

FALL 2019 AND THE YEAR IN REVIEW



ABOVE: **EMILY CARR**
Street, Alert Bay
oil on canvas, 1912, 32 x 23 $\frac{3}{4}$ inches
Sold November 20, 2019 for \$2,401,250

The year is coming to a close, and what an exciting one it has been. Record sales, important international masterpieces and exceptional results have made this year a smashing success, and Heffel is thrilled to have represented Canada on the international stage, promoting beloved Canadian artists to a global audience.

Our fall auction, which took place last month, showcased works by Emily Carr, Jean Paul Riopelle and other top Canadian artists, alongside world-famous names like Pablo Picasso and Joan Mitchell. Nearly half of the total sale result was made up of major works consigned from outside of Canada, underlining Canada's role as a rising star in the global art market, with Heffel leading the way.

An honour for Heffel this season was showcasing and offering Emily Carr's exceptionally rare canvas, *Street, Alert Bay*. When Carr returned in 1911 from her inspiring trip to France, she made it her life's mission to document British Columbia's coastal First Nations villages. This masterpiece is an important, dramatic and detailed example painted in 1912, and it is one of the most historically significant works by the artist ever offered for sale. With a result of \$2,401,250, *Street, Alert Bay* became the second most valuable work by the artist ever sold at auction.

Picasso's masterpiece canvas, *Femme au chapeau* captured the attention of art-lovers and collectors across the world. Both visually compelling and historically significant, this 1941 work depicts Picasso's famous muse, Surrealist artist Dora Maar, and made its mark in Picasso's first commercial show at the Kootz Gallery in New York in 1957. It was an incredible privilege to share and promote this exceptional painting for the months leading up to the auction. The work found a new home with an impressive result of \$9,163,750.

Supporting Visual Arts in Canada and Beyond

There is no shortage of important museums to visit here in Canada, and we were very proud to lend our support to some of the amazing exhibitions on display this year. Currently on at the Audain Art Museum is the remarkable *Emily Carr: Fresh Seeing—French Modernism*



ABOVE: **JOAN MITCHELL**
Untitled
 oil on canvas, 1956 – 1958, 22 x 17 inches
 Sold November 20, 2019 for \$1,051,250

and the West Coast, which documents the artist's works during her formative years of 1910 to 1912. The show is on until January 19, 2020 and will then travel to the Beaverbrook Art Gallery in Fredericton in March. It has also been a pleasure to work with the National Gallery of Canada on its touring exhibition, *Canada and Impressionism: New Horizons*, which welcomed more than 100,000 visitors and received resounding positive response at Kunsthalle Munich. This superb show will soon tour the Fondation de l'Hermitage, Lausanne and the Musée Fabre, Montpellier, before making its final stop at the National Gallery in Ottawa in November 2020. The Art Gallery of Ontario's inspiring exhibition *Impressionism in the Age of Industry: Monet,*

Pissarro and more was also a highlight this year. Looking ahead, we are excited to announce that in 2020, Heffel will be supporting the AGO's *Picasso: Painting the Blue Period* and the Montreal Museum of Fine Arts' touring exhibition *Riopelle: The Call of Northern Landscapes and Indigenous Cultures*.

Heffel would like to extend a heartfelt congratulations to Leo Cocar—editor of the *Undergraduate Journal of Art History and Visual Culture* at the University of British Columbia and this year's recipient of the Patsy and David Heffel Award in Art History at UBC. We look forward to hearing updates about Leo's future career in the field and wish him all the best.

New Records for Important Artists

It is always a joy to see exceptional works by important artists reach new heights, and this year nine artist records were achieved between Heffel's live and online auctions. Among the

highlights this fall were Daphne Odjig's magnificent *Silent in Our Beauty We Stand*, Ron Martin's dynamic *Bocour Blue* and John Little's quintessential *Osborne W., Montreal*. Record-breaking milestones were also achieved for Claude Tousignant, Ivan Eyre, Benjamin Chee Chee and Joe Norris, among others.

Representing Canadian Talent

An area of the Heffel business that has expanded over the last year is our gallery representation for important Canadian artists, starting with David Blackwood's memorable exhibition, *Autobiography: Works by David Blackwood*. The five-city show featured 58 works, including a brand new etching, *The 'Nickerson' Passing on our Starboard Quarter*, and resonated with collectors across the country. Heffel is now the exclusive primary market representative for works by Blackwood in Vancouver, Calgary, Montreal, Toronto and Ottawa.

This spring, Canada lost an incredible artist, and Heffel lost a dear friend—Joe Fafard. We have had the privilege of working with the Estate of Joe Fafard to offer a selection of his very special works in our galleries. We will continue celebrating Joe's exceptional career through this endeavor, and we will always remember him very fondly.

Beginning in 2020, Heffel is pleased to be representing Barry Ace in British Columbia, a visual artist and band member of M'Chigeeng First Nation, Odawa Mnis (Manitoulin Island), Ontario, Canada. Ace's mixed media paintings and assemblage textile works explore various aspects of cultural continuity and the confluence of the historical and contemporary.

VALUATION DAYS

Heffel's experts will be offering free verbal appraisals of original artworks on **January 28, 2020** in the following cities:

VANCOUVER

TORONTO

MONTREAL

CALGARY

We will also be visiting Winnipeg, Edmonton, Saskatoon and Victoria.

Please contact us for an appointment at 1 888 818 6505 or mail@heffel.com.

He has been included in a number of solo and group exhibitions, and can be found in public and private collections in Canada and abroad.

We look forward to building relationships with more talented artists and representing them through their exceptional works.

