

FEBRUARY 2018 ONLINE SALE CATALOGUE



Opens: 01-Feb-2018 04:00:00 PM

Estimated closing time: 22-Feb-2018 01:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.

Any estimates for this sale are in Canadian Dollars.

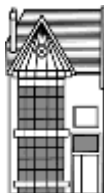
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

451 Daly Avenue
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
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001

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study For David Judah: Home from Braggs Island

watercolour and graphite on paper

signed, dated 2005 and inscribed "Ephraim Kelloway; Mousey Ear E.K.; John Fifields lock & Key, brass charl, wooden ball; and His barn"

28 x 41 inches 71.1 x 104.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



002

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

S.S. Imogene Home from the Icefields

etching and aquatint

signed, titled, editioned 17/25 and dated 1973

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



003

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Still Life

monotype

signed and dated 1980

24 x 36 inches 61 x 91.4 centimeters

Provenance: West End Gallery, Edmonton
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



004

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Berry Pickers on Newton Marsh

watercolour on paper

signed and dated 2000
17 3/4 x 25 inches 45.1 x 63.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



005

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville: March Ice Raft

colour etching and aquatint

signed, titled, editioned 43/50 and dated 1981
19 1/2 x 31 1/2 inches 49.5 x 80 centimeters

Provenance: Estate of Ronald George MacDonald, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



006

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Ephraim Kelloway's Door

colour etching and aquatint

signed, titled, editioned 23/50 and dated 1981
31 3/4 x 19 3/4 inches 80.6 x 50.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



007

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Brian and Martin Winsor, March 30, 1978

etching and aquatint

signed, titled, editioned 28/50 and dated 1979
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Montreal



008

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Fire at Sea

etching

signed, titled and editioned 13/25 2nd
20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



009

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Sid Hill

colour etching and aquatint

signed, titled, editioned 11/25 and dated 1971
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Montreal



010

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

For David Judah: Home from Bragg's Island

colour etching and aquatint

signed, titled, editioned 21/75 and dated 2005 and on verso inscribed "BLAC-D-0715-C 3,500-"
16 x 35 inches 40.6 x 88.9 centimeters

Provenance: Private Collection, Edmonton
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Calgary



011

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

John Cabot's Matthew Approaching Newfoundland

etching and aquatint

signed, titled, editioned 41/50 and dated 1997
21 3/4 x 27 3/4 x 4 inches 55.2 x 70.5 x 10.2 centimeters

Provenance: Private Collection
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



012

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Noah Bishop's Visitation at the Icefields

colour etching and aquatint

signed, titled, editioned 17/50 and dated 1979
15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



013

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Jesse Home from the Labrador

colour etching and aquatint

signed, titled, editioned 32/35 and dated 1976
31 3/4 x 19 3/4 inches 80.6 x 50.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



014

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Spring

colour etching and aquatint

signed, titled, editioned 4/25 and dated 1966
19 3/4 x 22 3/4 inches 50.2 x 57.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Montreal



015

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Lone Mummer Inside

colour etching and aquatint

signed, titled, editioned 45/50 and dated 1979
27 3/4 x 21 3/4 inches 70.5 x 55.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Montreal



016

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Edward and Molly

colour etching on paper

signed, titled, editioned 68/75 and dated 1989
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection, Ottawa
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



017

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Ephraim Kelloway's Place

colour etching on paper

signed, editioned 68/75 and dated 1989
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Ottawa
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



018

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Passing of Tom Barbour

etching on paper

signed, titled The Passing of Tom Barbour, editioned 20/50 and dated 1984
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Sale of Heffel Gallery, Vancouver, May 27 1999
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



019

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gram Glover's Tree on Bragg's Island

etching

signed, titled, editioned 55/75 and dated 1999
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



020

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Parting

colour etching and aquatint

signed, titled, editioned 38/50 and dated 1984
10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Privale Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



101

NORA FRANCES ELIZABETH COLLYER
BHG FCA 1898 - 1979 Canadian

Hillside at Point au Persil, PQ

oil on board

signed and dated 1968 and on verso signed, titled, dated and inscribed "beside M. Bouchard's house"
12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



102

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

Voyage Afrique

oil on canvas

signed and on verso signed, titled and dated 1956

15 x 18 1/8 inches 38.1 x 46 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



