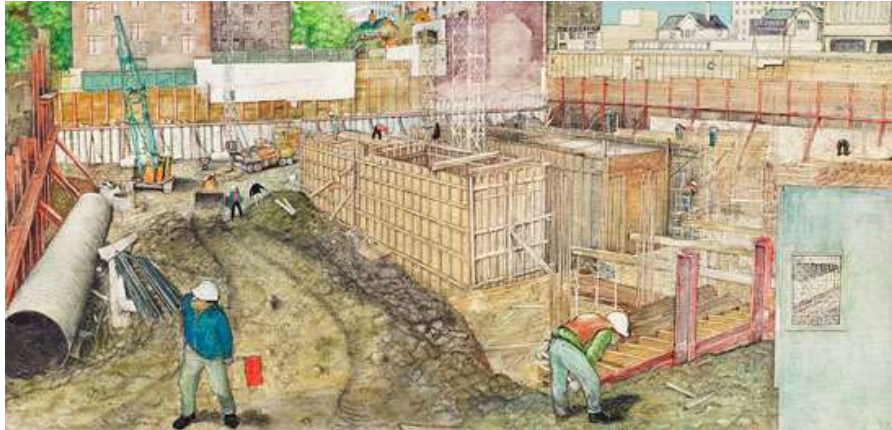


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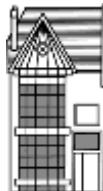
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201

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Sketch for Winter Sunshine, Bellefontain (Cabin at River's Edge in Winter)

oil on board

signed and on verso inscribed variously

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Richardson Bros. Art Gallery, Winnipeg
Private Collection, Ontario

Exhibited:

Literature: Dorothy M. Farr, J.W. Beatty 1869 – 1941, Agnes Etherington Art Center 1980, the canvas reproduced page 79

Through his rich use of colour, Beatty gracefully depicts the configuration of the land as the sun pours over the snow. His ability to contrast light and shadow, snow and water, bring depth and vitality to the scene while at the same time, encapsulate a certain sense of stillness on a sunny winter's day.

In Sketch for Winter Sunshine, Bellefontain, Beatty's application of paint shows his interest in a lively and looser brush stroke, which enabled the artist to achieve a vibrancy often found in sketches that were quickly produced in natural light.

This painting is a sketch for a large oil on canvas that was stolen from the Ontario College of Art and Design's (OCAD) permanent collection in 2007, where Beatty was a passionate teacher for many years.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



202

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

August Iceberg: Lumsden

oil tempera on board

signed and dated 1994 and on verso signed, titled and dated

16 1/2 x 23 3/4 inches 41.9 x 60.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



203

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Nightfall

oil on board

signed and on verso signed, titled and signed, titled and and dated 1926 on the artist's label
9 1/2 x 11 1/4 inches 24.1 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



204

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs, Winter

oil on canvas

signed and dated 1943
19 x 29 inches 48.3 x 73.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



205

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Early Spring

oil on canvas

signed and on verso titled on the Watson Art Galleries label and titled "March Evening: Cache River" on the Watson certification, dated 1927 on the Watson certification and certified by Cullen Inventory #1167
14 1/4 x 18 1/8 inches 36.2 x 46 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



206

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Young Indian Girl

pastel on sandpaper

signed

14 1/2 x 11 1/2 inches 36.8 x 29.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



207

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Laurentides en automne

oil on board

on verso titled, dated 1939, inscribed "Charlevoix" and certified by the Lucile Rodier Gagnon Inventory no. 128

6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



208

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

El Dorado

oil on board

signed and on verso titled and inscribed "Sophie Buckingham" / "National Gallery" and variously 10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: A gift from the artist to Sophia Hungerford (née Buckingham), Ontario
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



209

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

A Beaver Lake, Clontarf, Ontario

oil on board

signed and on verso signed, titled, dated 1966 and inscribed "Sophia Buckingham"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: A gift from the artist to Sophia Hungerford (née Buckingham), Ontario
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Toronto



210

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Winter Arabesque

oil on board

signed and on verso titled on the artist's label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Frederick Thom Gallery, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

While he was still a member of the Group of Seven, Frank Johnston went on sketching trips in northern Ontario with J.E.H. MacDonald, Lawren Harris and A.Y. Jackson, and was well aware of the iconic snow scenes produced by Harris and Jackson. When he left the Group, Johnston continued to explore northern Ontario, often visiting the fishing camp of his friend Jack McCurdy on Onaman Lake in the country around Lake Nipigon. Johnston was undaunted by the cold, and his hardiness was part of the myth that surrounded the Group members, who were unafraid of enduring nature's hard conditions to paint the wilderness. Johnston was known for the sensation of stillness, clarity of light and luminosity of atmosphere in his winter paintings. Winter Arabesque is also a fine example of Johnston's eye for beauty, with its pattern of lacy branches, delicate pastel tones in the snow, brilliant light and blue shadows, and shimmering reflections in the stream.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



211

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Angler's Dream

oil on board

signed and on verso signed and titled
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: J. Merritt Maloney's Gallery, Toronto
Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, October 27, 2016, lot 518
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Montreal



212

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Golden Days

oil on board

signed and on verso titled
10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Private Collection, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Toronto



213

JEAN PAUL LEMIEUX
CC QMG RCA 1904 - 1990 Canadian

Jeune homme en hiver

oil on canvas

signed and on verso signed
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie d'art Lacerte contemporain, Quebec
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$25,000 CDN
Estimate: \$30,000 ~ \$50,000 CDN
Preview at: Heffel Montreal



214

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Reflections, Georgian Bay

oil on board

signed and on verso signed, titled and dated circa 1942 on the Masters Gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Art Emporium, Toronto
Masters Gallery Ltd., Calgary
Sold sale of Important Canadian Art, Sotheby's Canada, May 6, 1991, lot 39
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



215

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Demolition in the City

oil on board

signed faintly and on verso titled and titled "Landscape" on the Survey 68 invoice and stamped numerous times with the Kastel Gallery stamp

17 3/4 x 14 inches 45.1 x 35.6 centimeters

Provenance: Survey 68 / Sondage 68 Exhibition, Montreal Museum of Fine Arts, Montreal
Kastel Gallery, Montreal
Private Collection, Toronto

Exhibited: Montreal Museum of Fine Art, Survey 68 / Sondage 68, March 8 - April 7, 1968,
catalogue # 154

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



216

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Down the Gull River IV

watercolour on paper

on verso titled, dated Oct. 1940 and inscribed "W-219"

14 1/2 x 19 3/4 inches 36.8 x 50.2 centimeters

Provenance: Duncan Picture Loan Society, Toronto
Carl Hunter, Toronto
Private Collection, Toronto

Exhibited:

Literature: David Milne Jr. and David P. Sicox, David B. Milne Catalogue Raisonne of the
Paintings, Volume 2: 1929-1953, 1998, reproduced page 738, catalogue #402.19

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Toronto



217

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

Coucher de soleil, Manche (Channel Coast)

oil on canvas on board

on verso titled "Coucher du soleil, Manche" and titled variously on the gallery labels, inscribed "7" and "M90" and stamped with the Morrice studio stamp and the F.R. Heaton estate stamp

6 1/8 x 9 inches 15.6 x 22.9 centimeters

Provenance: Estate of F.R. Heaton, Montreal
Continental Galleries, Montreal
The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Toronto
Sold sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's,
May 30, 2005, lot 27
Private Collection, Toronto

Exhibited:

Literature:

This painting is included in the catalogue raisonné of the artist's work that is being compiled by Lucie Dorais.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



218

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Winter Scene

oil on canvas

signed and dated 1935

18 x 24 1/4 inches 45.7 x 61.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



219

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Campers in the Forest

oil on board

signed

41 x 48 inches 104.1 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Montreal



220

MARC-AURÈLE DE FOY SUZOR-COTÉ
CAC RCA 1869 - 1937 Canadian

Le poulet rôti

oil on canvas on board

signed and dated 1907 and on verso signed, titled, dated and inscribed "Arthabaska"

15 3/4 x 21 5/8 inches 40 x 54.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Laurier Lacroix, Suzor-Coté Light and Matter, National Gallery of Canada and Musée du Québec, 2002, a similar work reproduced on pages 119 and 335, catalogue #23

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal

221

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian



Le halage du bois

bronze sculpture

signed, dated 1924 and inscribed "Gorham Co. Founders QBFA"

14 1/2 x 61 x 5 5/8 inches 36.8 x 154.9 x 14.3 centimeters

- Provenance: Acquired from the Artist's Estate, early 1960s
By descent to the present Private Collection, Montreal
- Exhibited: Art Association of Montreal, Forty-second Spring Exhibition, April 2 - 26, 1925, same cast, catalogue #401
École des beaux-arts de Montréal, Rétrospective Suzor-Coté, December 3 - 20, 1929, listed as Haleur de bois, catalogue #144
- Literature: Albert Laberge, La Presse, April 3, 1925
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, page 266, reproduced pages 267 and 349 and shown in an installation photograph from the 1929 exhibition page 312, and the plaster and wood maquette reproduced page 266

The majority of Suzor-Coté's sculptures draw on one aspect or another of the land and one of his most ambitious works was Hauling Logs, a subject he first treated around 1909, then took up again in 1920 and exhibited in 1924. The theme, with its explicit sense of movement, consists of a farmer drawing a load of wood. The sculpture is conceived as a bas-relief frieze.

- Laurier Lacroix

In 1910, Marc-Aurèle Suzor-Coté exhibited the maquette for this work at the Ontario Society of Artists. In the maquette, only known through a photograph published in The Year Book of Canadian Art in 1913, the farmer and horse were made of sculpted plaster, and the artist used small branches and natural wood for the logs and sled. This detailed maquette was also used as a subject for a painting, which was exhibited in that same year at the Art Association of Montreal.

Suzor-Coté returned to the theme again in 1924 when he made a painting and a bronze of the log hauler. Hauling Logs, the 1924 oil on canvas in the collection of the National Gallery of Canada, is a masterwork, true to the form of the original maquette and full of energy and movement. In our sculpture Le halage du bois, the details vary only slightly from those of the original maquette and the National Gallery of Canada's painting, to allow for the different medium of bronze. The reins in the painting and maquette have become a whip, which the farmer holds in one hand and flicks lightly above the haunches of the horse as it pulls against the load of wood. The farmer's other hand has been thrust into his pocket, and through this action, Suzor-Coté communicates the biting cold of winter. This unique and vigorous bronze is the only work the artist is known to have executed in the style of a frieze. Suzor-Coté used the flatter landscape background to emphasize the three-dimensionality of the man, horse and sled, and his use of irregular edges gives an organic feeling to the work. The bronze is textured and very finely detailed, and in the different castings, patina colours vary - our casting is predominantly dark brown, as it is a posthumous cast, done between 1937 and 1950.

When the bronze was shown in 1925 at the Art Association of Montreal, it elicited this response from Albert Laberge in La Presse: "Mr. Suzor-Côté...is establishing himself as a powerful sculptor...This composition is full of movement and action, reflecting a thorough knowledge of nature and a highly developed faculty of observation." When the work was shown in the Suzor-Coté retrospective exhibition at the École des beaux-arts de Montréal in 1929, it was placed just off the floor, under the paintings. During the artist's lifetime, it was often noted that his work in bronze equaled and, in some cases, surpassed his work in paint. Lacroix notes, "The sensitivity with which Suzor-Coté approached the technique of sculpting in the round, his ability to synthesise and suggest movement, and his skill in animating matter all derived from the French school of sculpture as it was practised in the late 19th century. Nonetheless, he was able to transcend this influence in his Canadian subjects, infusing them with a presence and a permanence that no other artist has ever matched."

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Montreal



301

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

La grande bourrasque

acrylic on canvas

signed and dated 1977 and on verso signed, titled and dated 1977

71 1/4 x 72 inches 181 x 182.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



302

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Frénésie

acrylic on canvas

signed and dated 1973 and on verso signed, titled and dated

72 1/8 x 71 3/4 inches 183.2 x 182.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



303

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Fête en Arizona

oil on canvas

signed and dated 1965 and on verso signed, titled and dated

45 1/4 x 34 3/4 inches 114.9 x 88.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



304

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

L'oiseau de passage

ink and watercolour on paper

signed, titled and dated 1974

15 x 19 3/4 inches 38.1 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



305

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Vague de fond

oil on canvas

signed and dated 1985 and on verso signed, titled, dated and inscribed "Huile 50F"

45 7/8 x 34 3/4 inches 116.5 x 88.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



306

RONALD LANGLEY BLOORE

OC R5 RSC 1925 - 2009 Canadian

Painting

oil on board diptych

on verso titled on the exhibition labels and inscribed "JM/68/IXB" and on the other panel "JM / 68 / XIA / Loft"

96 x 76 inches 243.8 x 193 centimeters

Provenance: Jerrold Morris Gallery, Toronto
Acquired from the above by the present Private Collection, Ontario, 1968

Exhibited: Art Gallery of Windsor, R.L. Bloore - Sixteen Years: 1958 - 1974, traveling to the London Art Gallery; the Agnes Etherington Art Centre, Kingston; Musée d'art contemporain, Montreal; the Winnipeg Art Gallery; the Vancouver Art Gallery; and the Norman Mackenzie Art Gallery, Regina, February - November 1975, catalogue #35

Literature:

Ronald Bloore's signature white-on-white paintings began in 1963, after his travels to Greece, Turkey, Egypt and Spain. By that time, Bloore had attained considerable success as a founding member of the Regina Five, as director of the Norman Mackenzie Art Gallery at Regina College and as an exhibiting artist at the Bienal de São Paulo in Brazil. The National Gallery of Canada had purchased one of his works, and in 1962 Dorothy Cameron's Here and Now Gallery in Toronto hosted his first solo exhibition. Though Bloore's distinctive paintings were carefully thought out prior to execution and he attempted to complete the works as he envisioned them without changing anything, the preparatory drawings and sketches were created in a quick and automatic fashion. To complete a painting, Bloore transferred his sketches via grid to his board support, and he repeatedly built up and sanded down layers of paint applied in varying lines, geometric shapes or motifs. This large-scale diptych, showcasing shallow reliefs of square and triangular shapes, is a fine example from Bloore's impressive career. Each panel of this diptych measures 96 x 38 inches.

Starting Bid: \$18,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Toronto



307

DAVID BOLDUC

1945 - 2010 Canadian

Luck Now

oil on canvas

on verso signed, titled and dated 2006

36 x 32 inches 91.4 x 81.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



308

PAUL-ÉMILE BORDUAS

AUTO CAS QMG RCA 1905 - 1960 Canadian

Sans titre

ink on paper

signed and dated 1951

8 x 10 1/4 inches 20.3 x 26 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



309

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Couloirs

oil on canvas

on verso signed, titled, dated 1962 and inscribed variously

29 x 25 inches 73.7 x 63.5 centimeters

Provenance: Galerie Roger Bellemare, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



310

YVES GAUCHER

ARCA 1934 - 2000 Canadian

Trinomie 2

mixed media print

signed, titled, editioned 20/75 and dated 1996

11 3/4 x 23 inches 29.8 x 58.4 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



311

PIERRE GAUVREAU

AANFM AUTO CAS OC QMG 1922 - 2011 Canadian

Queues de violons, sauce moutarde

acrylic on paper

on verso signed, titled and dated 1977

18 x 24 1/4 inches 45.7 x 61.6 centimeters

Provenance: Galerie Gilles Corbeil, Montreal
Acquired from the above in 1978 by the present Private Collection, Montreal

Exhibited: Galerie Gilles Corbeil, Montreal, Pierre Gauvreau March 1978, catalogue # 8

Literature: Michel Côté, Quebec, Pierre Gauvreau : Passeur de modernité, Musée de la civilisation, 2014, page 15

Pierre Gauvreau was born in Montreal in 1922. He entered the École des Beaux-arts in 1938 where he met Paul-Émile Borduas and other artists who would eventually be known as the Automatist group and with whom he would ultimately sign the 1948 Refus global manifesto. In the early 1960's, Gauvreau had to make a difficult choice between his career as a painter and his increasingly demanding professional activities as a prominent television writer, director, and producer. He stopped painting in 1963 and did not paint again until 1976, a hiatus which he humorously referred to as "a long coffee break". The paintings he produced after this interruption are bold and vibrant abstract works, such as the exceptional Queues de violon sauce moutarde, dated 1977. With rich earthy tones of mahogany and deep bottle green contrasting with blazing accents of orange and luminous highlights of yellow and chartreuse, this lively gestural composition is a testimony of the artist's virtuosic mastery of light and colour. It is also a striking example of some of the magnificent abstractions Pierre Gauvreau painted in the second half of the 1970's. This work is making its auction debut.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



312

ROBERT BURNS HEDRICK

ARCA 1930 - Canadian

Shifting Field

oil on canvas

signed and dated 1960 and on verso signed and titled

60 x 48 inches 152.4 x 121.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited: The Art Gallery of Toronto, Toronto Collects, 1961
Montreal Museum of Fine Arts, Annual Spring Exhibition, April 8 - May 7, 1961, catalogue #26

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



313

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Andromède

acrylic on canvas

signed and dated 1966 and on verso signed, titled, dated and inscribed "# 256" and "Jacques Hurtubise, 5e avenue, Rivières-des-Prairies, Montréal, Québec" on the remnants of a label
46 x 60 inches 116.8 x 152.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Lorna-Farrell-Ward, Jacques Hurtubise, Vancouver Art Gallery, 1981, unpaginated

Born in Montreal in 1939, Jacques Hurtubise studied at the École des Beaux-arts where he received a Bachelor of Fine Art in 1960. He was awarded the prestigious Max Beckmann Scholarship by the Brooklyn Museum Art School where he went to pursue his studies in 1961. In New York, Hurtubise discovered the work of American abstract expressionists. When questioned about the importance of such artists in his own artistic development, Hurtubise replied : "Everyone, name them... all together from New-York, Abstract Expressionists, I was strongly influenced by that, but very soon in '64 beginning of '65, that influence just disappeared. I was influenced more by the Plasticiens." The exceptional Andromède from 1966 is a prime example of the artist's interest in the work and ideas of the Montreal Plasticiens, including Guido Molinari, Claude Tousignant and Yves Gaucher. It is an astonishing, eye catching, hard edge composition that combines the rythmic effect of a repetitive pattern of sharp angular shapes with the optical impact of a vivid contrast of turquoise blue and carmine red. The outstanding visual qualities of Andromède, its dextrous execution, its year of production, and its imposing format undoubtedly makes it a museum calibre painting.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Montreal

314

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Claudia

acrylic on canvas

signed and dated 1967 and on verso signed, titled and dated
56 3/4 x 56 3/4 inches 144.1 x 144.1 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal





315

ALEX SIMEON JANVIER
PNIAI RCA WS 1935 - Canadian

Tree Top Gazer

acrylic on jute canvas

signed and on verso titled, dated 1978 and inscribed "CLU-01" and "Cold Lake, Alberta"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



316

KENNETH CAMPBELL LOCHHEAD
ASA OC R5 1926 -2006 Canadian

The Latest

acrylic on canvas

on verso signed, titled and dated 1967 and titled and dated on the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Estate of the Artist
Wallace Galleries, Calgary
Private Collection, Toronto

Exhibited:

Literature:

This eye-catching work by Ken Lochhead is admirable not only for its delightful palette but also as a reminder of his formidable skills as an abstract painter. On close examination of *The Latest*, one realizes the daring nature of his confident brushstrokes. Each colour representing one clean, controlled, application of paint on the untreated canvas, the result seems unplanned yet far from accidental. Lochhead made many generous contributions to the development of Canadian Post-War art during his 50-year career. One of particular importance relates to Lochhead's 1960's paintings and began when he and fellow artist, Art McKay, established the Emma Lake Artist's Workshop near Regina in 1954. By then Lochhead had often visited Manhattan where he was soon to connect with the young abstract painters who were part of the evolving New York scene. There, he also became acquainted with the esteemed critic, Clement Greenberg. In 1962 Greenberg eagerly accepted Ken's invitation to lead that season's Emma lake summer workshop where he had lasting influence on the Canadian artists and critics who attended. Two years later, Clement Greenberg was asked to curate an exhibition featuring the work of young abstract painters. The result was his landmark 1964 exhibition, *Post-Painterly Abstraction*, mounted by the Los Angeles County Museum and travelling to the Walker Art Center and the Art Gallery of Toronto. The exhibition included three paintings by each of thirty-one artists including those of Ken Lochhead, Art McKay and Jack Bush.

Starting Bid: \$9,500 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



317

ALEXANDRA LUKE

CGP CSPWC OSA P11 1901 - 1967 Canadian

Untitled

oil on canvas board

signed

25 x 20 inches 63.5 x 50.8 centimeters

Provenance: D & E Lake Ltd. Fine Arts, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



318

MARCELLE MALTAIS

AANFM 1933 - Canadian

Sans titre

oil on canvas

signed and dated 1962 and on verso inscribed variously

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



319

RONALD ALBERT MARTIN

1943 - Canadian

One Colour Painting

acrylic on canvas

on verso signed, titled and dated 1972 - 1973

84 x 72 inches 213.4 x 182.9 centimeters

Provenance: Carmen Lamanna Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



320

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Petit cimetière d'une présence

Series of works on paper

84 x 72 inches 213.4 x 182.9 centimeters



a)

MCEWEN, JEAN ALBERT

AANFM RCA 1923 - 1999 Canadian

ink on paper

initialed

5 x 4 inches 12.7 x 10.2 centimeters



b)

MCEWEN, JEAN ALBERT

AANFM RCA 1923 - 1999 Canadian

ink on paper

initialed

5 x 4 inches 12.7 x 10.2 centimeters



c)

MCEWEN, JEAN ALBERT

AANFM RCA 1923 - 1999 Canadian

ink and graphite on paper

initialed

5 x 4 1/16 inches 12.7 x 10.3 centimeters



d)

MCEWEN, JEAN ALBERT

AANFM RCA 1923 - 1999 Canadian

ink and graphite on paper

initialed

5 x 3 7/8 inches 12.7 x 9.8 centimeters



e)

MCEWEN, JEAN ALBERT

AANFM RCA 1923 - 1999 Canadian

ink and graphite on paper

initialed

5 x 4 inches 12.7 x 10.2 centimeters



f)

MCEWEN, JEAN ALBERT
AANFM RCA 1923 - 1999 Canadian

ink and graphite on paper
initialed
5 x 4 inches 12.7 x 10.2 centimeters



g)

MCEWEN, JEAN ALBERT
AANFM RCA 1923 - 1999 Canadian

ink on paper
initialed
5 1/4 x 4 inches 13.3 x 10.2 centimeters



h)

MCEWEN, JEAN ALBERT
AANFM RCA 1923 - 1999 Canadian

ink and graphite on paper
initialed
5 1/2 x 4 1/8 inches 14 x 10.5 centimeters



i)

MCEWEN, JEAN ALBERT
AANFM RCA 1923 - 1999 Canadian

ink and graphite on paper
initialed
5 1/2 x 4 1/8 inches 14 x 10.5 centimeters



j)

MCEWEN, JEAN ALBERT
AANFM RCA 1923 - 1999 Canadian

The subitems A to H are framed together as seen in image J
5 1/2 x 4 1/8 inches 14 x 10.5 centimeters



k)

MCEWEN, JEAN ALBERT
AANFM RCA 1923 - 1999 Canadian

The subitem I is framed separately as seen in image K
5 1/2 x 4 1/8 inches 14 x 10.5 centimeters



I)

MCEWEN, JEAN ALBERT

AANFM RCA 1923 - 1999 Canadian

A copy of this book is included with this lot
5 1/2 x 4 1/8 inches 14 x 10.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature: Jean McEwen, *Petit cimetière d'une présence*, 1994, reproduced, unpaginated

These 9 works by Jean McEwen were published in a poetry book written by the artist and dedicated to his wife. This Lot is comprised of the complete series of 9 original works on paper. The subitems A to H are framed together (please see subitem J), and subitem I is framed separately (please see subitem K). A copy of the poetry book is included with this lot (please see subitem L).

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



321

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Untitled

mixed media on paper

signed

13 1/2 x 7 7/8 inches 34.3 x 20 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



322

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Painting #2

acrylic on board

on verso titled and inscribed "Otto Rogers" on the Ladies Committee labels
44 x 68 inches 111.8 x 172.7 centimeters

Provenance: Ladies Committee Sale of Contemporary Canadian Art, Montreal, 1964
Sold sale of Bonhams Canada, December 2, 2008, lot 60
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



323

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Appearance of Light VI

acrylic on canvas

signed and on verso signed, titled on the gallery label, dated 2008 and inscribed "Inventory #208"
23 5/8 x 17 3/8 inches 60 x 44 centimeters

Provenance: Oeno Gallery, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



401

BOBBIE BURGERS

1973 - Canadian

Floating Upwards in our Heedlessness

oil on canvas

initialed and dated 2014 and on verso signed, titled and dated
52 x 52 inches 132.1 x 132.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Alberta

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



402

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck Fish Cup

painted ceramic sculpture

on verso signed and inscribed "7"
1 3/4 x 2 1/2 x 1 3/4 inches 4.4 x 6.3 x 4.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



403

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck Ceramic

Painted ceramic

on verso signed

4 3/4 x 4 x 4 inches 12.1 x 10.2 x 10.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



404

NAN (ANNA GETRUDE LAWSON) CHENEY

BCSA BCSFA FCA 1897 - 1985 Canadian

Tulips

oil on canvas

signed and dated 1938 and on verso signed, titled and inscribed "\$75.00"

24 1/2 x 28 1/4 inches 62.2 x 71.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Nan Chaney was a well known BC artist and the first full time medical artist at the University of British Columbia. She was also a long time friend of Emily Carr and many other Canadian artists.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



405

ROBERT GENN

FCA 1936 - 2014 Canadian

Big Country, Haida Village, QCI

oil on canvas

signed and dated 1962 and on verso titled

29 3/4 x 46 3/4 inches 75.6 x 118.7 centimeters

Provenance: The Art Emporium, Vancouver
Fletcher Challenge Canada Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



406

ROBERT GENN
FCA 1936 - 2014 Canadian

River of Golden Dreams II

acrylic on canvas

signed and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Vancouver



407

DONALD JARVIS
BCSFA CGP FCA RCA 1923 - 2001 Canadian

Raincoast Figure (5)

watercolour and ink on paper

signed and dated 1980 and on verso signed, titled, dated and inscribed "Ink"
29 1/2 x 23 inches 74.9 x 58.4 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



408

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Silent Land

acrylic on canvas

signed and on verso titled and dated 1965 on the gallery labels
35 1/4 x 40 3/4 inches 89.5 x 103.5 centimeters

Provenance: Galerie Agnes Lefort, Montreal
Marlborough-Godard, Toronto
Winchester Galleries, Victoria
Private Collection, Toronto

Exhibited: Montreal Museum of Fine Arts, Survey 68/Sondage 68, March 7 - April 7, 1968
Edmonton Art Gallery, Modern Painting in Canada, July 7 - August 30, 1978,
catalogue # 79

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



409

GARY PEARSON

1951 - Canadian

The Distraction

oil on canvas

on verso signed, titled and dated 2013
40 1/8 x 40 1/8 inches 102 x 102 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



410

ROSS PENHALL

1959 - Canadian

North Woods, North End

oil on canvas

signed and on verso signed, titled and dated 10-09

36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



411

ROSS PENHALL

1959 - Canadian

Skirting the Edge II

oil on canvas

signed and on verso signed and titled

30 x 72 inches 76.2 x 182.9 centimeters

Provenance: Splash Charity Auction, Arts Umbrella, Vancouver

Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



412

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Purple

acrylic on paper

signed and dated 1974

39 3/4 x 25 3/4 inches 101 x 65.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



413

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Toward Yazd

acrylic on canvas

signed and dated 1986 and on verso titled on the gallery label

49 x 49 inches 124.5 x 124.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



414

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Forest Edge #4

charcoal on paper

signed, dated 1976 and inscribed indistinctly and on verso signed and titled

26 x 40 inches 66 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



415

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Wind of History

mixed media on paper

signed and dated 1962 and on verso signed and dated

20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



416

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

On a Violet Ground (Val du Var)

oil on canvas

signed and dated 1961 and on verso signed, titled and inscribed "62" and "\$50.00"

25 5/8 x 31 7/8 inches 65.1 x 81 centimeters

Provenance: Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



417

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Floating Forms

oil on canvas

signed and on verso signed and titled

41 x 21 inches 104.1 x 53.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$35,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Vancouver



418

TAKAO TANABE

OC 1926 - Canadian

Between Red and Sky

oil on canvas

signed and dated 1959 and on verso signed, titled, dated and inscribed "Vancouver," "Oil" and "\$350"

34 x 36 3/4 inches 86.4 x 93.3 centimeters

Provenance: The New Design Gallery Ltd., Vancouver
Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



419

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Howe Sound

oil on board

signed and on verso signed

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Acquired as a gift from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



501

TSUGUHARU LEONARD FOUJITA

1886 - 1968 Japanese

Tête de chat

ink and watercolour on paper

signed

4 1/2 x 3 3/4 inches 11.4 x 9.5 centimeters

Provenance: Galerie de la Présidence, Paris
Acquired from the above by Liliane M. Stewart
Property from the Estate of Liliane M. Stewart, Montreal

Exhibited:

Literature:

Philanthropists and patrons such as Liliane Stewart (1928 - 2014) and David M. Stewart (1920 - 1984) are few and far between. Their generosity is exceptional, and they have supported many institutions, such as the Université de Montréal, the Hôtel-Dieu de Montréal hospital, Macdonald College and the Canadian Museum of Civilization, to name only a few. Transcending cultural, medical and educational causes, their civic patronage was a truly collaborative endeavour. Together, they created the Macdonald Stewart Foundation in 1973, after selling the Macdonald tobacco business, of which David M. Stewart was the heir. Stewart was also the founder and main benefactor of the Stewart Museum, a private museum of Canadian history, for which he and Liliane had amassed a collection of historical objects and documents that chronicled the arrival of Europeans in the New World.

In addition to the couple's philanthropic work, Liliane Stewart's magnum opus was her comprehensive collection of decorative art that she built over many decades. Through her project, she worked with the Montreal Museum of Decorative Arts (MMDA) and eventually with the Montreal Museum of Fine Arts (MMFA), which earned her the apt nickname "best friend of Montreal museums." Her great taste and discernment informed her acquisition process. She would select objects that were not only significant for to her, but to others as well. Although seemingly obvious, this is no easy feat – it requires an understanding of the history of decorative arts and a vision. In the process of acquiring her collection, she has saved national treasures. By safeguarding the preservation of artifacts of Canadian history, she assured the transmission of important historical knowledge. Starting with jewellery, then household objects, and finally furniture, Stewart assembled a collection of some 6,000 objects.

When Stewart considered the acquisition of an object, either by herself or through the MMDA acquisition board, she would seek both excellence and accessibility, and often attempted to connect the local to the global. The goal was to select objects of good design that would later become great heritage. Founded in 1979 and housed in the historic Château Dufresne, Stewart's collection was first part of the MMDA's collection. Due to the museum's lack of space, Stewart chose to donate her collection, one of the most important collections of decorative arts in North America, to the MMFA. The MMDA then moved in 1997 to a section of the Jean-Noël Desmarais Pavilion, and the collection space was designed by Frank O. Gehry. Today, one can admire her extensive collection in the 1976 pavilion created by Canadian architect Fred Lebensold, located on Du Musée Avenue behind the original 1912 building. This pavilion now bears the name of Liliane and David M. Stewart. The MMFA's Acquisition Committee for Decorative Arts, which was founded in 2001 and chaired by Liliane, continues the MMDA's original mission. Through her collection, exhibitions and museum wing, Stewart has given Montreal a lively institution. It should be noted that Montreal was officially appointed a UNESCO City of Design in June 2006.

Stewart, who was born in Cairo of Czech parentage, was very well traveled and had a keen interest in the military. She was an honorary colonel of the Queen's York Rangers, the Compagnies Franches de la Marine and the Old 78th Fraser Highlanders. She was made an officer of the Ordre des Arts et des Lettres by the French government in 1988, an officer of l'Ordre national du Québec in 1989, and in 2007, she was made an officer of the Order of Canada.

Animated by a genuine desire to give back, Stewart spent years shaping the cultural life in her city. She invested countless hours and considerable funds to create a coherent ensemble of significant objects. She salvaged national treasures, helped advance Canadian museology and transmitted precious historical knowledge.

The works in this session, in addition to Charrette embourbée by Henri de Toulouse-Lautrec and La pluie sur la tonelle by Raoul Dufy, lots 126 and 127 in our Spring sale of Canadian, Impressionist & Modern Art on May 30, were part of Stewart's personal collection of fine art. Stewart was extremely fond of these nine works and held onto them until she passed away in 2014.

This work will be included in Sylvie Buisson's forthcoming catalogue raisonné, T.L. Foujita, Catalogue de l'Œuvre, Volume 4.

Please note: this work is accompanied by a photo-certificate of authenticity from Sylvie Buisson, Union Française des Experts.

This work is accompanied by a photo-certificate of authenticity signed by Gilbert Pétridès, Galerie Gilbert et Paul Pétridès, Paris, June 19, 1984.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



502

ACHILLE EMILE OTHON FRIESZ

1879 - 1949 French

Vase d'anémones

oil on canvas

signed

32 x 25 1/2 inches 81.3 x 64.8 centimeters

Provenance: Galerie de la Présidence, Paris
Acquired from the above by Liliane M. Stewart, 1976
Property from the Estate of Liliane M. Stewart, Montreal

Exhibited:

Literature:

This work is accompanied by a photo-certificate of authenticity signed by M. Combe, Galerie de la Présidence, Paris.

Please note: this Lot is currently in the process of being added to the forthcoming catalogue raisonné by Odile Aittouarès on the artist's work.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



503

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Coin d'atelier

ink on paper

signed and titled

17 3/4 x 14 7/8 inches 45.1 x 37.8 centimeters

Provenance: Gift from the Artist to Louis Mulligan
Acquired from the above by Liliane M. Stewart
Estate of Liliane M. Stewart

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



504

MAURICE UTRILLO

1883 - 1955 French

Moulin de la Galette

oil on canvas

signed

9 1/2 x 13 inches 24.1 x 33 centimeters

Provenance: Galerie de la Présidence, Paris
Acquired from the above by Liliane M. Stewart, 1983
Property from the Estate of Liliane M. Stewart, Montreal

Exhibited:

Literature: Paul Pétridès, Maurice Utrillo, Paris, 1969, Volume III, page 294, catalogue #2204

This work is accompanied by a photo-certificate of authenticity signed by Paul Pétridès, Paris, July 10, 1962.

In addition to the provenance, literature and photo-certificate by Paul Pétridès as above, the Buyer of this Lot only will have a 60 day return policy from the date of sale, to satisfy additional authentication by the Utrillo Association.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Montreal



505

MAURICE UTRILLO

1883 - 1955 French

La maison de Mimi Pinson sous la neige

oil on canvas

signed and on verso inscribed "P.P. volume III No 1678" and stamped with the Galerie O. Petrides stamp
7 3/4 x 9 1/2 inches 19.7 x 24.1 centimeters

Provenance: Galerie O. Petrides, Paris
Galerie de la Présidence, Paris
Acquired by Liliane M. Stewart from the above in 1988
Property from the Estate of Liliane M. Stewart, Montreal

Exhibited:

Literature: Paul Pétridès, Maurice Utrillo, Volume III, Paris, 1969, reproduced page 148, catalogue #1678

This work is accompanied by a photo-certificate of authenticity signed by Gilbert Pétridès, Galerie Gilbert et Paul Pétridès, Paris, June 29, 1988.

In addition to the provenance, literature and photo-certificate by Gilbert Pétridès as above, the Buyer of this Lot will only have a 60 day return policy, from the date of sale, to satisfy additional authentication by the Utrillo Association.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Montreal



601

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Construction at Bay and Bloor

mixed media on board

initialed and dated 1970 and on verso titled on a label

20 1/4 x 41 3/4 inches 51.4 x 106 centimeters

Provenance: Private Collection, Toronto

Exhibited: Mississauga Civic Centre, Artsight, A Show of Works on Loan, 1994

Literature:

Browsing through the many monographs and catalogues that contain reproductions of William Kurelek's paintings, one cannot help but be impressed by the artist's wide-ranging perspective and his fascination with the lives and activities of his fellow man. We are also presented with myriad aspects of the artist's persona: sometimes he is an intense yet relatively neutral observer; other times the preacher admonishing us for our sins and lack of moral judgment; then again the memoirist and autobiographer of his childhood and the tribulations of his early years; and often the boyish fellow ready to tease us about our shortcomings. In all of these roles, Kurelek's intention to be true to his vision and honest in his expression is clear, whether the subject is Prairie farming, children at play, the history of Canada's many immigrant settlers, the bustle and stress of urban life, or the majesty of the Canadian landscape from coast to coast.

Who can say that they have never tried to satisfy their curiosity by vying with other passersby for an opening through which to glimpse the action behind the hoardings of a building under construction? We should therefore envy Kurelek for his access to this site, where, in order to accurately capture all the intricate details, he would have had to move freely around the action. Construction at Bay and Bloor is a colourful and fascinating record of a subject that most artists would find daunting to portray. This intricately observed scene of construction taking place in the heart of Toronto could as easily reflect that city in 2017 as it does the rapidly growing metropolis of 1970, when this work was produced. The painting specifically depicts the southwest corner of this heavily traveled intersection during construction of the building now housing the TD Canada Trust bank and other offices. Ultimately, Kurelek's chosen point of view would have been from inside the hoardings lining the sidewalk on Bay Street and looking west-northwest towards Bloor Street, where one can see the sign for the long gone but then very popular watering hole the Embassy Tavern, at the corner of Bloor and Bellair. Another significant sign is that of the engineering firm Eastern Construction, a company founded in 1951 during Canada's post-war building boom, and which continues to contribute significant additions to the Toronto skyline.

In common with so many of William Kurelek's most complex images, the viewer begins by taking in the breadth of the subject matter, here enlivened by the bright palette that complements the energy of the scene. However, the liveliness of the site cannot be fully absorbed at one glance, and the intrigued viewer will be unsure as to where to look first. Nonetheless, the artist has artfully tempted us to explore further, so that we soon begin to discover the smaller details. We can almost hear the sounds of the trucks and other machinery, along with the hammering and digging of the construction workers. He has also chosen to highlight individual workers, each concentrating on his own specific task, and in doing so reminds us of how we may take for granted the importance of each participant in this interdependent group effort.

Starting Bid: \$130,000 CDN

Estimate: \$150,000 ~ \$250,000 CDN

Preview at: Heffel Toronto



602

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Lumberjack

mixed media on board

initialed and dated 1971

11 1/4 x 11 1/4 inches 28.6 x 28.6 centimeters

Provenance: A gift from the Artist to the present Private Collection, South Australia

Exhibited:

Literature: William Kurelek, Lumberjack, 1974, unpaginated

William Kurelek's delightful 1974 book, "Lumberjack", records the artist's vivid memories of both the good and the tough times as a worker in that trade., including At the age of 19, never having been far from home, he spent his first summer in the bush north of Lake Superior as a way of proving his independence from his family. Once again defying his father's wishes, he returned to the bush for a full year in 1951, this time to make enough money to travel abroad and be able to finance his studies in art. In the foreword to the book he writes: "It is rsurprising how little has been written about that remarkable life, and it seems to have been illustrated even less. To re-create it, I have had to depend on my memory...and on the few sketches I made then, as well as old photos I sent home. As a painter, I feel very lucky to have experienced traditional lumbercamp living before it disappeared forever."

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



603

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Minnedosa Curves

mixed media on board

initialed and dated 1970 and on verso titled

8 x 25 inches 20.3 x 63.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

William Kurelek's early years living and working on the family farm in Manitoba left him with indelible memories. His Prairie images were painted at various times throughout his life, revealing his love for the landscape which led him to return there often. The small Manitoba town of Minnedosa, a place noted for its valleys and rolling hills as seen in Minnedosa Curves, was a favoured subject from Kurelek's visits there.

This work is in the original frame made by Kurelek.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



604

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Little Boy Turning the Cream Separator

mixed media on board

initialed and dated 1973 and on verso titled
15 1/2 x 7 inches 39.4 x 17.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, USA

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



605

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Boys Collecting Coloured Pebbles, Scarborough Bluffs

mixed media on board

signed and dated 1972 and on verso signed, titled Boys Collecting Colored Pebbles Scarboro [sic] Bluffs
and inscribed "\$350"

18 x 13 inches 45.7 x 33 centimeters

Provenance: Acquired directly from the Artist by a Private Collector, Toronto
Heffel Gallery Limited, Vancouver
Private Collection, Winnipeg

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



606

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

If At First You Don't Succeed

mixed media on board

signed and dated 1975 and on verso titled
8 x 14 3/4 inches 20.3 x 37.5 centimeters

Provenance: By descent to the present Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2015, lot 213
Private Collection, Vancouver

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



607

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Untitled (Framer's Tools)

mixed media on board

signed and dated 1974

8 x 8 3/4 inches 20.3 x 22.2 centimeters

Provenance: By descent to the present Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 30, 2015, lot 215
Private Collection, Vancouver

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



701

NICOLAS BAIER

1967 - Canadian

Mardi

colour photograph

on verso titled and dated 2000, and editioned 5/10 on the gallery label
17 1/2 x 17 1/2 inches 44.5 x 44.5 centimeters

Provenance: Centre international d'art contemporain de Montréal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



702

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

June Visit Home

etching and aquatint on paper

signed, titled, editioned 6/75 and dated 1999
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



703

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Three Mummers on Winsor's Point

etching and aquatint on paper

signed, titled, editioned 33/50 and dated 1979

19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



704

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Burgee Whale: A whale for the Killing

etching and aquatint

signed, titled, editioned 50/50 and dated 1972

19 7/8 x 15 7/8 inches 50.5 x 40.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



705

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Family

etching and aquatint on paper

signed, titled, editioned Artist's Proof 8/10 Ed. 50 and dated 1982

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Calgary



706

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

Alberta Oil Sands #10, Fort McMurray, Alberta
chromogenic colour print

on verso signed, titled, editioned 2/9 and dated 2007 on the artist's label
39 x 49 inches 99.1 x 124.5 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



707

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Prize Cow

colour serigraph

signed, editioned 41/90 and dated 1977
16 1/2 x 16 1/2 inches 41.9 x 41.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



708

DAVID BROWN MILNE
CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place (Colophon Edition)

colour drypoint etching on paper

signed
4 3/4 x 6 1/2 inches 12.1 x 16.5 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



709

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Leaf of Gold

colour woodcut

signed and editioned 37/100
9 1/4 x 12 7/8 inches 23.5 x 32.7 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed, but is non-archivally matted.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



710

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Rundle, Second State

colour woodcut

signed and editioned 12/100
8 1/4 x 12 1/2 inches 21 x 31.8 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



711

CHRISTOPHER PRATT
ARCA CSGA OC 1935 - Canadian

Wall Facing West

silk screen on paper

signed, titled, editioned 43/50 and dated March 80 and on verso inscribed 7
14 3/8 x 32 inches 36.5 x 81.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



712

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Ocean Racer

silkscreen on paper

signed, titled, editioned 29/50 and dated Jan 75

15 x 24 1/4 inches 38.1 x 61.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



713

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Summer of the Karmann Ghia

colour lithograph

signed, titled, editioned 55/55 and dated August 1998

11 1/4 x 11 1/4 inches 28.6 x 28.6 centimeters

Provenance: A gift from the Artist to a Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



714

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Above Gander Lake

screenprint

signed, titled, editioned 44/65 and dated December 1997

17 x 18 inches 43.2 x 45.7 centimeters

Provenance: A gift from the Artist to a Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



715

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Peaches in a Plastic Pot

colour woodcut

signed, titled, editioned 29/75 and dated 1995
16 1/2 x 23 3/4 inches 41.9 x 60.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



716

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Reflections of Oranges

colour woodcut

signed, titled, editioned 26/75 and dated 1996
16 3/4 x 24 inches 42.5 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



717

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Pomegranates in a Dark Room

colour woodcut

signed, titled, editioned 29/75 and dated 1997
16 3/4 x 24 inches 42.5 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



718

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

B.C. Delicious

colour woodcut

signed, titled, editioned 34/75 and dated 1994
16 1/2 x 23 3/4 inches 41.9 x 60.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



801

FRANKLIN MILTON ARMINGTON
MSA 1876 - 1941 Canadian

La danseuse et les roses

oil on canvas

signed and dated 1920 and on verso signed and titled
28 3/4 x 23 1/2 inches 73 x 59.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$8,000 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Toronto



802

MAXWELL BENNETT BATES
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

The Artist and his Friends

watercolour on paper on mat board

signed and dated April 16, 1965 and on verso titled
19 x 13 inches 48.3 x 33 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



803

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Three Graces

oil on canvas

signed and dated 1967 and on verso titled
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Vancouver



804

JOHN BROWN

1953 - Canadian

Listening

oil on board

on verso signed, titled and dated 2011 twice
78 x 72 inches 198.1 x 182.9 centimeters

Provenance: Olga Korper Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Toronto



805

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

The Farm

oil on canvas

signed and dated 1906 and on verso titled on the exhibition labels
28 1/2 x 21 1/4 inches 72.4 x 54 centimeters

Provenance: Private Collection, Ontario
Exhibited: Musée des beaux-arts de Montréal, William Brymner Retrospective, August 30 -
September 30, 1979
Literature: Janet Braide, William Brymner, 1855 - 1925: A Retrospective, Agnes Etherington Art
Centre, 1979, page 90, listed as no. 47

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Toronto



806

YEHOUDA CHAKI

1938 - Canadian

Window 0054

oil on canvas

on verso signed, titled and dated 2001 on a label
40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver, 2003
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



807

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Magical Morning Mists

pastel on paper

signed and initialed and on verso titled and dated 2006 on a label
19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Balzac Fine Arts, Toronto, September 2006
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



808

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese

acrylic on paper

signed and dated 1976
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



809

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Across Resurrection Bay from Seward, Alaska

oil on board

signed and on verso signed, titled, dated 1 August, 1977 and inscribed "To Ruth I. Collier Collection Jan 1978" and "G189-39"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Ruth I. Collier Collection
Roberts Gallery, Toronto
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



810

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

The Darling Barn in Medonte County, Ontario

oil on canvas

signed and on verso titled on a label

20 x 26 inches 50.8 x 66 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

A label verso reads: This painting was made in 1979 from a field sketch made in 1971. This most unusual barn, with a Christopher Wren influence in an Ontario setting, attracted us for years on our journeyings to Georgian Bay. It was said to having been built by an antecedent of the architect, John [sic] Darling, of the firm Darling & Pearson, Toronto. [The architect's names were Frank Darling and John Pearson.]

Starting Bid: \$5,000 CDN

Estimate: \$5,500 ~ \$7,500 CDN

Preview at: Heffel Toronto



811

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Maisons

oil on board

signed and on verso titled on the gallery labels

4 x 6 inches 10.2 x 15.2 centimeters

Provenance: Galerie L'Art Français Ltée, Montreal
Galerie Benard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1110

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



812

MICHAEL FRENCH

1951 - Canadian

The Sun Chases the Moon Away

oil on board

signed, titled and dated 1985

29 3/4 x 59 3/4 inches 75.6 x 151.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



813

ROLAND GISSING

ASA 1895 - 1967 Canadian

Mountain Scene

oil on canvas

signed

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



814

ROLAND GISSING
ASA 1895 - 1967 Canadian

Landscape

oil on canvas board

signed and on verso stamped with the Canadian Art Galleries stamp
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



815

TED HARRISON
OC SCA 1926 - 2015 Canadian

Winter Playtime

acrylic on board

signed and dated 1978
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$11,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Vancouver



816

TED HARRISON
OC SCA 1926 - 2015 Canadian

Rising Moon

acrylic on canvas board

signed and on verso signed, titled and dated 1981
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$14,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Vancouver



817

TED HARRISON

OC SCA 1926 - 2015 Canadian

The White Cat's Walk

acrylic on canvas

signed and on verso signed twice, titled and dated 1987 twice
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



818

TED HARRISON

OC SCA 1926 - 2015 Canadian

Carrying the Wash

acrylic on canvas board

signed and on verso signed and titled
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



819

TED HARRISON

OC SCA 1926 - 2015 Canadian

Ancient Cache

acrylic on canvas

signed and on verso signed, titled and dated 1990 twice
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



820

TED HARRISON
OC SCA 1926 - 2015 Canadian

Skating Days

acrylic on canvas

signed and on verso signed, titled and dated 1986
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Montreal



821

JAMES HENDERSON
1871 - 1951 Canadian

Autumn in the Qu'Appelle Valley

oil on canvas

signed and on verso titled and dated 1947
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Commissioned from the Artist by Mr. and Mrs. Radcliffe of Regina, 1947
By descent to the present Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Toronto



822

TOM HOPKINS
1944 - 2011 Canadian

Seer

oil on canvas

signed and on verso titled and dated 1994 on the gallery label
44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



823

JOHN YOUNG JOHNSTONE
ARCA BHG PPCM 1887 - 1930 Canadian

Country Villa

oil on panel

signed
4 3/8 x 5 1/2 inches 11.1 x 14 centimeters

Provenance: Private Collection, Montreal
Sold sale of Property of a Prominent Montreal Estate, Heffel Fine Art Auction House,
January 29, 2009, lot 125
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Toronto



824

DOROTHY KNOWLES
OC 1927 - Canadian

Mountain Series 1: Dandelions Version 1

oil on canvas

on verso signed, titled and dated 80
20 x 27 inches 50.8 x 68.6 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Calgary



825

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

McTavish St. at Pine Ave.

oil on canvas

signed and on verso titled and inscribed "6552" on a label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



826

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Skaters Round

oil on canvas

signed and on verso titled

17 1/2 x 23 1/2 inches 44.5 x 59.7 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



827

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Pond Inlet, Northern Baffin Island, Canada

oil on canvas

signed and on verso inscribed "740718" and "K3462"

24 x 30 1/4 inches 61 x 76.8 centimeters

Provenance: Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



828

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Alberta Badlands

oil on canvas

signed and on verso titled on the gallery label and inscribed "830116"

60 x 84 inches 152.4 x 213.4 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



829

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

Morning, Nova Scotia

oil on board

signed and dated 1950 and on verso titled on the gallery labels

41 x 27 inches 104.1 x 68.6 centimeters

Provenance: Sold sale of Joyner/Waddington's, December 6, 2005, lot 160
Private Collection, Toronto

Exhibited: Art Gallery of Toronto, Contemporary Canadian Arts: Joint Exhibition of the Royal Canadian Academy of Arts, Canadian Group of Painters, Ontario Society of Artists, Canadian Society of Painters in Water Colour, Sculptors Society of Canada, Canadian Society of Graphic Art, Royal Architectural Institute of Canada, Canadian Handicrafts Guild, Canadian Guild of Potters, Spinners and Weavers of Ontario, March 3 - April 16, 1950, catalogue #73
Art Gallery of Ontario, Toronto, A Canadian Survey: Selected Works from the Collection of Imperial Oil Limited, 1978, traveling in 1978 - 1980 to the Owens Art Gallery, Sackville; Galerie d'art du Centre culturel, Sherbrooke; Restigouche Gallery, Campbellton; Glenbow-Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon; Timmins Museum; Laurentian University Museum and Arts Centre, Sudbury; Thunder Bay National Exhibition Centre; Art Gallery of Windsor; Burlington Cultural Centre; The Art Gallery of Algoma, Sault Ste. Marie; Rodman Hall Arts Centre and National Exhibition Centre, St. Catherines, catalogue number #27

Literature: Canadian Group of Painters, Art Gallery of Toronto, 1950, unpaginated

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



830

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

River Landscape

oil on board

signed

23 x 25 inches 58.4 x 63.5 centimeters

Provenance: Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 27, 2014, lot 134
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



831

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Farmhouse in a Landscape

oil on board

signed

23 1/2 x 27 3/4 inches 59.7 x 70.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



832

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Sunflowers

oil on board

signed and on verso titled and inscribed "\$260" and "No. 27" on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



833

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Tree and Farm Buildings

oil on board

signed and on verso titled and dated circa 1956 on the exhibition labels and inscribed "2090"
18 x 24 inches 45.7 x 61 centimeters

Provenance: La Galerie l'Atelier, Quebec City
Private Collection, Quebec City

Exhibited: Galerie l'Atelier, Oeuvres de Goodridge Roberts, November 18 - 30, 1957
National Gallery of Canada, Ottawa, A Retrospective Exhibition: Goodridge Roberts,
March 13 - April 12, 1970, traveling in 1969 - 1970 to the Montreal Museum of Fine
Arts, Confederation Art Gallery and Museum, Charlottetown; Art Gallery of Hamilton;
Musée du Québec; and the London Public Library and Art Museum, catalogue #107

Literature: James Borcoman, A Retrospective Exhibition: Goodridge Roberts, National Gallery of
Canada, Ottawa, 1969, reproduced page 129

Starting Bid: \$1,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



834

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Cup and Fruit

oil on board

signed and on verso titled on the gallery labels and certified by Timothy Roberts for the Estate of
Goodridge Roberts
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Claude L. Brocard, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is accompanied by a certificate of authenticity signed by Timothy Roberts for the
Goodridge Roberts Estate.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Montreal



835

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Summer Landscape

oil on board

signed and on verso numbered 1588 - 19045 - 2847-b
15 x 17 3/4 inches 38.1 x 45.1 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Toronto



836

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Pines Against Blue Waters

oil on board

signed and on verso titled on the gallery labels and inscribed "1812H"
32 x 48 inches 81.3 x 121.9 centimeters

Provenance: The Art Emporium, Vancouver
Kastel Gallery Inc., Montreal
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Toronto



837

GEORGE HORNE RUSSELL

RCA 1861 - 1933 Canadian

Takakkaw Falls, Yoho National Park

watercolour on paper

signed
17 7/8 x 13 3/4 inches 45.4 x 34.9 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, May 31, 2006, lot 293
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Toronto



838

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Bringing Water into House

oil on canvas

signed and on verso titled and dated 1977 on a label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Upstairs Gallery, Winnipeg
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



839

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Horse Pulling Logs

acrylic on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



840

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Buffalo Lake

acrylic on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



841

MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Four Apostles

oil on board

signed and dated 1954 indistinctly
34 x 24 inches 86.4 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



842

ARTHUR SHILLING
1941 - 1986 Canadian

Ingrid

oil on board

signed and dated 1977 and on verso titled and dated June 1977 on the label
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Toronto



843

ARTHUR SHILLING
1941 - 1986 Canadian

Triple Self Portrait and Child in Parka

oil on board

signed
28 1/2 x 39 1/2 inches 72.4 x 100.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Toronto