

AUGUST 2010 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

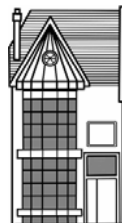
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

104 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

KIAWAK ASHOONA

1933 - Canadian Indigenous

Musk Ox

stonecut on paper

signed, titled in syllabics, editioned 41/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed, titled and editioned

17 x 24 1/2 inches 43.2 x 62.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

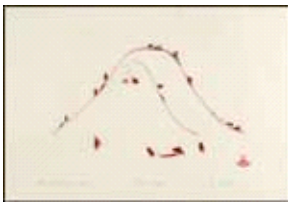
Literature: Eskimo Graphic Art, 1963, reproduced, image #49-63

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



002

VICTOR EKOOTAK

1926 - 1965 Canadian Indigenous

Children Playing

stonecut on paper

signed, titled, editioned 11/50, dated 1969, inscribed "Eskimo Western", embossed with the Canadian Eskimo Art Committee stamp and stamped with the Holman stamp

18 x 24 inches 45.7 x 61 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



003

LUCASSIE IKKIDLUAQ

1949 Canadian Indigenous

Musk Ox

soapstone and bone sculpture

on verso dated 1995, inscribed with syllabics and numbered 958-005 on the carving number label

12 1/2 x 7 x 19 inches 31.7 x 17.8 x 48.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



004

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Arctic Bird

soapstone sculpture

on verso inscribed "1557"

4 1/2 x 3 x 6 inches 11.4 x 7.6 x 15.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



005

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Arctic Bird

soapstone sculpture

6 1/2 x 3 1/2 x 6 inches 16.5 x 8.9 x 15.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



006

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Arctic Bird Looking Backwards

soapstone sculpture

on verso inscribed "833"

3 1/4 x 2 1/2 x 4 1/2 inches 8.3 x 6.3 x 11.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



007

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Arctic Crane

bone sculpture

on verso inscribed in syllabics

16 x 5 x 19 inches 40.6 x 12.7 x 48.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



008

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Arctic Goose

soapstone and bone sculpture

5 x 1 1/2 x 4 1/4 inches 12.7 x 3.8 x 10.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



009

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Bear Fighting Underwater with a Seal

soapstone sculpture

11 1/2 x 5 3/4 x 7 3/4 inches 29.2 x 14.6 x 19.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



010

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Bear with Open Mouth

dark green/brown serpentine and bone sculpture

7 1/2 x 4 1/2 x 11 inches 19 x 11.4 x 27.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



011

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Collection of 16 Small Carvings

bone, serpentine and soapstone sculptures

7 1/2 x 4 1/2 x 11 inches 19 x 11.4 x 27.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

This collection is comprised of 16 small Inuit carvings of various animals in either bone, serpentine or soapstone. The sculptures vary in size; the smallest measuring 1 1/2 inches, and the largest measuring 5 inches in length. The collection includes: three Arctic birds, an Arctic fox, an Arctic hare, two bears, a beaver, a goose, four otters, a seal, a whale and a bone knife with a bear-shaped handle.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



012

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Hunter and Seal

soapstone sculpture

10 x 8 1/2 x 9 inches 25.4 x 21.6 x 22.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



013

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Hunter on Kayak Approaching Walrus

soapstone, bone and wood sculpture

4 1/2 x 3 1/2 x 10 inches 11.4 x 8.9 x 25.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



014

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Hunters and Two Beluga Whales

soapstone and bone sculpture

5 1/4 x 5 x 7 1/4 inches 13.3 x 12.7 x 18.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



015

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Loon with Fish

soapstone sculpture

4 1/2 x 4 1/4 x 11 1/2 inches 11.4 x 10.8 x 29.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



016

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Narwhal

soapstone and bone sculpture

on verso signed in syllabics, inscribed "1980" and certified by the Canada Eskimo Art label
2 1/2 x 2 3/4 x 6 3/4 inches 6.3 x 7 x 17.1 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel Gallery Montreal



017

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Narwhal

soapstone and bone sculpture

2 1/4 x 2 1/4 x 7 inches 5.7 x 5.7 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel Gallery Montreal



018

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Oil Lamp

soapstone sculpture

3 1/4 x 6 1/2 x 16 inches 8.3 x 16.5 x 40.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$150 ~ \$200 CDN

Preview at: Heffel Gallery Montreal



019

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Oil Lamp

soapstone sculpture

2 1/2 x 4 3/4 x 11 1/4 inches 6.3 x 12.1 x 28.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$150 ~ \$200 CDN

Preview at: Heffel Gallery Montreal



020

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Oval Basket with Carved Green Handles

woven lyme grass and soapstone

4 x 14 1/2 x 23 inches 10.2 x 36.8 x 58.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



021

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Oval Basket with Carved Grey Handles

woven lyme grass and soapstone

3 1/2 x 14 1/2 x 7 inches 8.9 x 36.8 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



022

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Owl

soapstone and bone sculpture

5 x 2 1/2 x 4 inches 12.7 x 6.3 x 10.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



023

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Pair of Arctic Gulls Circling their Nest

dark green/brown serpentine and bone sculpture

9 1/4 x 4 1/2 x 7 inches 23.5 x 11.4 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



024

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Polar Bear

soapstone sculpture

on verso inscribed "WNN"

4 x 3 x 10 1/4 inches 10.2 x 7.6 x 26 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



025

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Spherical Lidded Basket with Carved Stone Bear Head Handles

woven lyme grass and soapstone

12 x 14 x 14 inches 30.5 x 35.6 x 35.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



026

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Two Works

12 x 14 x 14 inches 30.5 x 35.6 x 35.6 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



027

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Walrus

soapstone and bone sculpture

on verso inscribed "www 1400"

5 1/4 x 3 1/2 x 10 1/2 inches 13.3 x 8.9 x 26.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



028

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Walrus

dark green/brown serpentine and bone sculpture

7 1/2 x 7 1/2 x 12 inches 19 x 19 x 30.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



029

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Whale

soapstone and bone sculpture

4 1/4 x 6 1/4 x 17 3/4 inches 10.8 x 15.9 x 45.1 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



030

TUKALAK KANAYUK

1937 - 2005 Canadian Indigenous

Otter and Fish

stonecut on paper

signed, titled in syllabics, editioned 12/30, dated 1962 and embossed with the Canadian Eskimo Art Committee stamp and on verso titled on a label and stamped Povungnituk Cooperative Society, Pr. Quebec, Canada, 1962

12 x 20 3/8 inches 30.5 x 51.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1962, reproduced, image #107-62

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



031

TUKALAK KANAYUK

1937 - 2005 Canadian Indigenous

Owl and Hawk

stonecut on paper

signed, titled in syllabics, editioned 20/30, dated 1962 and embossed with the Canadian Eskimo Art Committee stamp and on verso titled on a label and stamped Povungnituk Cooperative Society, Pr. Quebec, Canada, 1962

22 1/2 x 15 1/4 inches 57.1 x 38.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1962, image #97-62

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



032

JOHNNIE KASUDLUAK

1944- Canadian Indigenous

Ling Cod

soapstone sculpture

on verso signed in syllabics and inscribed "E9-1669"

2 1/2 x 2 x 6 1/2 inches 6.3 x 5.1 x 16.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



033

PAULOSIE KASUDLUAK

1938- Canadian Indigenous

Wolverine

soapstone sculpture

on verso initialed and inscribed with syllabics and "E9-779"

3 x 2 x 9 1/4 inches 7.6 x 5.1 x 23.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



034

KIAKSHUK

1886 - 1966 Canadian Indigenous

Igloo and Dog Team

stonecut

signed, titled, editioned 18/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp

12 1/4 x 24 inches 31.1 x 61 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #11-61

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



035

KIAKSHUK

1886 - 1966 Canadian Indigenous

Seal Hunters on Sea Ice

stonecut on paper

signed, titled, editioned 38/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp

14 1/2 x 28 1/2 inches 36.8 x 72.4 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #5-61

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



036

LOUISA KUTCHAKA

1926 - Canadian Indigenous

Arctic Bird

soapstone sculpture

on verso inscribed with syllabics and "E9-775"

5 x 3 1/4 x 7 inches 12.7 x 8.3 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



037

KELLYPALIK MUNGITOK

1940 - Canadian Indigenous

Bird

etching

signed, editioned 14/50 and embossed with the Canadian Eskimo Art Committee stamp
9 x 7 1/2 inches 22.9 x 19 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1962, reproduced, image #5-62

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



038

JOANASSIE OOMAYOUALOOK

1934 - Canadian Indigenous

Arctic Hare

soapstone sculpture

on verso inscribed "E9-1749" and certified by the Canadian Eskimo Art label
4 1/2 x 3 x 7 inches 11.4 x 7.6 x 17.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

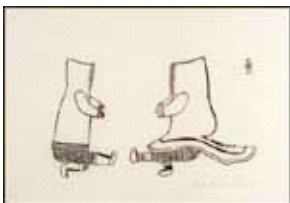
Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



039

KOOYOO OTTOCHIE

1930 - 1992 Canadian Indigenous

The Dance

stonecut on paper

signed, titled, editioned 2/50, dated 1965 and embossed with the Canadian Eskimo Art Committee stamp
19 1/4 x 25 inches 48.9 x 63.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



040

PARR

1893 - 1969 Canadian Indigenous

Blue Geese Feeding

sealskin stencil

signed, titled, editioned 44/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp

30 x 25 inches 76.2 x 63.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #39-61

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



041

PARR

1893 - 1969 Canadian Indigenous

Four Women

engraving

signed, titled in syllabics, editioned 9/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed, titled and editioned

8 3/4 x 11 3/4 inches 22.2 x 29.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1963, reproduced, image #39-63

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



042

QUVIANATULIAK PARR

1930 - Canadian Indigenous

Birds of my Dream

stonecut on paper

signed, titled, editioned 9/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp

14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #46-61

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



043

ULAYU PINGWARTOK

1904-1978 Canadian Indigenous

Shidgeriak

stonecut on paper

signed, titled, editioned 2/50, dated 1966, inscribed "Dorset" and embossed with the Canadian Eskimo Art Committee stamp

17 x 24 3/4 inches 43.2 x 62.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



044

ASHOONA PITSEOLAK

RCA 1904 - 1983 Canadian Indigenous

Mosquitoes Attacking Dog

stonecut on paper

signed, titled, editioned 31/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp

14 1/2 x 12 inches 36.8 x 30.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #34-61

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



045

MARY PITSEOLAK

1925 - Canadian Indigenous

Two Small Birds

stonecut on paper

signed, titled in syllabics, editioned 41/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed and titled

18 x 12 1/4 inches 45.7 x 31.1 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

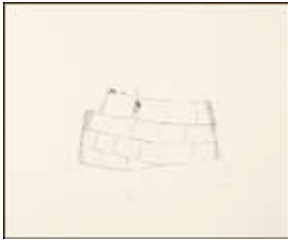
Literature: Eskimo Graphic Art, 1963, reproduced, image #71-63

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



046

KANANGINAK POOTOOGOOK

RCA 1935 - Canadian Indigenous

Building an Igloo

etching

signed, editioned 13/50 and embossed with the Canadian Eskimo Art Committee stamp
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1962, reproduced on the cover page, image #16-62

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



047

NAPATCHIE POOTOOGOOK

1938 - Canadian Indigenous

Man in Kayak

stonecut on paper

signed, titled, editioned 21/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #71-61

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



048

PUDLO PUDLAT

1916 - 1992 Canadian Indigenous

Cape Dorset

mixed media on paper

signed in syllabics and on verso titled and dated 1977 - 1978 on a label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



049

PUDLO PUDLAT

1916 - 1992 Canadian Indigenous

Cape Dorset

mixed media on paper

signed in syllabics

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



050

PUDLO PUDLAT

1916 - 1992 Canadian Indigenous

Running Rabbit

stencil print

signed, titled in syllabics, editioned 41/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed and titled

25 x 19 1/2 inches 63.5 x 49.5 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1963, reproduced, image #35-63

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



051

MARY PUDLAT (SAMUELLIE)

1923 - 2001 Canadian Indigenous

Birds in Flight

stonecut on paper

signed, titled, editioned 2/50, dated 1966, inscribed "Dorset" and embossed with the Canadian Eskimo Art Committee stamp

21 1/4 x 29 1/2 inches 54 x 74.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

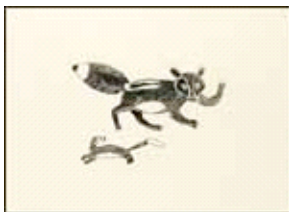
Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Gallery Montreal



052

LUKTA QIATSUK

1928 - 2004 Canadian Indigenous

Two Animals

etching

signed, editioned 15/50 and embossed with the Canadian Eskimo Art Committee stamp
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



053

LUCY QINNUAYUAK

1915 - 1982 Canadian Indigenous

Owl and Companion

stonecut print

signed Lucy and in syllabics, titled, editioned 12/50, dated 1961, inscribed "Cape Dorset, NWT" and stamped with the Canadian Eskimo Art Committee stamp
13 x 9 inches 33 x 22.9 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1961, reproduced, image #58-61

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



054

LUCY QINNUAYUAK

1915 - 1982 Canadian Indigenous

Three Owls, Four Birds

stonecut on paper

signed, editioned 14/50 and embossed with the Canadian Eskimo Art Committee stamp
20 3/4 x 29 1/4 inches 52.7 x 74.3 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1962, reproduced, image #68-62

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



055

PAUTA SAILA

RCA 1916 - 2009 Canadian Indigenous

Bear

engraving

signed, titled in syllabics, editioned 6/50, dated 1963 and embossed with the Canadian Eskimo Art Committee stamp and on verso signed, titled and editioned

8 7/8 x 5 1/2 inches 22.5 x 14 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature: Eskimo Graphic Art, 1963, reproduced, image #50-63

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



056

THOMASSIE TUKAI

1937 - Canadian Indigenous

Walrus

soapstone sculpture

on verso signed in syllabics and inscribed "E-9-929"

4 3/4 x 5 x 7 3/4 inches 12.1 x 12.7 x 19.7 centimeters

Provenance: Estate of Theodosia Dawes Bond Thornton, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



101

THOMAS FREDERICK HAIG CHATFIELD

OSA SCA 1921 - 1999 Canadian

Lake Louise

oil on canvas

signed and on verso titled

54 x 68 inches 137.1 x 172.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

ORESTES NICHOLAS (RICK) DE GRANDMAISON

IWCA 1932 - 1985 Canadian

Along the Sheep River

oil on canvas board

on verso signed, titled and dated 1979

13 1/2 x 17 1/2 inches 34.3 x 44.4 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



103

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Georgian Bay, Near Penetanguishene / Farm Scene (verso)

double-sided oil on panel

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist by the MacKenzie family, Boston
By descent to the present Private Collection, Vancouver

Exhibited:

Literature: A.Y. Jackson, A Painter's Country, The Autobiography of A.Y. Jackson, 1958, pages 25 and 49

A.Y. Jackson's first visit to Georgian Bay was in 1910 after his return from France, to an island owned by his cousins, the Clements. On his next trip there in 1913, he was sought out by Group of Seven patron Dr. James MacCallum who, after viewing his work, offered him the use of his house at Go Home Bay to paint in. This raw landscape inspired Jackson, which he described as being "pretty much as it had been when Champlain passed through its thousands of rocky islands three hundred years before.....Paddling around islands and exploring intricate channels and bays that cut into the mainland provided me with much material. I made studies for Terre Sauvage [the iconic painting in the collection of the National Gallery], the first large canvas of the new movement." Jackson fondly called Georgian Bay "one of my happy hunting grounds," returning often throughout his life, painting it in all its seasons and moods as he camped, fished and explored.

Although from Boston, the MacKenzie family had a home in the Georgian Bay, where they would spend their summers. During the summer months A.Y. Jackson would often stay in their home with them. Jackson gave the MacKenzie family this painting as a way to thank them for their hospitality.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

PAUL JOHNNY

Canadian

Totem

wood, copper, shell and acrylic paint

on verso signed and stamped with artist's stamp

199 x 7 1/2 x 7 1/2 inches 505.4 x 19 x 19 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



105

BRENT R. LAYCOCK

ASA CSPWC RCA SCA 1947 - Canadian

Autumn Lookout

watercolour on paper

signed

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not available

106

DAPHNE ODJIG

FCA OC PNIAI 1919 - Canadian

Homage to Grandfather

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: these works are in the original portfolio.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

St. Michael's Mount from Ding Dong Mine, Cornwall

watercolour on paper

signed, titled and dated June 5, 1981 and on verso titled and dated
11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



108

DAVID RUBEN PIQTOUKUN

1950 - Canadian Indigenous

Ptarmigan Birds

serpentine stone sculpture

signed, dated January 1978 and inscribed "Paulatuk, NWT"
8 1/2 x 6 1/2 x 2 inches 21.6 x 16.5 x 5.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

NAPATCHIE POOTOOGOOK

1938 - Canadian Indigenous

Tender Moments

ink and pencil crayon on paper

signed, titled, dated August 1991 and inscribed "Cape Dorset"
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Christmas Eve at 12 O'Clock

silkscreen

signed, titled and editioned 90/100

8 x 9 1/8 inches 20.3 x 23.2 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

This work includes "Personal Reflections on a Life in Art" by Christopher Pratt, which is signed and editioned 90/100. Please note the print is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



111

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Thunderbird

serigraph

signed, titled, editioned 33/195 and dated 1981

24 1/4 x 28 1/2 inches 61.6 x 72.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



112

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Wolf

serigraph

signed, titled, editioned 79/195 and dated 1979

29 x 21 inches 73.7 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Pastor MacDonald's Mailbox

oil on board

signed and on verso signed, titled and dated 1966

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Red Fish Houses

watercolour on paper

signed and on verso titled on the gallery label

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Park Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

WILLIAM LEWY LEROY STEVENSON

ASA 1905 - 1966 Canadian

October Morning

oil on board

signed

23 1/2 x 29 1/4 inches 59.7 x 74.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

DON YEOMANS

1958 - Canadian

Untitled

acrylic on board

signed

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal