moss)

gold-plated steel sculpture

editioned No 1, dated 2000 and stamped "KC"

26 1/4 x 16 3/4 x 4 inches 66.7 x 42.5 x 10.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Supermodel (Kate Moss) by British artist Keith Coventry is a highly sophisticated and iconic example of his sculptural work. Although primarily known as a painter, the artist has always devoted part of his practice to sculpture. In 2012, the Bowes Museum in Barnard Castle held a solo exhibition entitled *Black Bronze: White Slaves*, focused entirely on his sculptural body of work, in which another sculpture from the edition of *Supermodel (Kate Moss)* was exhibited. Coventry's work takes everyday British life and popular culture - whether it be elements from the British Monarchy, fashion, food, or housing issues - and filters these themes through a modernist lens.

Coventry was born in Burnley, UK and studied at the Chelsea School of Art in London. He has shown extensively since the 1990s both at home and abroad. His first major break was his inclusion in Charles Saatchi's blockbuster group show *Sensation: Young British Artists* from the Saatchi Collection, at the Royal Academy of Arts in 1997, alongside other notable artists such as Damien Hirst, Sarah Lucas, and Marc Quinn. He is currently represented by Pace Gallery and his works are in the collections of Tate Modern in London and the Museum of Modern Art in New York.

This work was produced in an edition of 10, plus 5 AP's.

Starting Bid: \$9,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



405

PABLO PICASSO
1881 - 1973 Spanish

Quatre profils enlacés

white earthenware plate painted in colours and glazed

on verso certified by the Madoura Plein Feu and Empreinte Originale de Picasso stamps
10 5/8 x 10 5/8 inches 27 x 27 x 1.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works 1947-1971, Galerie Madoura, 1988, reproduced page 54, catalogue #84

Please note: some variants in colour and design are inherent to these works.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



406

MILTON RESNICK
1917 - 2004 American

Untitled (You and Me)

oil on canvas

on verso titled and dated circa 1990 on the New York Studio School label
24 x 30 inches 61 x 76.2 centimeters

Provenance: Sold sale of New York Studio School, October 19, 2006, lot 111
Private Collection, Toronto

Exhibited:

Literature:

This lot is accompanied by a letter of authenticity from the New York Studio School signed by Pat Passlof, widow of Milton Resnick.

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



407

ABELARDO MORELL
1948 - American

**Camera Obscura: View of the Manhattan Bridge - April 30th /
Afternoon 2010**

pigment inkjet print

on verso signed, titled and editioned 5/6 on the artist's label
50 x 60 inches 127 x 152.4 centimeters

Provenance: Bonni Berubi Gallery Inc., New York
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



408

PABLO PICASSO
1881 - 1973 Spanish

Paysage

white earthenware plate painted in colours and glazed

on verso editioned 52/200 and certified by the Madoura Plein Feu and Empreinte Originale de Picasso stamps

16 1/2 x 16 1/2 x 1 3/4 inches 41.9 x 41.9 x 4.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works 1947-1971, Galerie Madoura, 1988, catalogue #208, reproduced page 113

Please note: Some variants in colour and design are inherent to these works. Some copies have stars instead of the date, such as for this lot. This work does not come with the stand.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



409

ROBERT KELLY
1956 - American

Antiquary XXIX

oil and mixed media on canvas

on verso signed, titled and dated 2002

80 x 64 inches 203.2 x 162.6 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



410

Z.Z. WEI
1957 - Chinese

Road to the Hills

oil on canvas

signed and on verso titled on a label

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



411

PAUL G. OXBOROUGH

1965 - American

#5 Wineglass

oil on canvas

signed

21 x 25 7/8 inches 53.3 x 65.7 centimeters

Provenance: Albemarle Gallery, London
Private Collection, Vancouver

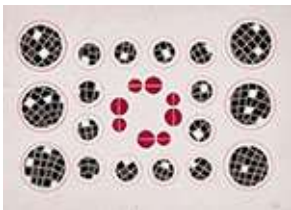
Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



412

LOLO SOLDEVILLA

1901 - 1971 Cuban

Indre de Op. No. 27

collage and mixed media on card

signed and dated 1959 and on verso titled and inscribed "6080"

13 1/4 x 18 3/4 inches 33.7 x 47.6 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



413

LOLO SOLDEVILLA

1901 - 1971 Cuban

Untitled

gouache on paper

signed and dated 1953 and on verso inscribed "6073"

10 1/4 x 14 1/2 inches 26 x 36.8 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



414

DALE CHIHULY

1941 - American

Nesting Bowls

glass bowls

on verso signed and dated 1993 on one bowl
16 1/4 x 13 x 9 inches 41.3 x 33 x 22.9 centimeters

Provenance: Sandra Ainsley Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

The main dimensions provided are those of the largest bowl. The nesting bowls, which can be removed from the largest bowl, each measure:

- 1) 4 1/2 x 4 x 2 1/2 inches
- 2) 4 x 3 1/2 x 3 1/2 inches
- 3) 4 x 3 1/2 x 3 1/2 inches
- 4) 5 1/2 x 5 1/2 x 1 1/4 inches

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



415

BEN ENWONWU

1921 - 1994 Nigerian

Yoruba Village

gouache on paper

signed and dated 1953 and on verso inscribed "No. 48"
18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Estate, Ontario, 1963

Exhibited:

Literature:

This work was bought directly from the artist by a Canadian diplomat living in Nigeria in the early 1960s. The owner (now deceased) wrote the following note in 2010:

The painting, Yoruba Village, measures 41 x 53 cm. It was purchased directly from the artist in 1963 from an exhibition held by Enwonu in Lagos, Nigeria. My wife and I were resident in Lagos from 1962-64 during my posting at the Canadian High Commission to Nigeria. We met Enwonwu several times. He held this sales exhibition after cleaning out his studio to raise some cash. This Yoruba village scene appealed to us as it carries the familiar feeling of a dirt road with its overhanging flame trees and characteristic Yoruba-blue clad figures.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



416

KEN CURRIE

1960 - Scottish

Study for Night and Death

oil on canvas

on verso signed, titled, dated 1995 - 1996 and 24/2/96 and inscribed "No. 303" and "L 2947"
39 3/8 x 30 1/2 inches 100 x 77.5 centimeters

Provenance: BCA Gallery, London, UK
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



417

KEN CURRIE

1960 - Scottish

Implacable City

oil on canvas diptych

on verso signed, titled, dated 4/3/02 and inscribed "No. 527" and "L 4960"
18 x 27 1/2 inches 45.7 x 69.8 centimeters

Provenance: BCA Gallery, London
Private Collection, Montreal

Exhibited:

Literature:

Each painting measures 18 x 13 3/4 inches.
Please note: these works are unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



418

KEN CURRIE

1960 - Scottish

Study for the Birch Forest

oil on canvas

on verso signed, titled, dated 1995 - 1996 and 24/2/96 and inscribed "No. 312" and "LV 2948"
39 1/4 x 31 inches 99.7 x 78.7 centimeters

Provenance: BCA Gallery, London, UK
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



419

KEN CURRIE

1960 - Scottish

The Nationalist

oil on board

on verso signed, titled, dated 21/4/93 and inscribed "No. 220"
20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Miriam Shiell Fine Art, Toronto
Acquired from the above by the present Private Collection, Montreal, 2002

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



420

CLIVE SMITH

1967 - British

One Without Two

oil on canvas

on verso signed, titled and dated 1997
30 x 28 inches 76.2 x 71.1 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



421

LEE FRIEDLANDER

1934 - American

Lake Louise, Canada

gelatin silver print

on verso signed, titled, dated 2000, inscribed with the inventory # "L.F. 6327-1" and "1437-7" and stamped with the Lee Friedlander copyright stamp and "Printed 2006"
18 3/4 x 18 1/2 inches 47.6 x 47 centimeters

Provenance: Private Estate, Vancouver

Exhibited: Museum of Modern Art, New York, Friedlander, June 5 - August 29, 2005, same

Literature:

The Museum of Modern Art in New York has an edition of Lake Louise, Canada in their collection. This work is from an edition of an unknown size.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



422

STEPHANOS DASKALAKIS

1952 - Greek

Pomegranate Still Life

oil on canvas

signed and dated 1995

23 1/2 x 31 1/2 inches 59.7 x 80 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



423

SWOON

1977 - American

Argentina

block print on paper, hand painted and stained

signed and on verso titled and dated 2010 on the gallery label

22 1/2 x 19 1/2 inches 57.2 x 49.5 centimeters

Provenance: Show & Tell Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



424

SWOON

1977 - American

Kevin

block print on paper, hand painted and stained

signed and on verso titled and dated 2010 on the gallery label

34 x 24 inches 86.4 x 61 centimeters

Provenance: Show & Tell Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



425

PABLO PICASSO

1881 - 1973 Spanish

Masque

glazed ceramic tile

on verso editioned 53/250 and inscribed "Edition Picasso Madoura" and "K120"

7 7/8 x 7 7/8 inches 20 x 20 centimeters

Provenance: Acquired in Saint-Paul-de-Vence by a Private Collection, late 1970s
By descent to the present Private Collection, Montreal

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works 1947-1971, Galerie Madoura, 1988, reproduced page 159, catalogue #311

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



426

HOWARD BINGHAM

1939 - 2016 American

Zaire

Cibachrome print

on verso signed, titled, editioned 6/25 and dated 1974 and inscribed "Ali, Zaire #C1" on the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: M + B, Los Angeles
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



427

HENRI MATISSE

1869 - 1954 French

Mimosa

woven wool tapestry

initialed and on verso signed, titled on the authentication label and editioned 170 / 500
58 3/4 x 36 1/8 inches 149.3 x 91.7 centimeters

Provenance: Navarro Gallery, Toronto
Acquired from the above by John and Helen O'Brian, Vancouver
Exhibited: Vancouver Art Gallery, Matisse Illustrates, June 26 - October 19, 1997
Literature: Ian Thom and John O'Brian, Vancouver Art Gallery, Matisse Illustrates, 1997, listed page 13

This tapestry was designed from a cut out and produced in an edition of 500 by Alexander Hall & Sons in New York.

The label on verso reads: The rug designed by H. Matisse and named Mimosa by him was woven by Alexander Smith in a limited edition of 500 of which this is number 170.

Included with the sale of this lot is the Vancouver Art Gallery exhibition catalogue from 1997.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



428

THEO TOBIASSE

1927 - 2012 Israeli

Isaac and Abraham

gouache on paper

signed, titled and dated 1972
26 x 20 inches 66 x 50.8 centimeters

Provenance: The Waddington Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



429

PAUL JENKINS
1923 - 2012 American

Phenomena Sing Wing

watercolour on paper

signed and on verso signed, titled, dated 1964 and inscribed "New York"
22 1/4 x 22 1/2 inches 56.5 x 57.2 centimeters

Provenance: A Prominent Montreal Collection

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



430

DALE CHIHULY
1941 - American

Majestic Macchia

blown glass

on verso signed and dated 2009
9 x 11 x 11 inches 22.9 x 27.9 x 27.9 centimeters

Provenance: Susan Almrud Inc., Vancouver
Acquired from the above by a Private Collection, Vancouver, 2009
By descent to a Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



431

DALE CHIHULY
1941 - American

Misty Persian Pair

blown glass

on verso signed and dated 2009
7 1/4 x 12 x 12 inches 18.4 x 30.5 x 30.5 centimeters

Provenance: Susan Almrud Inc., Vancouver
Acquired from the above by a Private Collection, Vancouver, 2009
By descent to a Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



432

DALE CHIHULY

1941 - American

Cobalt Blue Basket with Cadmium Red Lip Wrap

blown glass

on verso signed and dated 1994

8 1/2 x 8 1/2 x 8 1/2 inches 21.6 x 21.6 x 21.6 centimeters

Provenance: Susan Almrud Inc., Vancouver
Acquired from the above by a Private Collection, Vancouver, 2009
By descent to a Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



433

DALE CHIHULY

1941 - American

Aspen Green Persian

blown glass

on verso signed and dated 2009

7 x 9 x 10 inches 17.8 x 22.9 x 25.4 centimeters

Provenance: Susan Almrud Inc., Vancouver
Acquired from the above by a Private Collection, Vancouver, 2009
By descent to a Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



434

JOSEF OPPENHEIMER

1876 - 1966 German

Large Flowers

mixed media on paper on board

signed and dated 1959 and on verso titled

30 x 38 1/2 inches 76.2 x 97.8 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



435

JOY LAVILLE

1923 - British

Reclining Nude, Green Room

pastel on paper

signed and dated 1980 and on verso titled and titled, dated on the gallery label and inscribed variously
14 1/2 x 20 1/2 inches 36.8 x 52.1 centimeters

Provenance: Madison Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



436

ANNE CHU

1959 - 2016 American

Study for a Boy Living on a Horse

watercolour on paper

on verso dated 1998 and titled on the gallery labels and numbered "C9804-308" on the Donald Young
Gallery label

19 7/8 x 26 inches 50.5 x 66 centimeters

Provenance: Donald Young Gallery, Seattle
Acquired from the above by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



437

PETER SCHUYFF

1958 - Dutch

Untitled

mixed media on photograph diptych

8 1/4 x 17 1/2 inches 21 x 44.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: each panel measures 8 1/4 x 8 3/4 inches.

Each panel is hinged at the four corners on the reverse, and was not removed from the hinging.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



438

CLEON PETERSON

1973 American

The Light Bearer

colour serigraph on paper

signed, editioned 114/150 and dated 2014

23 x 17 inches 58.4 x 43.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: "Cleon Peterson", Hidden Champion Magazine, June 2016, a similar work entitled The Light Bearer reproduced page 16

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



439

PETER SCHUYFF

1958 - Dutch

Untitled

gouache on found watercolour

on verso signed and dated MMVIII

9 1/2 x 13 1/4 inches 24.1 x 33.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



440

PETER SCHUYFF

1958 - Dutch

Untitled

gouache on found drawing

on verso signed and dated MMVII and titled and dated 2007 on the gallery label

8 3/8 x 10 3/4 inches 21.3 x 27.3 centimeters

Provenance: Blanket Contemporary Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



441

PETER SCHUYFF

1958 - Dutch

Untitled

mixed media on photograph

8 1/4 x 9 3/4 inches 21 x 24.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work is hinged at the four corners at the reverse and was not removed from the hinging.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



442

UNKNOWN ARTIST

Untitled

oil on paper

signed indistinctly and on verso inscribed "6077"

7 3/4 x 9 1/4 inches 19.7 x 23.5 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$75 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



443

UNKNOWN ARTIST

Untitled

mixed media on paper

signed indistinctly and dated 1952 and on verso inscribed "10000" and "6062"

11 1/4 x 8 3/4 inches 28.6 x 22.2 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$75 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



444

UNKNOWN ARTIST

Untitled

mixed media on paper

signed indistinctly and on verso inscribed "6065"
18 1/4 x 15 inches 46.4 x 38.1 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$75 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



501

MONTAGUE J. DAWSON

FRSA RSMA 1895 - 1973 British

Rollings Seas, Clipper Ship Oracle

oil on canvas

signed and on verso titled and stamped "Made in England" on the canvas
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal
By descent to the present Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Montreal



502

EDWARD SEAGO

RBA RWS 1910 - 1974 British

Thames Barges Racing on the Orwell

oil on board

signed and on verso titled
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Laing Galleries, Toronto
Estate of Frederick Arthur Helson, Georgetown, Ontario
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

We have shown images of this work to Portland Gallery, who represent the Estate of Edward Seago, and they have no reason to doubt its authenticity.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



503

THOMAS SIDNEY COOPER AND FREDERICK RICHARD LEE

British

In the Highlands

oil on canvas

signed by both artists, titled on a plaque on the frame and dated 1850

28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Sold sale of Christie's London, November 19, 1904, lot 130
Collection of Eyles
Sold sale of Sotheby's Belgravia, February 6, 1973, lot 154
Collection of Proctor Pearson
Clarendon Gallery, Manchester
Sold sale of Christie's London, April 25, 1975, lot 57
McDonald Booth Gallery Ltd., London,
Acquired from the above by Philip Hicks, 1975
Acquired from the Estate of Philip Hicks by the present Private Collection, Toronto, 2017

Exhibited:

Literature: Stephen Sartin, Thomas Sidney Cooper, 1976, listed page 62, catalogue #82
Kenneth J. Westwood, Thomas Sidney Cooper C.V.O., R.A.: His Life and Work, Volume 2, 2011, listed page 10, catalogue #L/C20, also titled "Herding Cattle across a Bridge in a Mountainous Landscape"

This fine painting is a rare collaboration between two famous British artists, Frederick Richard Lee and Thomas Sidney Cooper. Lee had a flair for picturesque landscapes while Cooper's forte was his talent for depicting cattle and sheep. Cooper was so well known for his paintings of cattle that he was known as 'Cow Cooper'.

The two met in London in the 1840s and, in 1847, Lee invited Cooper to stay with him at his country house in Devon. There, they discussed the possibility of collaborating on paintings with each playing to his strength; Lee painting the wonderful expansive landscapes and Cooper using the foreground as a blank canvas on which to depict his cows and sheep.

It turned out to be a fortuitous collaboration. Both artists were at the height of their popularity in the 1850s and the paintings were well-received by their many wealthy patrons and multiple commissions followed. Fifteen joint works were exhibited at the Royal Academy between 1848 - 1856. This painting comes with an excellent provenance and is included in the 2011 Kenneth J. Westwood catalogue of the works of Thomas Sidney Cooper.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

DOROTHEA SHARP

1874 - 1955 British

Picnic by the Sea

oil on canvas on board

initialed

15 1/4 x 10 inches 38.7 x 25.4 centimeters

Provenance: Acquired by a Private Collector, Vancouver, circa 1960s
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



505

DOROTHEA SHARP

1874 - 1955 British

St. Ives Cornwall

oil on canvas

signed and titled on a plaque

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



506

ALFRED RANKLEY

1819 - 1872 British

The Dame's Absence

oil on canvas

signed and dated 1857 and on verso titled on a label and inscribed "Forewarn'd if little birds their pranks behold, 'Twill whisper in her ear, and all the scene unfold"

28 1/4 x 37 3/4 inches 71.8 x 95.9 centimeters

Provenance: The Cooling Galleries, London
M. Rawlinson Ltd., Toronto
Private Collection, Toronto

Exhibited: Royal Academy, London, 1857, catalogue #227

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



507

BERNARD POTHAST

1882 - 1966 Dutch

Mother and Children

oil on canvas

signed and on verso inscribed "216-N"

13 x 16 inches 33 x 40.6 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



508

GEORGE HENRY SMILLIE

1840 - 1921 American

Path to the Lake

oil on canvas

signed

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

George Henry Smillie was born into a prominent family of painters and engravers. He was trained in the Hudson River School tradition under the artist James McDougal Hart. He primarily worked out of his New York studio and painted scenes of Long Island and the Massachusetts coast, however he also spent an extended period of time in Europe and ventured to the Rocky Mountains and Yosemite Valley in the summers to sketch.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



509

BERNARD DE HOOG

1867 - 1943 Dutch

Contentment

oil on canvas

signed

26 x 20 inches 66 x 50.8 centimeters

Provenance: Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



510

GEORGE BERNARD O'NEILL

1828 - 1917 British

The Letter

oil on board

signed and on verso inscribed "N24"

10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



511

GEORGE BERNARD O'NEILL

1828 - 1917 British

Ready For A Stroll

oil on board

signed and on verso inscribed "N25"

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



512

JAMES PEEL

1811 - 1906 British

On the Trent

oil on canvas

on verso signed and inscribed "And a wild brook with cheerful knell / Did over the pebbles play. Wordsworth"

17 x 29 1/2 inches 43.2 x 74.9 centimeters

Provenance: Private Collection

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



513

GIORGIO SOMMER

1834 - 1914 Italian

Napoli: Panorama da S Martine / Pompei: Foro Civile

albumen prints

titled, inscribed "Sommer - Napoli" in the plate and numbered 1166 and on verso titled, inscribed "Sommer - Napoli" in the plate and numbered 1201

8 x 10 1/8 inches 20.3 x 25.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This lot consists of two images, mounted to either side of the paperboard backing. Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



601

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Country Stream

oil on board

signed and dated 1908 and on verso dated and inscribed "5" and variously

9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Collection of Mr. and Mrs. A. Crawford Kenny, Toronto
Bequeathed to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



602

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Trees and Sunset

oil on board

signed and dated 1930 and on verso inscribed variously

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Collection of Mr. and Mrs. A. Crawford Kenny, Toronto
Bequeathed to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



603

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Untitled

oil on board

signed and dated 1908

16 1/2 x 11 1/2 inches 41.9 x 29.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Sepia toned works by J.W. Beatty, such as this were likely created to be reproduced as illustrations for magazine print articles. Printing reproduction techniques of the time favoured sepia or greyscale tones in order to maintain the truest fidelity to the original image. It was a common practice for many artists of the era; both A.J. Casson and Franklin Carmichael were commissioned to produce oil sketches exclusively in black, white, and grey for the sole purpose of printed reproductions. Works such as these speak to the strong tradition of commercial art and design within Canadian art history.

Please note: this work is unframed and the full dimensions of the board are 20 3/8 x 15 1/4 inches.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



604

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Totem Pole

ink on paper

initialed M.E.C and inscribed indistinctly by the artist and on verso inscribed "God bless the person who owns this gem of history and my favorite artist" Peter Ohler Sr. July 6, 2009

2 1/2 x 3 1/2 inches 6.3 x 8.9 centimeters

Provenance: Collection of Carol Dennise Williams (later Pearson), Toronto
Collection of Alma Porter, circa 1954 - 1960
By descent through the Porter family
Private Collection, Montreal
Sold sale of Canadian Art, Joyner's, May 26, 2009, lot 78
Private Collection

Exhibited:

Literature: Carole Dennise Pearson (nee Williams), *Emily Carr as I Knew Her*, Toronto, 1954
Maria Tippett, *Emily Carr, A Biography*, Markham, Ontario, 1982, photograph of Emily and Carol on page 270 and friendship discussed on page 136 - 138

This drawing is contained in a small autograph book which belonged to Carol Dennise Williams, and which also includes other entries and drawings by family and friends.

Carol, with her parents and brother, moved to Victoria from Toronto in the 1920s. Emily probably met her and her brother in 1922, when both children were summer boarders at Emily's sister's school. The two, although distant in age, were aligned with interests - both shared an admiration for animals and painting. They were so close that Emily asked Carol's mother if she could adopt the young girl as her own. Mrs. Williams declined but did allow Carol to call Emily 'Mom' and they continued this maternal relationship until Carr's passing in 1945.

Alma Porter, the subsequent owner of this work, and Carol Pearson were friends, sharing a love of horses.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



605

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

South Portage Road / Hills Near Dwight

oil on artist board

signed and on verso signed, titled and dated 1971

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
The Art Emporium, Vancouver
Loch Mayberry Fine Art, Winnipeg, 2001
Private Collection, Alberta
Sold sale of Canadian Landscapes: Works by the Group of Seven and their
Contemporaries, Heffel Fine Art Auction House, April 27, 2017, lot 306
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



606

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Untitled

ink on paper

initialed and dated 29.4.55 and on verso inscribed 175 (circled)

10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



607

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Bateaux

oil on board

signed

6 x 7 1/4 inches 15.2 x 18.4 centimeters

Provenance: J.M. Denis Gallery, Toronto
Acquired from the above by a Private Collection, Quebec, October 1973
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



608

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Untitled

oil on board

signed and on verso inscribed "Collection Bess Harris" / "BH C9" / "3A", with the Doris Mills inventory #7/36 and variously on the Bekins label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Estate of the Artist
By descent to the present Private Collection

Exhibited:

Literature: Doris Mills, L.S. Harris Inventory, 1936, Rocky Mountain Sketches, Group 7, catalogue #36 location noted as the Studio Building, and a drawing of the original painting on this board illustrated by Hans Jensen

Later in his career, Lawren Harris turned to painting purely abstract forms. Occasionally, he would scrap earlier landscape and mountain sketches painted in the 1920s from their original panels, re-painting his abstract works on the almost bare surfaces. The original mountain sketch on this panel in from his Rocky Mountain period, circa 1926 – 1928, #7/36 in the Doris Mills inventory. The ghost of the mountains are still lingering underneath, and traces of the blue sky are still visible. The mountains work as a subtle stencil for his abstract forms, proving that the historic and spiritual experience of painting in the Rockies in the 1920s stayed with Harris throughout his lifetime. Rare and interesting panels such as Untitled provide a critical link between Harris's landscapes and abstract periods, and are important examples in his significant career.

We thank Alec Blair, Director/ Lead Researcher, Lawren S. Harris Inventory Project, for assisting with the research on this lot.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



609

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

Teshierpi Mountain, Western Arctic

oil on board

signed and dated 1950 and on verso titled, dated August 27, 1950 and inscribed "NWT-50-26" / "Looking across unnamed lake toward camp and Tishierpi Mountain, with AY Jackson." / "[indistinct] Ottawa May, 1953" / "To Karole with best wishes from Daddy - December 25, 1950" / "Last canvas he worked on was from this - sept, oct? 88"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Estate of Dr. Maurice Hall Haycock
By descent to the present Private Collection, Newfoundland

Exhibited: Odeon Theatre, Ottawa, May 1953

Literature:

This painting was executed during the artist's 1950 trip to the Northwest Territories with his friend A.Y. Jackson.

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



610

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

High Country in Central Labrador

oil on canvas

signed and dated 1964 and on verso signed, titled, dated and inscribed "Looking southwesterly toward Hills northeast of Elross Lake - 1962 - October - from Barren Country northwest of Gagnon"

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



611

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

The Three Forces

oil on canvas on board

initialed

25 3/4 x 57 1/4 inches 65.4 x 145.4 centimeters

Provenance: A gift from the Artist to the Canadian Legion, Morin Heights, Quebec
Private Collection, Toronto
Sold sale of Important Canadian Art, Consignor Canadian Fine Art, May 25, 2017, lot
095
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



612

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Autumn, Combermere, Ont.

oil on board

signed and on verso signed, titled, dated October 1960 and inscribed "Mrs. Burns Lind, 88 Forest Hill,
Toronto" / "\$60.00" / "11925"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist by Mrs. Burns Lind, Toronto
Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



613

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

A Doorway in Venice

oil on panel

signed and on verso titled on a label, dated 1911 (underlined), inscribed "Jane Stewart, Oct 1960" / "8" / "6" and stamped with the Walter Stewart collection stamp and The Paris American Art Co. stamp
8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Walter Stewart, Toronto
By descent to a Private Collection
Sold sale of Fine Canadian Art, Joyner / Waddington's, May 27, 2008, lot 112
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN
Estimate: \$15,000 ~ \$25,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



614

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Notre-Dame-de-la-Salette

oil on board

signed and on verso signed, titled, dated 1963, inscribed "Jan Morning" / "Madame Bernier" / "6818" and stamped with the Galerie Perreault stamp
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie Perreault, Quebec
Private Collection, Sherbrooke

Exhibited:

Literature:

Starting Bid: \$14,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Montreal



615

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Ferguson Lake near Calabogie, Ont.

oil on board

signed and on verso titled and inscribed "HUT" and "ST#957"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: The Art Emporium, Vancouver, 1979, inventory #6/18
Dr. G.L. Nanson, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Vancouver



616

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Canmore, Alberta / Landscape (verso)

double-sided oil on board

signed and on verso inscribed "J.S. McLean"

10 3/8 x 13 1/2 inches 26.4 x 34.3 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature: The Christian Science Monitor, October 29, 1948, the related 1945 canvas entitled Canmore, Alberta reproduced, unpaginated

A.Y. Jackson, A Painter's Country: The Autobiography of A.Y. Jackson, 1958, pages 151 and 152

Naomi Jackson Groves, A.Y.'s Canada, 1968, the related 1943 pencil sketch entitled Canmore, Alberta, indicated "reserved for the McMichael Conservation Collection of Art, Kleinburg, Ontario," reproduced page 171 and listed page 239

In the summer of 1943, A.Y. Jackson traveled to Alberta to teach at the University of Alberta's Summer School of Fine Arts in Banff. He continued to travel and teach out west throughout the 1940s and would also paint in surrounding communities.

It is noteworthy that this work is inscribed "J.S. McLean" on verso. James Stanley (J.S.) McLean (1876-1954), was the president of Canada Packers, a well-known philanthropist and one of Canada's most avid collectors during his time. He collected works from the Group of Seven and other important artists, such as Tom Thomson, David Milne and Emily Carr. Over the years, he built the J.S. McLean Collection of Canadian Art, which hung in the offices of Canada Packers and was the focus of exhibitions at the National Gallery of Canada in 1952, and at the Art Gallery of Ontario in 1968. McLean purchased many works by Jackson, whom he knew personally. In his autobiography, Jackson wrote that the Cowans, his hosts in the Caribou, stated that McLean was "one of the most delightful persons they had ever known." The inscription on verso suggests that this work might have been sold to J.S. McLean.

There is a related canvas titled Canmore, Alberta, dated 1945.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



617

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

East of Pincher Creek, Alta.

oil on board

signed and on verso initialed "A.Y.J.", titled, dated October 1944 and inscribed "Payment rec." / "J.S. McLean"

10 3/8 x 13 1/2 inches 26.4 x 34.3 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature: A.Y. Jackson, A Painter's Country: The Autobiography of A.Y. Jackson, 1958, pages 151 and 152

It is noteworthy that this work is inscribed "J.S. McLean" at verso. James Stanley (J.S.) McLean (1876-1954), was the president of Canada Packers, a well-known philanthropist and one of Canada's most avid collector during his time. He collected works from the Group of Seven and other important artists, such as Tom Thomson, David Milne and Emily Carr. Over the years, he built the J.S. McLean Collection of Canadian Art, which hung in the offices of Canada Packers and was the focus of exhibitions at the National Gallery of Canada in 1952, and at the Art Gallery of Ontario in 1968. McLean purchased many works by A.Y. Jackson, whom he knew personally. In his autobiography, Jackson wrote that that the Cowans, his hosts in the Caribou, stated that McLean was "one of the most delightful persons they had ever known." The inscription on verso suggests that this work might have been sold to J.S. McLean.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



618

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Ste. Anne's, New Brunswick

oil on board

signed and on verso signed, titled and dated September 1967

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Ontario
Sold sale of Important Canadian Art, Sotheby's in Association with Ritchies, May 28,
2007, lot 168
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



619

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Forest

charcoal, wash and pencil on paper

signed and on verso stamped with the Arthur Lismer Estate stamp

8 x 11 inches 20.3 x 27.9 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



620

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

Little Fruit Store

oil on board

signed and on verso titled on a label and numbered 120

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



621

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

Rainy Sunday, Burkes Falls

oil on board

initialed and dated 1909 and on verso signed, titled and dated

7 x 5 inches 17.8 x 12.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

J.E.H MacDonald excelled in the expression of nuanced qualities of light. Shown here, the muted quality of the light of a rainy day is conveyed with notable authenticity. The subtlety of the earth-toned palette and misty atmosphere bear the clear influence of British landscape titan John Constable, whose work MacDonald was exposed to during his time in London just a few years prior. The rugged and expressive brushwork, however, speaks to the burgeoning style of Canadian Impressionism that the artist was seeking. It was small works such as this one that Lawren Harris viewed in 1911 at Toronto's famed Arts & Letters Club which led him to seek an introduction. Their meeting was an early step in the formation of the Group of Seven and their era defining artistic expressions.

This work is accompanied by a 1967 letter from the artist's son, Thoreau MacDonald, referencing the work as a good example from the period.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



622

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Lakeside

oil on board

signed and on verso titled and dated circa 1928 on the gallery label

11 x 13 inches 27.9 x 33 centimeters

Provenance: Ian Beddis, Calgary
Masters Gallery Ltd., Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



623

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Nude

graphite on paper

signed and with thumbprint and on verso stamped with the Varley Inventory #649

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto