

ARTISTS SUPPORTING ARTISTS | HEFFEL X BAF ONLINE SALE CATALOGUE



Opens: 03-Oct-2018 12:00:00 PM

Estimated closing time: 17-Oct-2018 12:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

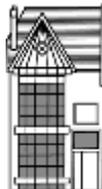
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
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Heffel Gallery Inc.

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1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

FIONA ACKERMAN

Canadian

Nothing Less than Revolution

oil and acrylic on canvas

on verso signed, titled and dated 2016 on a label
48 x 36 inches 121.9 x 91.4 centimeters

Provenance:

Exhibited:

Literature:

Originally from Montreal, Fiona Ackerman currently lives and works in Vancouver. Since completing her BFA through Concordia and Emily Carr University of Art + Design, Ackerman has exhibited across Canada and in Europe with shows in London, Berlin, Nuremberg, Munster and Düsseldorf. She was longlisted for the Sobey Prize in 2015 and received an honourable mention for the Kingston Prize for Canadian Portraiture in 2009. Many of her works are completely abstract, but she has also brought representation into her works with series centered around artists' studios and garden environments. Her playful, yet masterfully rendered works demonstrate a deep respect for the discipline of painting. This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$3,250 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Burrard Arts Foundation Vancouver



002

KIM KENNEDY AUSTIN

Canadian

It's A Grrrl Thing

scratch paper

titled and on verso signed and dated 2017 on a label
10 1/2 x 8 1/4 inches 26.7 x 21 centimeters

Provenance:

Exhibited:

Literature:

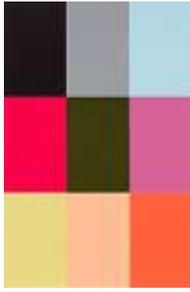
A Vancouver-based artist, Kim Kennedy Austin received a BFA from Emily Carr University of Art and Design in 2001. Since then, she has exhibited at galleries including the Burrard Arts Foundation, the West Vancouver Museum, CFA Gallery, Hardscrabble Gallery, Lawrence Eng Gallery, State Gallery, and group exhibitions at the Vancouver Art Gallery, Contemporary Art Gallery, Charles H. Scott Gallery, Griffin Art Projects, Or Gallery, and Belkin Satellite Gallery. Her work uses mediums often associated with craft, such as fuse beads, watercolour, or velvet flocking, and incorporates subject matter including vintage magazines and book covers, to make statements on themes around gender, labour, and the distinctions between 'high' and 'low' art. Her work is held in the permanent collections of the Vancouver Art Gallery, West Vancouver Museum, and Foreign Affairs and International Trade Canada.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$900 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Burrard Arts Foundation Vancouver



003

MICHAEL BATTY

Canadian

Tone Poem #7

paper collage on aluminum panel

on verso signed, titled and dated 2018

26 x 17 inches 66 x 43.2 centimeters

Provenance:

Exhibited:

Literature:

Michael Batty graduated from Emily Carr University of Art + Design in Vancouver in 1989 with a major in painting. He has attended the renowned artist workshops in Emma Lake, Saskatchewan under the tutelage of the likes of Anthony Caro, William Perehudoff and Dorothy Knowles. He also studied printmaking at The Art Institute at Capilano College in Vancouver. Batty's paintings can be found in collections around the world, including the Waldorf Astoria in Beijing, China, W Guangzhou, China, Four Seasons, Dubai, UAE, and Bank of Montreal in Calgary and Toronto, among many others.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,300 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Burrard Arts Foundation Vancouver



004

ANNIE BRIARD

Canadian

From the Series Saccades: Death Valley (the space between the present and now)

inkjet on 190lbs rag paper

on verso titled and editioned 3 on a label

16 x 36 inches 40.6 x 91.4 centimeters

Provenance:

Exhibited:

Literature:

Annie Briard is a Canadian intermedia artist whose work challenges how we make sense of the world through visual perception. Creating lens-based and light-focused works, she explores the intersections between perception paradigms in psychology, neuroscience and existentialism.

Her moving images, media installations and print photography works have been presented in several solo exhibitions in Canada, including Back Gallery Project, Vancouver; La Maison, Winnipeg; Joyce Yahouda Gallery, Montreal; and group shows, festivals and fairs internationally, including the Vancouver Art Gallery.

Briard holds a BFA from Concordia University and an MFA from Emily Carr University of Art + Design, where she is an Adjunct Instructor for the Faculty of Art. In conjunction with her practice, she occasionally curates exhibitions and public programs in relation to her research interests.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Burrard Arts Foundation Vancouver



005

JANET ECHELMAN

American

Untitled #1 (Yellow)

silk screen

19 x 15 inches 48.3 x 38.1 centimeters

Provenance:

Exhibited:

Literature:

Janet Echelman is an artist who defies categorization. She creates experiential sculpture at the scale of buildings that transform with wind and light. The art shifts from being an object you look at, to a living environment you can get lost in. Using unlikely materials from fishnet to atomized water particles, Echelman combines ancient craft with cutting-edge technology to create artworks that have become focal points for urban life on five continents. She was the recipient of the Guggenheim Fellowship, the Harvard University Loeb Fellowship, a Fulbright Lectureship, and the Aspen Institute Crown Fellowship. Her TED talk "Taking Imagination Seriously" has been translated into 35 languages with more than one million views. Ranked number one on Oprah Magazine's "List of 50 Things that Make You Say Wow!," she was named an Architectural Digest Innovator for "changing the very essence of urban spaces." Her most ambitious project to date, entitled "Skies Painted with Unnumbered Sparks", commemorated the 30th Anniversary of the TED Conference and was held in Vancouver in 2014. The sculpture spanned 745 feet above the walkway, street and water near the Convention Centre in Downtown Vancouver. It also featured an interactive light display, which could be choreographed by the public in real time. The project was co-presented by the Burrard Arts Foundation in collaboration with Google, Autodesk, and the City of Vancouver.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$60 CDN

Estimate: \$80 ~ \$120 CDN

Preview at: Burrard Arts Foundation Vancouver



006

JANET ECHELMAN

American

Untitled #2 (Red)

silk screen

19 x 15 inches 48.3 x 38.1 centimeters

Provenance:

Exhibited:

Literature:

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$60 CDN

Estimate: \$80 ~ \$120 CDN

Preview at: Burrard Arts Foundation Vancouver



007

JANET ECHELMAN

American

Untitled #3 (White)

silkscreen

19 x 15 inches 48.3 x 38.1 centimeters

Provenance:

Exhibited:

Literature:

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$60 CDN

Estimate: \$80 ~ \$120 CDN

Preview at: Burrard Arts Foundation Vancouver



008

ANGUS FERGUSON

Canadian

Oh No

oil on canvas

on verso signed, titled and dated 2017

22 x 18 inches 55.9 x 45.7 centimeters

Provenance:

Exhibited:

Literature:

Angus Ferguson paints absurdist figures inspired by the pioneering animation studios of the early 20th century. His abstract figures poke fun at the perceived seriousness of the artist's studio and lament a childhood freedom to explore and mimic the absurdity of an at times nonsensical world. His works often incorporate various pastel colors of pink, green, and blue. Ferguson studied at Emily Carr University of Art + Design, and his practice also includes illustration and video. Oh No is from a series that play off ghost stories, Muppets, UFO cults and LSD.

This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$700 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Burrard Arts Foundation Vancouver



009

RANDY GRSKOVIC

Canadian

Carcenet

selenium toned gelatin silver print

17 1/2 x 12 inches 44.5 x 30.5 centimeters

Provenance:

Exhibited:

Literature:

Randy Grskovic is based in Toronto, Ontario and holds a Bachelor of Fine Arts in Advanced Media Communication from the University of British Columbia, Okanagan. Grskovic uses various types of photographic production to investigate the fixed image, disrupting it by distorting found images to create new ones. A longtime concern of his practice has been investigating the image archive, creating collages that highlight underlying philosophical issues concerning our current political discourse. Grskovic has shown at galleries including Equinox and Centre A in Vancouver, V-Tape in Toronto, L'oeil de Poison in Quebec City and Eastern Edge in St. John's, NL. Grskovic is the former owner of experimental short-term galleries including The Age of Info(rmation), Cutty Contemporary and Good Luck Art Gallery.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$500 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Burrard Arts Foundation Vancouver



010

COLLEEN HESLIN

Canadian

Untitled

dye on sewn canvas

on verso signed and dated 2018

20 x 16 inches 50.8 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

Colleen Heslin's practice blurs the line between painting and textile art, using fabric, ink, collage, thread, and sculptural elements. Her current work incorporates dyed fabrics sewn together to create striking geometric compositions, a nod to post painterly abstraction, yet disrupting of medium based traditions. She holds a BFA from Emily Carr University of Art and Design and a MFA from Concordia University. She is represented by Monte Clark Gallery in Vancouver, and has shown at Musee d'art Contemporain de Montreal, the Esker Foundation, Morris and Helen Belkin Gallery, the Vancouver Art Gallery, and the McMichael Canadian Art Collection, among others. In 2014 she won the prestigious RBC Canadian Painting Competition.

This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Burrard Arts Foundation Vancouver



011

TOM HSU

Canadian

Cherry Hand

archival inkjet print

19 x 13 inches 48.3 x 33 centimeters

Provenance:

Exhibited:

Literature:

Tom Hsu is a studio-based visual artist whose work seeks to investigate the absence of the human condition within empty spaces, as communicated through the photography of the everyday mundane. His images focus on places and people, but not in careful or formally composed arrangements, often showing fragments of buildings, objects casually laid out in space, or friends and family caught mid-action. Hsu has worked in both portraiture and fashion photography, and these influences are visible in his practice. Central to Hsu's practice is an interest in memory, in lingering over shared moments long after they've passed. To Hsu, the holding of memory and image are part of his lineage; he describes how his grandfather grew up in Taiwan, with little in the way of material possessions, but retained a wealth of memories and images with which to craft a family history. Hsu currently lives and works in Vancouver, Canada and holds a BFA in Photography from Emily Carr University of Art and Design. This work is edition 1/3 + AP.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$500 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Burrard Arts Foundation Vancouver



012

SHAWN HUNT

Canadian

Dagger

acrylic on canvas

signed and dated 2017

30 x 15 inches 76.2 x 38.1 centimeters

Provenance:

Exhibited:

Literature:

Shawn Hunt works with the traditional Northwest Coast design principle known as formline to create abstract, surreal, and sculptural paintings based on ancestral Heiltsuk Cosmology. His formline paintings have a rounded, carved characteristic that makes the traditionally two dimensional line appear sculptural. Hunt is trained as a carver and only came to painting later in his career. This is noticeable in every brushstroke; long smooth strokes combined with quick stabbing or hacked sections. Hunt is represented by Macaulay & Co. Fine Art in Vancouver and recently had a solo exhibition at the Audain Art Museum in Whistler.

This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Burrard Arts Foundation Vancouver



013

ANDREW KENT

Canadian

Untitled

graphite on paper

14 x 14 inches 35.6 x 35.6 centimeters

Provenance:

Exhibited:

Literature:

Rendered in pencil on black paper, Andrew Kent's painstakingly detailed seascapes flicker in and out of visibility as light catches on the reflective graphite surface. The viewer's bobbing, back-and-forth motion that causes the image to appear and disappear is reminiscent of the ebb and flow of tidal waters, and the shifting mutability of perception itself.

While the works effortlessly capture the mercurial ocean surface, their simplicity is deceiving – Kent describes his process as being "like a serious joke that takes a while to get to the punchline." By spending hours of careful work to capture a single moment, Kent both comments on the fleeting and unreliable nature of vision, and attempts to visually translate something intangible.

Kent has worked in sculpture, video and painting, but drawing retains a vital role in his practice, as he appreciates the intimate, immediate nature of works on paper. Kent's laborious approach to and investment in his drawings can be found throughout his practice. His series Eureka transcribed the Edgar Allen Poe poem of the same name on canvas, superimposing the words on top of themselves again and again until a field of nearly solid darkness was created, flecked by spots of bare canvas in a manner reminiscent of the night sky. The black seascapes share with his bodies of work the devotion of an intensive amount of creative labor to an ephemeral subject.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,300 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Burrard Arts Foundation Vancouver



014

SCOTT MASSEY

Canadian

Dawn, Julian Day 2451554, Death Valley National Park

colour inkjet print on ultramount

on verso signed, titled, editioned 1/5 and dated 2005

30 1/2 x 42 inches 77.5 x 106.7 centimeters

Provenance:

Exhibited:

Literature:

Scott Massey lives and works on Bowen Island, BC. Massey's work explores the confluence of art and science whereby he accentuates and amplifies natural phenomena, often heightened through artificial means or via slight manipulations, based on research into areas of physics, cosmology, astronomy, and other scientific disciplines. Light as a medium and image-making apparatus are fundamental aspects of his practice, employed in both the creation and presentation of works. His image-based artworks confound normal methodologies of the media, perhaps by inverting processes or corrupting the apparatus, and his sculptural works often employ a performative or durational element that further activates the work.

The Julian day system was introduced by astronomers to provide a single system of dates that could be used when working with different calendars and to unify different historical chronologies. Almost 2.5 million Julian days have elapsed since the initial epoch, January 1, 4713 BC.

This photograph was made at dawn on the turn of the millennium, a moment some believed would either be the end of the world, or at the least, a protracted moment of chaos globally as computer systems malfunctioned due to the Y2K scare. In the end, as usual, nothing happened. Yet even if some catastrophe did occur, this image serves to remind us that our disasters are ours alone and the rest of the planet probably doesn't care.

Massey holds a BFA in photography from the Emily Carr University of Art + Design and has participated in residencies at the Klondike Institute of Art and Culture, Dawson City, the Banff Centre for Arts and Creativity, Dazibao/PRIM, Montreal and Lumen Collective, Atina, Italy.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Burrard Arts Foundation Vancouver



015

ERIC METCALFE

Canadian

Bravados

acrylic on paper

signed, titled, dated 2016 and inscribed Concept for "Facades"

8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance:

Exhibited:

Literature:

Eric Metcalfe is a Canadian artist, often working in painting, drawing, video, and performance art. Beginning in the 1970s, Metcalfe often performed under the persona Dr. Brute, with his Brute Sax Band and he collaborated frequently with the artist Kate Craig, who adopted the persona of Lady Brute. In 2006 and 2008 Eric won the Audain Prize for lifetime achievement and the Governor General's Award, respectively. Metcalfe was also a 2015 recipient of an Honorary Doctorate Degree from Emily Carr University of Art + Design and is one of the eight original founders of the Western Front Society.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,300 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Burrard Arts Foundation Vancouver



016

EMILY NEUFELD

Canadian

Trenton Place

photograph

titled, editioned 1/5 and dated 2017

41 x 27 inches 104.1 x 68.6 centimeters

Provenance:

Exhibited:

Literature:

Layers of memory and traces of psychic history accumulate in particular domestic spaces, and Emily's work investigates that lived history through the dialogue between the materials she uses and the spaces she creates. The materials are building materials: concrete, drywall, wood, insulation and glass, as well as dirt. The way the materials interact - the interplay of different physical textures as well as the associations they precipitate in the viewer's mind - is very important to the work. Emily also uses photographs in her artwork, often physically manipulating them to add a sculptural element to an otherwise two-dimensional object.

Emily was born and raised in Alberta, and now lives and works on the unceded territory of the Squamish, T'sleil Waututh and Musqueam people in North Vancouver. She holds a Bachelor of Fine Arts from Emily Carr University of Art + Design.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Burrard Arts Foundation Vancouver



017

JAMES NIZAM

Canadian

Frieze

lightjet print mounted to Dibond

on verso signed, titled, editioned 2/5 and dated 2016

32 x 40 inches 81.3 x 101.6 centimeters

Provenance:

Exhibited:

Literature:

James Nizam is based in New Westminister, BC. His practice is based in photography, but extends into sculpture, architecture, technology, music, and science. His work often considers how we interpret and relate to the interactions and passages of light, time, and physical space. He has exhibited in Canada and internationally, including at the Burrard Arts Foundation, Galerie Clement and Schneider in Bonn, Musée Regional de Rimouski and Dazibao in Quebec, Kunst Im Tunnel in Dusseldorf, the Sharjah Art Museum in the United Arab Emirates, and the Vancouver Art Gallery. Nizam holds a BFA from the University of British Columbia and is represented by Birch Contemporary in Toronto, Reiter Galerie in Leipzig, Berlin, London, and Gallery Jones in Vancouver.

This work is from an edition of 5 + 2 AP.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$4,000 CDN

Estimate: \$4,500 ~ \$5,500 CDN

Preview at: Burrard Arts Foundation Vancouver



018

LES RAMSAY

Canadian

The Swimmers

oil on canvas

on verso signed and dated 2018

49 1/2 x 37 1/4 inches 125.7 x 94.6 centimeters

Provenance:

Exhibited:

Literature:

Les Ramsay's studio-based practice includes collections and assemblages that make use of domestic craft, textiles, and traditional painting mediums, often forming large formal abstractions. His practice considers tropes within art history and the materiality of the everyday. Inspired by dimensional shifts within Cubism, and Dadaism's absurdist plays, Ramsay's work merges popular culture and handmade domestic kitsch to generate layered formal outcomes. Ramsay is from Vancouver and he has studied at Emily Carr University of Art + Design, the Universitat de Politecnica in Valencia and completed his MFA at Concordia University in 2015. He has exhibited in Canada, Spain, Sweden, Switzerland, Germany, and the US. His works can be found in private and corporate collections such as The Claridge Collection, Medcan and the TD Bank collection.

This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Burrard Arts Foundation Vancouver



019

ROBERT RUSSELL

American

Untitled

acrylic on canvas

16 x 16 inches 40.6 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

Robert Russell is based in Los Angeles, and is a graduate of both the Rhode Island School of Design and the California Institute of the Arts. Painting is Russell's only medium, and although much of his work uses photography, he considers photographs to be a material from which to create his paintings, like paints or brushes. Russell takes his subject matter primarily from internet image searches and has always been interested in the way that image searches collapse meaning, functioning as an endless stream, often bringing together unrelated images. Similar to the multiplicity of an image search, Russell often designs exhibitions instead of singular pieces. In 2015, Russell was a Burrard Arts Foundation Resident Artist, and produced a solo show of paintings, Tonic Immobility.

This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Burrard Arts Foundation Vancouver



020

ERIN SIDDALL

Canadian

Untitled

archival digital print

18 x 27 inches 45.7 x 68.6 centimeters

Provenance:

Exhibited:

Literature:

Erin Siddall is a Vancouver-based visual artist whose practice considers the problem of how to represent the unrepresentable with photography: invisible environmental hazards, hidden histories, and traumatic events, including where to find the arbitrary divisions between safe and unsafe. Her current work investigates nuclear histories within a new era of escalating risk.

Her ongoing project Proving Ground delves into global histories of nuclear power, from the Cold War era to the present—a topic of enduring pertinence, not only in light of past disasters, but also with the potential for new catastrophes within the current unstable geopolitical climate.

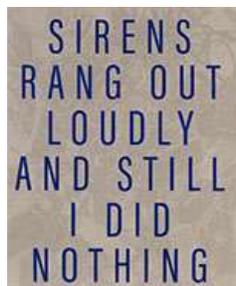
Siddall holds a Master of Fine Arts from the University of British Columbia, a Bachelor of Media Arts from Emily Carr University of Art + Design, and has screened and shown in solo, public or group contexts at galleries and festivals such as Access Gallery, Satellite Gallery, CSA Space, The Helen and Morris Belkin Art Gallery, Gallery 295, the Western Front Gallery, Capture Photography Festival, Winsor Gallery, and the Burrard Arts Foundation Studio.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,000 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Burrard Arts Foundation Vancouver



021

BEN SKINNER

Canadian

Sirens

UV print, acrylic and flocking on linen

titled and on verso signed and dated 2016

30 x 24 inches 76.2 x 61 centimeters

Provenance:

Exhibited:

Literature:

Blending the tangible and ephemeral, Ben Skinner's practice is equally informed by curiosity about the nature of language as it is by fascination with the materials he works in. His text works often play humorously on the absurdity and subjectivity of language. Skinner employs materials including mirrors, holographic foil, plexiglass, and water marbling, along with carefully chosen colours including Klein blue and dusty pastels. Skinner lives and works in Vancouver and is currently showing with Winsor Art Projects in Vancouver, Herringer-Kiss in Calgary, Mayberry Fine Art in Toronto, and UpRise Art in New York.

This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Burrard Arts Foundation Vancouver



022

ED SPENCE

Canadian

Omphalopsychite

acrylic on paper

on verso signed and dated 2018

8 1/2 x 5 1/2 inches 21.6 x 14 centimeters

Provenance:

Exhibited:

Literature:

Ed Spence works primarily in painting, photo-collage, video and installation. His abstracted works often have a futuristic atmosphere and explore concepts of the body, the subconscious mind and the digital world. Spence was raised in Salmon Arm, BC and studied Fine Arts at UBC Okanagan. His work has been shown at the Burrard Arts Foundation and Franc Gallery, among others.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$1,100 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Burrard Arts Foundation Vancouver



023

JOSEPH STAPLES

Canadian

He was a good man and out of the list of best people in the world God Jesus Paul walker

archival print between etched glass on steel shelf

40 x 30 inches 101.6 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Based in Vancouver, Joseph Staples is a visual artist working with images through collage. Staples aims to look at depth, scale, singularity versus plurality of images, texture, and material to understand the medium of collage on a fundamental level. In 2014, Staples was the Burrard Arts Foundation's first Resident Artist and created a public artwork, Falun Dancer, that was installed on the exterior of a building in Vancouver's Downtown Business District. He has participated in exhibitions at Equinox Gallery, Vancouver; Gallery 295, Vancouver; Burrard Arts Foundation, Vancouver; Southeastern Contemporary Art Gallery, Louisiana and the Vancouver Art Gallery. He is currently completing his MFA at Emily Carr University of Art + Design.

This work is based on the now dead, physical body and online image construct of the actor Paul Walker, with the title coming from a YouTube comment.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Burrard Arts Foundation Vancouver



024

SCOTT SUEME

1986 Canadian

East Sound (Orcas Island)

acrylic on panel

on verso signed, titled and dated 2018

30 x 24 inches 76.2 x 61 centimeters

Provenance:

Exhibited:

Literature:

Scott Sueme is a Canadian artist raised in Vancouver, BC. Since attending Emily Carr University of Art + Design in 2006, Sueme has been working as a graphic artist and painter. Starting in the graffiti subculture, he has ventured personally and commercially through art, design, and installation painting. Sueme's commissions include collaborations with HCMA Architecture, P22d Design, The City of Vancouver, and his mural-wrapping of the 3-story building for Hoostuite for the Vancouver Mural Festival (2016) is already an iconic fixture in East Vancouver.

In recent works, Sueme explores a fundamental study in form, shape, and interactions of colour. The colour palette ranges from high contrast, to subtle neutral and off-white. The selection of these colours aims to capture the zeitgeist of our modern landscape - a fresh take on primary tones and in-between values. The result looks at a new association with colour, memory, and how we personally identify with them. The simplicity of the compositions reflect a sense of 'quiet' that allows the viewer to observe the harmony in various marks, colour and composition.

Sueme currently works out of his studio near Vancouver's Olympic Village and is represented by Kimoto Gallery.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,250 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Burrard Arts Foundation Vancouver

025

BRENDAN TANG

Canadian



Manga Ormolu Nano-a

ceramic, mixed media and wooden stand

signed and dated 2018

8 x 7 3/4 x 4 inches 20.3 x 19.7 x 10.2 centimeters

Provenance:

Exhibited:

Literature:

This work by Brendan Tang is a continuation of the ongoing ceramic series titled Manga Ormolu. At its core, the Manga Ormolu series seeks to explore the hybridity found throughout our culture; be it in our history's merge with our future, or our body's interplay with our technology, or even our person struggles with identity in the social media age that requires us to be in many places at once. Manga Ormolu presents a meditation on these struggles in a seemingly innocuous format of the decorative arts. This body of work has been exhibited both nationally and internationally, at institutions such as Musee national des beaux-arts du Quebec, Museo Internazionale Della Ceramiche in Italy and the Museum of Fine Arts in Boston. Tang's work is in the permanent collection of the Gardiner Museum in Toronto, Ariana Muse in Geneva, Switzerland and the Seattle Art Museum among others.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,000 CDN

Preview at: Burrard Arts Foundation Vancouver



026

TYLER TOEWS

Canadian

Blue Rainbow

mixed media on canvas

initialed and on verso initialed and dated 2018

69 x 69 inches 175.3 x 175.3 centimeters

Provenance:

Exhibited:

Literature:

With their distinct language of bold colour, gestural shapes and loose hints of representation, Tyler Toews' paintings speak clearly without being overly literal. Their abstracted faces and graffiti-esque brushstrokes are reminiscent of Jean-Michel Basquiat and Pablo Picasso while exuding their own particular energy. A self-taught artist, Toews has worked for the last eight years as a studio assistant to the painter Attila Richard Lukacs. He has shown at galleries including Back Gallery Project in Vancouver and the Burrard Arts Foundation and his work is collected throughout Canada and the United States. This work is unframed.

Please note: the Buyer's Premium for this lot is 15% (calculated on the Hammer Price) and will benefit BAF.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Burrard Arts Foundation Vancouver