103

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

Le forgeron dans son atelier

oil on jute canvas

signed

24 x 32 inches 61 x 81.3 centimeters

Provenance: By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



104

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Port-au-Persil

oil on canvas

signed and on verso dated December 1957 and inscribed indistinctly "To Cathy"

20 x 24 inches 50.8 x 61 centimeters

Provenance: By descent to the present Private Collection, Newfoundland

Exhibited:

Literature:

The date on verso is likely the date the work was acquired by the consignor's family. The date 1947 is derived from the journals of Dr. Maurice Haycock, which describe a sketching trip taken by Haycock, Hewton and A.Y. Jackson in the lower St. Lawrence region in the spring of 1947.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



105

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Le Maquillon / The Horse Trader

black and white woodcut

signed

1 3/4 x 3 3/4 inches 4.4 x 9.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This engraving was used as an illustration in the book *Other Days, Other Ways: Silhouettes of the Past in French Canada*, translated from *Vieilles choses... Vieilles gens*, a book by Georges Bouchard originally published in 1926. The present woodcut is accompanied by a letter from Georges Bouchard.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



106

JOHN YOUNG JOHNSTONE

ARCA BHG PPCM 1887 - 1930 Canadian

Village

oil on panel

signed and on verso signed, dated indistinctly May 7th, 192(?) and inscribed "To my friend Tom"

7 3/4 x 8 7/8 inches 19.7 x 22.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



107

JOHN YOUNG JOHNSTONE

ARCA BHG PPCM 1887 - 1930 Canadian

Orphans in the Cathedral

oil on panel

inscribed "13" and on verso titled and on the remnants of a label and stamped The Paris American Art Co. Boul. Montparnasse, rue Bonaparte, Paris

9 3/4 x 7 3/4 inches 24.8 x 19.7 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



108

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

Boat Traffic

oil on canvas

22 x 27 inches 55.9 x 68.6 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



109

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

Portrait of Barbara

oil on paper

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



110

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

Boats in the Harbour

oil on canvas board

11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



111

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

Summer House at Hudson Heights / Landscape (verso)

double-sided oil on board

on verso titled on a label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



112

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

Landscape

oil on canvas board

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



113

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

Portrait of Lillian May

oil on board

on verso inscribed "Portrait of Lillian May by H. Mabel May" on a label

8 3/4 x 6 1/4 inches 22.2 x 15.9 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Lillian May was the sister of Henrietta Mabel May.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



114

ATTRIBUTED TO HENRIETTA MABEL MAY

Canadian

House with Trees

oil on paper

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



115

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Autumn Trees

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: de Vooght Galleries, Vancouver, 1975
Private Collection, Vancouver
Sold sale of Heffel Fine Art Auction House, November 29, 2012, lot 435
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



116

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Still Life

oil on cardboard

signed

22 1/4 x 16 1/4 inches 56.5 x 41.3 centimeters

Provenance: Family of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



117

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

Church, Berthier-en-Haut

oil on board

on verso titled on a card

5 x 7 1/4 inches 12.7 x 18.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ottawa

Exhibited:

Literature:

On verso is a card inscribed with the following: "Dear Jean & Ethel - This little picture - Kay Morris - gave us years ago when her mother and she spent the winter in 'Berthier en Haut'. The past master there, was very French, and he used to tease Kathleen and not give her her mail, till she asked for it in French that he had taught her! All my love to you both, Bessie." / "This picture is of the little church there." / "As we are all so fond of K, I thought you would like to have it."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



118

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

Summer Landscape

oil on panel

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



119

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

Willie

oil on board

signed

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



120

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

Berthier-en-Haut

oil on board

signed and on verso titled partially on the artist's label and inscribed "29H"
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note the Condition Report for this work.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



121

SARAH MARGARET ARMOUR ROBERTSON

BHG CGP 1891 - 1948 Canadian

Montreal West

oil on panel

signed and on verso titled
6 3/4 x 9 1/2 inches 17.1 x 24.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



201

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Chrysanthemum in Teapot

oil on canvas on board

signed and on verso signed and titled and numbered D160 on a label
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



202

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Former Hudson's Bay Trading Post, Oka, P. Que.

oil on board

signed and on verso signed, titled and dated April 27, 1967
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



203

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Georgian Bay

ink, graphite and watercolour on paper

signed and inscribed "Montreal" and on verso titled on the gallery label and inscribed "This ink x watercolour was done circa 1935. Paul Kastel"

4 3/4 x 7 1/4 inches 12.1 x 18.4 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



204

20TH CENTURY BRITISH SCHOOL

Riverside Village, Summer

oil on canvas

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



205

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

The Old Barn

watercolour on paper

signed and dated 1895

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



206

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Buttle Lake Shoreline, Vancouver Island, BC

oil on board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



207

RODOLPHE DUGUAY
OC 1891 - 1973 Canadian

Nicolet, PQ

oil on board

on verso signed, titled on the gallery label and dated 26/7/1937
4 1/2 x 4 5/8 inches 11.4 x 11.7 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal

Image not
available

208

JOACHIM GEORGE GAUTHIER
CSPWC OSA RCA 1897 - 1988 Canadian

Portraits of Maurice Cullen & Marc-Aurèle Suzor-Côté

pastel and charcoal on paper

signed and titled

4 1/2 x 4 5/8 inches 11.4 x 11.7 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



209

ANDRÉ HAMBOURG
1909 - 1999 French

L'école de voile, temps couvert (Deauville)

oil on canvas

signed and on verso signed, titled and inscribed "09"

6 1/4 x 10 3/4 inches 15.9 x 27.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



210

HENRI-JOSEPH HARPIGNIES

1819 - 1916 French

Souvenir de Cernay

watercolour on card

signed and dated 1863 and on verso titled and dated and inscribed "Du studio, Apr 15 1898" on the Hewson & Forster gallery label

9 1/2 x 12 1/2 inches 24.1 x 31.8 centimeters

Provenance: Hewson & Forster, Sheffield, U.K.
Dominion Gallery, Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



211

FARQUHAR MCGILLIVRAY STRACHAN STEWART

KNOWLES

OSA RCA 1859 - 1932 Canadian

Washing at the Riverbank

oil on canvas

signed and dated 1907

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



212

ANTOINE PRÉVOST

1930 - 2015 Canadian

Farewell

watercolour on paper

signed and on verso titled on the gallery label

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



213

ANTOINE PRÉVOST

1930 - 2015 Canadian

Les Insulaires

watercolour on paper

signed and on verso titled on the gallery label
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



214

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Les Éboulements

oil on board

signed and on verso titled on the gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



215

JORI (MARJORIE) SMITH

CAS EGP 1907 - 2005 Canadian

Caloris Sintra

oil on board

signed and on verso titled on the gallery label, dated 25/3/66 and inscribed "Near Nazare"
4 3/8 x 5 1/4 inches 11.1 x 13.3 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



216

WILLIAM HUGHES TAYLOR

1891 - Canadian

Sketch, Château Richer

oil on canvas board

signed and on verso signed and titled

8 1/2 x 10 5/8 inches 21.6 x 27 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



217

R. TREPANIER

Townscape

oil on canvas

signed and dated 1976

19 x 12 inches 48.3 x 30.5 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Montreal



301

FAHRI ALDIN

1950 - Canadian

Feast #4

acrylic on board

signed and on verso titled and stamped with the artist's stamp

48 x 70 inches 121.9 x 177.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



302

NICOLAS J. BOTT

1944 - Canadian

Dawson Creek Area

oil on canvas

signed and on verso signed and titled
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



303

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Three Figures

oil pastel on paper

initialed
15 x 8 inches 38.1 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



304

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

Landscape with Cattle

oil on canvas

signed
18 x 24 1/4 inches 45.7 x 61.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



305

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Porpoise Harbour Lighthouse

oil on canvas

signed and on verso titled, dated July 1980 and inscribed "Kennebunkport, Maine" and "P-1, HC306"
22 x 27 1/2 inches 55.9 x 69.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



306

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Early April, Gatineau Park, Quebec

oil on board

signed and on verso signed, titled, dated 1979 and inscribed "HC174"
8 3/4 x 10 1/2 inches 22.2 x 26.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



307

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Spring, Gatineau

oil on canvas

signed and on verso signed, titled, dated May 10, 1980 and inscribed "Parc de la Gatineau, Québec" and "HC298"

14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Toronto



308

ROD CHARLESWORTH

1955 - Canadian

Rockin' Good Fun

oil on canvas board

signed and on verso signed, titled and inscribed "S-4"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Jenkins Showler Gallery, White Rock
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



309

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Bird

acrylic on paper

signed and dated 1975

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



310

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Portrait of Marguerite Hope

oil on board

signed and dated 1938
23 x 17 3/4 inches 58.4 x 45.1 centimeters

Provenance: Private Collection, New Brunswick
Exhibited:
Literature:

Marguerite Hope and Alex Colville were both students at Cumberland County Academy in Amherst, Nova Scotia.

Accompanying this work are two letters - one from the sitter, Marguerite, describing how she acquired the portrait; the second a letter Alex Colville regarding this early portrait.

Please note the condition report for this work, and that the work is unframed.

Starting Bid: \$6,500 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Toronto



311

BRUNO COTE
1940 - 2010 Canadian

Black's Harbour, NB

oil on board

signed and dated 1984 and on verso signed and titled and titled on the gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Hollander-York Gallery, Toronto
By descent to the present Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Toronto



312

EDMUND DYONNET
RCA 1859 - 1954 Canadian

Sunset at Val Morin

oil on panel

signed and on verso titled on a label
9 1/4 x 12 1/2 inches 23.5 x 31.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Montreal



313

PAUL FOURNIER
1939 - Canadian

Reef Tide

acrylic on paper

signed, titled and dated 1995
28 3/4 x 41 inches 73 x 104.1 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,500 CDN
Preview at: Heffel Toronto



314

ROBERT GENN
FCA 1936 - 2014 Canadian

Window

oil on canvas

signed and on verso signed, titled and dated March 1972
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



315

TED HARRISON

OC SCA 1926 - 2015 Canadian

Portrait of Frankie Smith of Carcross

acrylic on board

signed and dated 1969

40 1/2 x 24 inches 102.9 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The subject of this early painting by Ted Harrison is Frankie Smith of Carcross, who at the time of this portrait was 11 years old and a student of the artist's at Carcross Elementary School. Frankie's paternal grandmother was the sister of Skookum Jim. The family claims that it was Skookum Jim who originally discovered the gold at Bonanza Creek – not George Carmack as the history books have said. Accompanying this work is a letter from Harrison about Frankie, along with two photographs of the subject taken by the artist.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



316

TED HARRISON

OC SCA 1926 - 2015 Canadian

Carcross Boat

acrylic on canvas

signed and on verso signed, titled and dated 1981

24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

The boat in this painting is not unfinished. Ted Harrison produced a number of works in which the subject was intentionally left colourless to dramatize the two major components of his style - the drama of the land, its people and the light. The reason he never painted faces on his subjects, and in this case, the colour on the boat, was to encourage the viewer to use their own imagination.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



317

TED HARRISON
OC SCA 1926 - 2015 Canadian

Geese Flight

oil on canvas

signed and on verso titled on the gallery label
16 x 19 3/4 inches 40.6 x 50.2 centimeters

Provenance: The Shane Gallery, Montreal
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



318

TED HARRISON
OC SCA 1926 - 2015 Canadian

Peaceful Village

acrylic on canvas

signed and on verso signed twice, titled and dated 1989 twice
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



319

DR. MAURICE HALL HAYCOCK
1900 - 1988 Canadian

Agawa River Looking South - Mile 115.5, Algoma Central Railway

oil on board

signed and on verso titled, dated October 12, 1955 and inscribed "With A.Y. Jackson"
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Montreal



320

VLADIMIR HORIK
IAF 1939 - Canadian

Winter Scene

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



321

JOHNNY INUKPUK
1911 - 2007 Canadian Indigenous

Mother and Child and Baby

soapstone sculpture

inscribed under the base with disc #E9-904

16 1/2 x 8 x 13 inches 41.9 x 20.3 x 33 centimeters

Provenance: Acquired directly from the Artist at Moose Factory, Northern Ontario by the present
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



322

JOHNNY INUKPUK
1911 - 2007 Canadian Indigenous

Mother and Baby

soapstone sculpture

inscribed on the base with the disc #09-904

11 1/2 x 8 x 8 inches 29.2 x 20.3 x 20.3 centimeters

Provenance: Acquired directly from the Artist at Moose Factory, Northern Ontario by the present
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



323

YOUSUF KARSH
ARCA 1908 - 2002 Canadian

Mrs. Pauline Vanier

gelatin silver print

signed and signed and dated 1961 by Pauline Vanier
24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Toronto



324

YOUSUF KARSH
ARCA 1908 - 2002 Canadian

Governor General Georges Vanier

gelatin silver print

signed and signed and dated 1961 by Georges Vanier and on verso stamped No. 3 Karsh, Ottawa
24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Toronto



325

ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Chinook Winter Evening

oil on canvas

signed and on verso titled and dated 1978
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Calgary



326

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

La petite poule d'eau

colour lithographs

signed, editioned 165/200 and inscribed "Gabrielle Roy"

12 3/4 x 20 1/4 inches 32.4 x 51.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This is a complete portfolio with 20 colour lithographs. This portfolio was offered by the artist to Gabrielle Roy.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



327

MAUD LEWIS

1903 - 1970 Canadian

Snow Covered Bridge

oil on board

signed and on verso inscribed "Miss Walsh / Station Road, Wigton / Friday / 1" White Box"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, England

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



328

MAUD LEWIS

1903 - 1970 Canadian

Oxen in Spring

oil on board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



329

RONALD ALBERT MARTIN

1943 - Canadian

January 1978 #1

watercolour on paper

signed and dated January 1978 and on verso titled on the gallery label
29 1/2 x 22 1/2 inches 74.9 x 57.2 centimeters

Provenance: Carmen Lamanna Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



330

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Study of Ruins

watercolour on paper

signed

13 x 20 1/2 inches 33 x 52.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario, 1975 - 1978

Exhibited:

Literature:

There is an unfinished drawing of a building on verso.

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



331

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place (Colophon Edition)

colour drypoint etching on paper

signed

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



332

WILLIAM ABERNETHY OGILVIE
ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

Sumac and Winter Stream

oil on canvas

signed and dated 1959 and on verso titled on the gallery label
20 1/4 x 24 1/4 inches 51.4 x 61.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



333

WILLIAM ABERNETHY OGILVIE
ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

Winter Morning

watercolour and ink on paper

signed and dated 1980 and on verso signed, titled and titled on the gallery label and dated
15 1/4 x 21 inches 38.7 x 53.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Toronto



334

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Trans-Canada Highway

watercolour on paper

signed and on verso titled and inscribed "130" and "147" and indistinctly
14 1/2 x 21 1/8 inches 36.8 x 53.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



335

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Howe Sound, BC

colour woodcut on paper

on verso signed, titled and editioned 16/100
10 1/2 x 12 1/2 inches 26.7 x 31.8 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



336

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - 2014 Canadian

Self Portrait

oil on canvas

signed and dated 1973 and on verso inscribed "W 51"
38 5/8 x 19 5/8 inches 98.1 x 49.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Estate, Ontario
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



337

IRENE HOFFAR REID
BCSFA CGP 1908 - 1994 Canadian

Spring

oil on board

signed and on verso titled and dated 1950 on a label
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Vancouver



338

IRENE HOFFAR REID
BCSFA CGP 1908 - 1994 Canadian

Lynn Canyon

watercolour

on verso signed and titled
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Estate of the Artist
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



339

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Paysage de Charlevoix

oil on board

signed and on verso titled indistinctly
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



340

GEORGE HORNE RUSSELL
RCA 1861 - 1933 Canadian

Incoming Tide, Nova Scotia

oil on canvas

signed and on verso titled on the Watson Art Galleries label, stock #2976
18 1/4 x 22 1/4 inches 46.4 x 56.5 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Toronto



341

GEORGE HORNE RUSSELL

RCA 1861 - 1933 Canadian

Coastal Scene

oil on board

signed

9 x 11 1/8 inches 22.9 x 28.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



342

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

My Papa Just Came to Get Water

acrylic on canvas

signed and on verso titled on a label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Saskatoon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



343

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Winter Cabin

acrylic on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Saskatoon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



344

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Untitled - Miniature

acrylic on canvas

signed and on verso titled on a label and inscribed "X-617"

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



345

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Spring, Forks of the Credit

ink and watercolour on paper

signed and dated 27.5.66 and on verso titled, dated May 27, 1966 and numbered 25366

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



346

TAKAO TANABE

OC 1926 - Canadian

After Harvest

lithograph

signed, editioned 37/75 and dated 1976

19 x 15 3/4 inches 48.3 x 40 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Toronto