Important Collections and Estates

Working with and learning from our evolving group of wonderful consignors is part of what makes our job so gratifying. Heffel is truly honoured to have been entrusted with works from important collections this year, both public and private, including the Art Gallery of Ontario, the Collection of Vale, the Estate of Blema and H. Arnold Steinberg, the Collection of Steve Martin, and many others.

Over the course of 2019, Heffel had the opportunity to work with the AGO to offer a selection of very special A.Y. Jackson paintings from the museum's renowned collection. The works were deaccessioned to benefit the AGO's acquisition fund and help diversify and broaden its collection. Twenty important works spanning Jackson's distinguished career were offered between Heffel's live and online auctions, and achieved a "white glove" result—each and every work found a new home.

Heffel is proud to work with important corporations to help achieve their collection goals. We are pleased to provide customized service to consignors in need of divesting themselves of large volume collections including high, moderate and modestly valued works of art. Always a client favourite, Heffel Online 2 (HO2) was back in action this summer with works from the collection of Vale. More than 140 works from the corporation's collection were offered with approachable starting bids, highlighted by the works of Ted Godwin, Harold Town and Bertram Brooker, among others.

Next on the Agenda

The New Year is just around the corner and we are thrilled to share some exciting updates with you for 2020.

The catalogues for Heffel's spring live auction are well underway, with outstanding examples consigned from all over the world. Masterpieces by Jack Bush, Lawren Harris and Maurice Cullen are among the highlights so far, and we look forward to sharing them with you. We are also looking ahead at a strong lineup of specialty online auctions, including *Centennial Celebration: 100 Years of the Group of Seven*, as well as sales dedicated to works by David Blackwood, Ted Harrison and other important artists.

We are always accepting consignments for our internationally inclusive live and online auctions. The deadline to consign to the spring 2020 live auction is February 21, 2020. The auction will be held in Toronto on May 27, 2020.

Last but certainly not least, we are delighted to let you know that we are in the final stages of designing the new and improved Heffel.com. We have heard your feedback, and are almost ready to launch our updated website with a fresh look, streamlined navigation and new content. With your support, our goal is to ensure the site is a great resource for art buyers, sellers and enthusiasts alike. We welcome your valuable opinions and invite

you to send us comments and ideas at your convenience.

Thank you to our colleagues, consignors, collectors, friends and supporters for making this year so special. We appreciate your continued partnerships and wish you the happiest of holiday seasons. See you in 2020!



ABOVE: **ANDY WARHOL**
Marilyn Monroe (Marilyn) (F. & S. II.23)
screenprint on paper, 1967
36 x 36 inches
Sold November 20, 2019 for \$217,250

INVITATION TO CONSIGN

We are now accepting artworks for our spring live auction of Post-War & Contemporary Art and Canadian, Impressionist & Modern Art.

Heffel live auctions are inclusive of international works of art.

May 27, 2020 Live Auction

Consignment Deadline: February 21, 2020

AUCTION RESULTS

NOVEMBER 20, 2019

The following Lots were sold at the prices stated. Lot numbers that are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include Buyer's Premium. Heffel Fine Art Auction House is not responsible for typographical errors or omissions. All content in this newsletter is subject to our published *Terms and Conditions of Business* and our *Catalogue Terms*.

Fall Live Auction (November 20, 2019)	\$23,306,875
Post-War & Contemporary Art	\$6,295,750
Canadian, Impressionist & Modern Art	\$17,011,125
November Online Auction (November 28, 2019)	\$1,363,937
Overall November Sale Total (including Buyer's Premium)	\$24,670,812
Date of Publication	December 13, 2019

2019 HEFFEL AUCTION MILESTONES

5,579 VISITORS TO THE LIVE AUCTION PREVIEWS

\$10.5 MILLION IN SALES THROUGH ONLINE AUCTIONS

9 NEW ARTIST RECORDS

5 WORKS SOLD FOR MORE THAN \$1 MILLION

71 WORKS SOLD FOR MORE THAN \$100,000

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	\$79,250	20	\$181,250	38	\$73,250	103	\$34,250	121	\$73,250
2	\$79,250	21	\$37,250	39	\$601,250	104	\$229,250	122	\$169,250
3	\$85,250	22	\$43,250	40	\$16,250	105	\$109,250	123	\$391,250
5	\$22,500	23	\$58,250	41	\$58,250	106	\$23,750	124	\$67,250
6	\$169,250	24	\$17,500	44	\$91,250	107	\$46,250	125	\$67,250
7	\$217,250	25	\$121,250	45	\$271,250	108	\$49,250	126	\$85,250
8	\$73,250	26	\$37,250	47	\$34,250	109	\$23,750	127	\$103,250
9	\$1,051,250	27	\$40,250	48	\$79,250	110	\$61,250	128	\$109,250
10	\$109,250	28	\$46,250	49	\$241,250	111	\$28,125	129	\$157,250
11	\$49,250	29	\$91,250	50	\$58,250	112	\$301,250	130	\$157,250
12	\$49,250	30	\$25,000	51	\$13,750	113	\$43,250	131	\$157,250
13	\$313,250	31	\$85,250	52	\$58,250	114	\$40,250	132	\$103,250
14	\$73,250	33	\$277,250	53	\$22,500	115	\$67,250	133	\$55,250
16	\$361,250	34	\$109,250	55	\$31,250	116	\$91,250	134	\$73,250
17	\$22,500	35	\$31,250	56	\$37,250	117	\$391,250	135	\$751,250
18	\$49,250	36	\$421,250	101	\$49,250	118	\$2,401,250	136	\$9,163,750
19	\$79,250	37	\$37,250	102	\$67,250	120	\$301,250	137	\$49,250

Thank you to all of the consignors, collectors and enthusiasts who helped make this year so special