

## MAY 2013 ONLINE SALE CATALOGUE



Opens: 02-May-2013 04:00:00 PM

Estimated closing time: 30-May-2013 03:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

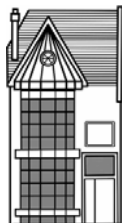
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### Heffel Gallery Inc.

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1840 rue Sherbrooke Ouest  
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**201**

**SIR FREDERICK GRANT BANTING**

1891 - 1941 Canadian

**Burnt Lake, Dorset, Ontario**

oil on board

on verso titled, dated 1932 on the Hart House gallery label and inscribed "To Arch + Dee, A souvenir of the Lake of Bays trip of 1932" [signed] F.G. Banting, on a label

8 1/2 x 10 1/2 inches 21.6 x 26 centimeters

Provenance: A gift from the Artist to Dr. C. Archibald Wells, Toronto  
Private Collection, Ontario

Exhibited: Hart House, University of Toronto, Exhibition of Paintings by The Late Sir Frederick Banting, February 13 - March 1, 1943

Literature:

Frederick Banting's sketching trips with members of the Group of Seven, particularly with A.Y. Jackson, are well documented. Burnt Lake, Dorset, Ontario was painted in 1932 while Banting was spending time in the Haliburton area with his friends Dee and Archibald Wells, who later loaned the work to the 1943 Hart House Exhibition. Around 1970, Mrs. Wells gifted this painting to its current owner, who was her physician at that time.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**202**

**SIR FREDERICK GRANT BANTING**

1891 - 1941 Canadian

**Ottawa River**

oil on board

signed and on verso signed and initialed, titled in graphite and on a partial exhibition label and dated May 20, 1926

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Bill Banting (brother of the Artist)  
A gift to Isobel Shonaid Robertson Grant  
By descent to the present Private Collection, Quebec

Exhibited: Hart House, University of Toronto, Exhibition of Paintings of the late Sir Frederick Banting, February 13 - March 1, 1943

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**203**

**EMILY CARR**

BCSFA RCA 1871 - 1945 Canadian

**Brittany Landscape**

oil on canvas

stamped with the estate stamp and on verso stamped twice with the estate stamp

14 3/4 x 18 inches 37.5 x 45.7 centimeters

Provenance: Alice Carr, sister of the Artist, Victoria  
Acquired from the above by Jan and Judith Zach, who rented a home from Alice Carr in the 1950s  
Estate of Jan Zach, Oregon  
Private Collection, Vancouver

Exhibited:

Literature: Emily Carr, Growing Pains, The Autobiography of Emily Carr, 1946, pages 288 and 289

Emily Carr arrived in France in 1910, where the boundaries of modern art were being broken by the Impressionists and Post-Impressionists. Carr declared, "I wanted now to find out what this 'New Art' was about...I saw at once that it made recent conservative painting look flavourless, little, unconvincing." Carr plunged into the crucible of change, embracing this freedom from established rules of art. As usual, Carr found big cities disagreeable, and she soon left Paris for the French countryside, studying with artists Harry Phelan Gibb and Frances Hodgkins, painting en plein air in towns such as Saint-Efflam and Concarneau. She loved Brittany, and her paintings executed there, such as this rich and vital work, reflect her new awareness of light and colour. In Brittany Landscape, the walls of the buildings are washed with light and glow with luscious pastel tones of blue, yellow and pink. Carr contrasts this light-filled palette with the deep greens of vegetation, spindly tree trunks and darker windows and doors. With no one present, the work has the dreamy atmosphere of an afternoon siesta. In 1911, Carr returned to Victoria with a new strength and vision, and held her first exhibition of her French work in Vancouver in 1912.

This fine painting, from the collection of Jan and Judith Zach, has a complete and interesting provenance. Jan Zach (Czech-American, 1914 - 1986) was a highly regarded Oregon sculptor and teacher who trained as a painter in Prague in the 1930s. Judith's hometown was Victoria and the Zachs lived there from 1951 to 1958, renting a home from Carr's sister Alice. The Zachs moved to Eugene, Oregon in 1958, when Jan took a position at the University of Oregon as a professor in the faculty of art. Accompanying this work is a book, Souvenir of Paris by S.L. Bensusan, which is inscribed to Alice Carr from Emily Carr: "on 'last shopping day together in Paris', June 23, 1911."

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**204**

**ALFRED JOSEPH (A.J.) CASSON**

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

**Eagle's Nest, Bancroft**

watercolour on paper

signed and on verso titled

11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**205**

**FREDERICK SIMPSON COBURN**

AAM RCA 1871 - 1960 Canadian

**Hauling Logs**

oil on canvas

signed and dated 1920

25 x 20 inches 63.5 x 50.8 centimeters

Provenance: Private Collection, Bahamas

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**206**

**NORA FRANCES ELIZABETH COLLYER**

BHG FCA 1898 - 1979 Canadian

**Looking Towards Murray Bay from Cap à l'Aigle Hilltop**

oil on board

signed and on verso signed, titled, dated 1964 and inscribed "Chickens"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Margaret Reid, Montreal

By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Margaret Reid and Nora Collyer shared a home for many years in Montreal. This painting, fondly dubbed "Chickens" by friends and family, was a gift from the artist to Reid.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**207**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Daughter of Chief Crowfoot, Stoney Tribe**

pastel on sandpaper

signed and on verso titled and inscribed "75.00" and "Presented by W.G. Carpenter to the Pattison Family, Christmas 1934" on a label

26 1/2 x 21 1/2 inches 67.3 x 54.6 centimeters

Provenance: Acquired from W.G. Carpenter by the Pattison Family, 1934

By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**208**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Indian Chief**

pastel on paper

signed

17 3/4 x 14 inches 45.1 x 35.6 centimeters

Provenance: Private Collection, Australia

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**209**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Mother and Papoose**

pastel on sandpaper

signed

14 1/2 x 11 3/4 inches 36.8 x 29.8 centimeters

Provenance: Acquired directly from Loch Gallery, Toronto, 1961  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**210**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

**Bateaux**

casein on card

signed and on verso certified by the Galerie Valentin catalogue raisonné label  
16 x 20 1/4 inches 40.6 x 51.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is catalogue raisonné #C-0028.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**211**

TED HARRISON

OC SCA 1926 - Canadian

### **Mars Over Yukon**

acrylic on canvas

signed and on verso signed, titled and dated 1989

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**212**

TED HARRISON

OC SCA 1926 - Canadian

### **Sunset, N.W.T.**

oil on canvas

signed and on verso signed twice, titled and dated 1990

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**213**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Chippewa River, Algoma**

oil on board

signed and on verso titled

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Algoma was one of the important painting places for the Group of Seven. A.Y. Jackson participated in the second boxcar trip in 1919, accompanying Lawren Harris, J.E.H. MacDonald and Frank Johnston. He was also part of a Group trip to Mongoose Lake, Algoma in 1920, and later returned there in 1924. Jackson continued to visit Algoma in the 1930s - in that decade focussing on the area around La Cloche Hills, and he would later return to Algoma in 1955 and 1956. Algoma was a painter's paradise, with mountains, lakes, forest, swamps, canyons, cliffs, waterfalls, and as in this fine painting, rushing rivers. Jackson depicts the Chippewa surging over strong rock forms with a wall of forest at its edge. Chippewa River, Algoma is lush and painterly, and Jackson's rhythmic brush-strokes loaded with deep green, brown and cream expertly depict the elements of this wild and beautiful place. The National Gallery of Canada has a 1955 pencil drawing of a similar Chippewa River subject in its collection.

Included with this lot is a copy of the original Laing Galleries purchase invoice.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**214**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Covered Bridge, Gracefield, Que.**

oil on board

signed and on verso signed and titled

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Edmonton

Exhibited: Edmonton Art Gallery, Edmonton Collects

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**215**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **From Mont St-Pierre Road, Quebec**

oil on board

signed and on verso signed, titled and dated March 1957

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

In 1955, A.Y. Jackson left the Studio Building in Toronto, made famous by Jackson and his fellow Group of Seven members. He settled into a newly built studio at Manotick near Ottawa, and also settled into some new migratory sketching patterns. He extensively explored the Gatineau region and often went to the east shore of Lake Superior at Wawa, staying in a cabin he built with friends. From March 18 to April 3 of 1957, he was painting around Ste. Adèle, north of Montreal. Late winter through early spring was a classic sketching time for Jackson, and here he uses his characteristic palette of delicate pastel tones in the softening snow and meltwater in the stream. Graceful curves of bare branches in the trees lining the creek and gently rolling snowbanks and rutted paths bring rhythm to the landscape. The bright red roofs of rural buildings add brightness to the snowy scene and a warm sense of human presence, an intangible feeling so expertly captured by Jackson from his vantage point across the stream.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**216**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Little Lake, Port Radium**

oil on canvas

signed and on verso signed, titled and dated 1960

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, New York

Exhibited:

Literature: Dennis Reid, Alberta Rhythm: The Later Work of A.Y. Jackson, Art Gallery of Ontario, 1982, page 17

A.Y. Jackson traveled to Port Radium on Great Bear Lake in the Northwest Territories a number of times: 1938, 1949, 1950, 1951 and 1959. In 1938 Gilbert Labine arranged to fly Jackson from Edmonton to his Eldorado Mine, a uranium mine on Great Bear Lake. Hiking all through the country, with its "thousands more lakes among thousands more hills", Jackson was thrilled by its vast scale. Again in 1949, Jackson was flown to the area on the Eldorado Mine plane, this time joined by the artist Maurice Haycock, who also accompanied Jackson on sketching trips to the area in 1950 and 1959. Jackson liked the tapestry of rough lichen-covered boulders and the distinctive patterns of scrub bush in the open land. He lit up this painting with bright trees that are like candles of colour flickering around the hills, their dance reflected in the calm lake.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**217**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Near Lac Paquin, Quebec**

oil on board

signed and on verso signed, titled and dated March 1st, 1964

10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The year 1964 was another active one for the peripatetic A.Y. Jackson – in winter he sketched in Quebec’s Morin Heights with Edwin Holgate and at Sainte-Agathe with Samuel Borenstein. By late March he had moved on to Lake Clear in Ontario, in July he was at Canoe Lake at Algonquin Park, in autumn in Alaska and the Yukon, and in November Port Arthur in Ontario. In Near Lac Paquin, Quebec, Jackson chose an expansive perspective from the top of the hill above the town across to the hills beyond. Jackson’s sure handling of his subject is present everywhere - in the use of the road to lead the viewer’s eye through the town, the overcast winter light and the rhythm in the rolling hills. A lifetime of sketching Quebec towns and getting to know its people infused his depictions of Quebec rural life with a feeling of affection, embodied here in the two figures walking down the road and the contrast between winter’s cold and the warmth of the houses nestled in the snowy fields.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**218**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Port Monroe, Lake Superior**

oil on panel

signed and on verso titled, dated 1925 and inscribed "N.D. Young"

8 3/8 x 10 1/2 inches 21.3 x 26.7 centimeters

Provenance: N.D. Young, Toronto  
Private Collection, New York

Exhibited:

Literature:

A.Y. Jackson’s first exposure to the North Shore of Lake Superior came at the end of a 1921 Algoma trip. Arthur Lismer, who had accompanied Jackson and Lawren Harris there, had to return to Toronto to resume his teaching duties at the Ontario College of Art, so Jackson and Harris continued on to Schrieber and Rosspport, on the shores of Lake Superior. The toughness of the land, its vast, unpopulated expanses and wide skies held endless material. Harris and Jackson returned in the fall of 1922, specifically to the Coldwell region. Here, the conditions were even rougher and the poor weather gave them endlessly overcast skies, cold and rain. This seems, however, to have provided fodder for their experience, and this seminal trip seeded their sketches with the ideas that became many Group of Seven period masterworks; Port Monroe, Lake Superior is one of these. The sombre palette depicts cold, steely skies and a barren, glacially scrubbed land that fully evokes the character of this region.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**219**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **The Beach at Wawa**

oil on board

signed and on verso signed, titled, dated July 1959 and inscribed "at Public Beach Lake Superior 10 July, 1959"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Privat Collection, Ontario

Exhibited:

Literature:

After moving to his newly built studio at Manotick near Ottawa in 1955, A.Y. Jackson, together with his friends Professor and Mrs. H.U. Ross, bought land on the eastern shore of Lake Superior at Twidale Bay near Wawa, Ontario. A cabin was built on the property, as Jackson planned to travel there and paint, and he began including it in his cycles of sketching trips, along with Georgian Bay and Gatineau. Typical of this area, there is a feeling of open skies and far vistas. Jackson first saw Lake Superior on its north shore while with Lawren Harris in 1921, and the logs on the shore are a reminder of Harris's dramatic vistas that featured weathered stumps and bare trees. The sculpted driftwood, the shore carved into interested shapes and contrasting colours of turquoise and cobalt lake water give this strong painting its visual impact.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**220**

**FRANK HANS (FRANZ) JOHNSTON**

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Night O'Dreams**

oil on board

signed and on verso signed and titled

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**221**

**FRANK HANS (FRANZ) JOHNSTON**

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Winter Arabesque**

oil on board

signed and on verso titled on the artist's label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Frederick Thom Gallery, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

While he was still a member of the Group of Seven, Frank Johnston went on sketching trips in northern Ontario with J.E.H. MacDonald, Lawren Harris and A.Y. Jackson, and was well aware of the iconic snow scenes produced by Harris and Jackson. When he left the Group, Johnston continued to explore northern Ontario, often visiting the fishing camp of his friend Jack McCurdy on Onaman Lake in the country around Lake Nipigon. Johnston was undaunted by the cold, and his hardiness was part of the myth that surrounded the Group members, who were unafraid of enduring nature's hard conditions to paint the wilderness. Johnston was known for the sensation of stillness, clarity of light and luminosity of atmosphere in his winter paintings. *Winter Arabesque* is also a fine example of Johnston's eye for beauty, with its pattern of lacey branches, delicate pastel tones in the snow, brilliant light and blue shadows, and shimmering reflections in the stream.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**222**

**ROSS PENHALL**

1959 - Canadian

### **Spanish Banks**

oil on canvas

on verso signed, titled and dated 1994

40 x 54 inches 101.6 x 137.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**223**

MARY AUGUSTA HIESTER REID

ARCA OSA 1854 - 1921 Canadian

### Still Life with Silver Pitcher

oil on canvas

signed

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**224**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

### Tidal Pools

acrylic on canvas

signed and on verso signed, titled and dated 1980

55 x 65 inches 139.7 x 165.1 centimeters

Provenance: Marlborough-Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Ian M. Thom and Andrew Hunter, Gordon Smith: The Act of Painting, Vancouver Art Gallery, 1997, page 46

Tidal Pools shows Gordon Smith leaving behind the grid system of his 1970s paintings, in which landscape was broken into carefully modulated horizontal planes. His paint was becoming more gestural and his planes of landscape more abstracted – although in Tidal Pools, the elements of land, sky, sea and beach are still apparent. Ian Thom writes, “When asked to characterize his art from 1979 to 1980, Smith commented that his new works were about ‘colour, the act of painting, surface sensitivity and space.’” Ever the modernist, Smith has always examined the nature of paint itself as well as his imagery and worked in transformative directions. Through the dissolving suggestions of matter and atmosphere, Smith makes the work about both his gestural brushwork and the delicate atmosphere of the West Coast.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**225**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

## **Femmes de Caughnawaga**

bronze sculpture

signed, titled, editioned 3/25, dated 1924 and inscribed "Roman Bronze Works Inc. NY" and on verso titled incorrectly *Indiennes de Caughnawaga*, editioned and dated on a gallery label

17 x 23 x 12 1/2 inches 43.2 x 58.4 x 31.7 centimeters

Provenance: Galerie d'art Vincent, Ottawa  
Private Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: *L'Oeuvre Sculpté*, Musée du Québec, 1991, reproduced front cover and page 23

Laurier Lacroix, Suzor-Coté: *Light and Matter*, National Gallery of Canada and Musée du Québec, 2002, page 250, the preparatory drawing reproduced page 254 along with Suzor-Coté working on the maquette in his studio and, titled as *Caughnawaga Women*, reproduced page 255

Laurier Lacroix writes, "The sculpture *Caughnawaga Women* was exhibited for the first time at the RCA in 1924 and subsequently at many exhibitions both in Canada and abroad. Suzor-Coté even had himself photographed with this group, a work he clearly regarded as one of his greatest successes. In Pierre L'Allier's view (1991), 'Even if Suzor-Coté had only created this one work, his name would deserve to be featured in any history of Canadian sculpture.'" This work is on a wood base.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**226**

**SOREL ETROG**

RCA 1933 - Canadian

## **Couple**

bronze sculpture

14 x 2 3/4 x 3 1/2 inches 35.6 x 7 x 8.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**301**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

watercolour and ink on paper

signed and dated 1954

14 3/4 x 17 inches 37.5 x 43.2 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Please note: this work was cut out by Jean-Paul Riopelle. It was most likely used by Riopelle to send documents to Belle Burke at some point in their relationship.

[Click here to view background information on Belle Burke and the Collection.](https://www.heffel.com/links/archives/A0513_Belle_Burke.pdf)

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**302**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**303**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink, gouache and ballpoint pen on paper

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**304**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

signed

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**305**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**306**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**307**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**308**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal





**309**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and gouache on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**310**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

initialed R

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**311**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

inscribed "Pour nous"

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**312**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

initialed R and inscribed "Et.Si.Je"

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**313**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink on paper

initialed R

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**314**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

initialed R

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**315**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**316**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink and watercolour on paper

8 1/4 x 5 3/8 inches 21 x 13.7 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**317**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Sans titre**

ink on paper

initialed R

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**318**

**JEAN-PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### Sans titre

ink and watercolour on paper

initialed R

5 3/8 x 8 1/4 inches 13.7 x 21 centimeters

Provenance: A gift from the Artist in Paris in the 1950s to Belle Burke, New York

Exhibited:

Literature: This work is included as an addendum in Yseult Riopelle's online catalogue raisonné on the artist's work at <http://www.riopelle.ca/>

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**401**

**VARIOUS ARTISTS**

20th Century Canadian

### Eight Prints

portfolio of 8 silkscreens

signed, titled, editioned 33/100 and dated 1959

19 1/2 x 12 1/4 inches 49.5 x 31.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This portfolio contains eight silkscreen prints by British Columbia artists: Richard Ciccimarra, Robert de Castro, Duncan de Kergommeaux, Nita Forrest, Elza Mayhew, Molly Privett, Herbert Siebner and Bill West. Each print is signed, titled, editioned and dated by the artist.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**402**

**CLAYTON ANDERSON**

1964 - Canadian

### First Light

acrylic on board

signed and dated 1993 and on verso titled on a label

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**403**

**MAXWELL BENNETT BATES**

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

### **Party Scene**

watercolour on paper

signed and dated 1974

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The figure second from the right is believed to be Dave Barrett, former Premier of British Columbia, and the woman on the left is the wife of the former Lieutenant Governor of British Columbia, Frank McKenzie Ross.

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**404**

**FREDERIC MARLETT BELL-SMITH**

OSA RCA SCA 1846 - 1923 Canadian

### **Fraser River - Yale**

watercolour on paper

signed and on verso titled on a gallery label

6 1/2 x 9 1/2 inches 16.5 x 24.1 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**405**

**LÉON BELLEFLEUR**

CAS PY QMG 1910 - 2007 Canadian

### **L'oiseau perlé**

ink on paper

titled and inscribed "27/8" and on verso titled and inscribed "no. 15"

29 x 22 1/2 inches 73.7 x 57.1 centimeters

Provenance: Collection of Léon Bellefleur  
By descent to the present Private Collection, England

Exhibited: Guy Robert, Bellefleur: The Fervour of the Quest, 1988, reproduced page 80

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



**406**

**LÉON BELLEFLEUR**

CAS PY QMG 1910 - 2007 Canadian

**Le grand dragon**

gouache on paper

signed, titled and dated 1980

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Collection of Léon Bellefleur  
By descent to the present Private Collection, England

Exhibited:

Literature: Guy Robert, Bellefleur: The Fervour of the Quest, 1988, reproduced page 212

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**407**

**DAVID BIERK**

1944 - 2002 Canadian

**Ontario Summer, Green Sky**

oil on board

initialed

18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**408**

**DAVID LLOYD BLACKWOOD**

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**L'Anse aux Meadows**

etching

signed, titled, editioned 47/100 and dated 1985

20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**409**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**March: Glover's Place on Bragg's Island**

etching and aquatint

signed, titled, editioned 3/50 and dated 2007

14 3/4 x 35 1/4 inches 37.5 x 89.5 centimeters

Provenance: Abozzo Gallery, Ontario  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**410**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - Canadian

**Blue Flowers**

watercolour on paper

signed

9 x 6 inches 22.9 x 15.2 centimeters

Provenance: Ted Harrison Foundation, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**411**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - Canadian

**Brussel Sprouts**

oil on board

signed and dated 1953 and on verso signed, titled and inscribed "\$60.00"

23 1/2 x 19 3/4 inches 59.7 x 50.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**412**

**DAVID BOLDUC**

1945 - 2010 Canadian

**Tower**

acrylic on canvas

on verso signed, titled and dated 1996

36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**413**

**BRATSA BONIFACHO**

1937 - Canadian

**Remington 30.06 (Blackboard Series)**

acrylic on canvas

on verso signed, titled and dated 1978

73 x 79 3/4 inches 185.4 x 202.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Ann Rosenberg, Mia Johnson, Ted Lindberg et al, Bonifacho Retrospective 1973 - 2013 - 40 Years in Vancouver, 2013, reproduced page 279

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**414**

**NELL MARY BRADSHAW**

ASA 1904 - 1997 Canadian

### **Three Haida Poles**

oil on board

signed and on verso titled

30 x 21 1/2 inches 76.2 x 54.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Inscribed on verso by the artist: "Poles from left to right:

1. The Tanoo Beaver. The beaver often depicted in Haida sculptures and identified by large teeth, chewing stick and scaly tail. This figure is an excellent example of Haida sculptural style. On the top of the pole are three watchmen, looking out for visitors. This pole was salvaged in 1954, from the deserted village of Tanoo, QCI and was then about 80 years old.
2. The Weeping Pole. Salvaged in 1954 and now stored in Victoria, BC. Central figure is ancestress Dzelarhons or Frog Woman, holding frog and weeping long tears for her (frog) children, who were killed by thoughtless prince who threw them in the fire. In revenge she caused a volcanic eruption to destroy the village. Eagle above and watchmen on top. Whale below.
3. Nothing certain known about this pole. It may be in Toronto."

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**415**

**BERTRAM RICHARD BROOKER**

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

### **The Finite Wrestling with the Infinite No. 1**

oil on board

on verso stamped with the estate stamp

24 x 17 inches 61 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**416**

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

**Paysage**

oil on board

initialed

8 5/16 x 6 5/16 inches 21.1 x 16 centimeters

Provenance: Galerie Clarence Gagnon, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**417**

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

**Standing Nude**

oil on canvas

on verso signed

32 x 25 1/2 inches 81.3 x 64.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**418**

DENNIS EUGENE NORMAN BURTON

1933 - Canadian

**Untitled**

oil on board

signed and dated 1957

47 7/8 x 59 7/8 inches 121.6 x 152.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**419**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Hill Top, Bennett Lake, Ontario, by Perth**

oil on board

signed and on verso signed, titled and dated summer 1962

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**420**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Horses and Sleigh, Winter**

oil on board

signed and on verso titled indistinctly on a label

10 x 12 3/4 inches 25.4 x 32.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**421**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Near MacLean, Sask.**

oil on board

signed and on verso signed, titled, dated October 1969 and inscribed "10 Brisbane Rd Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**422**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Wheat Stubble (MacLean, Sask.)**

oil on canvas

signed and on verso signed, titled and dated 1969

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Backroom Gallery, Victoria  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**423**

NAN (ANNA GETRUDE LAWSON) CHENEY

BCSA BCSFA FCA 1887 - 1985 Canadian

**Drying Nets, BC**

oil on canvas

signed and on verso signed, titled, dated 1936 and inscribed "4634 W. 7th Ave., Vancouver, BC / 55 / 150.00"

26 1/4 x 28 1/2 inches 66.7 x 72.4 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**424**

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

**Summer Landscape**

oil on panel

signed and dated 1910 and on verso titled on the gallery label

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Canadian Fine Arts, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**425**

ALEXANDER COLVILLE

PC CC 1920 - Canadian

## **Fête Champêtre**

colour serigraph on paper

signed, editioned II/XXX and dated 1984

18 7/8 x 18 7/8 inches 47.9 x 47.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, the Montreal Museum of Fine Arts, 1995, page 150, reproduced page 151

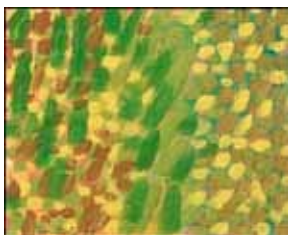
Alex Colville said of this peaceful and intimate work, "There is a great painting of this title which I always thought was a Giorgione, but I recently discovered is a Titian. I use the title as homage to the painting. The woman is giving forth; the man is recumbent, taking it in."

Philip Fry writes, "This is an intimate festival, the delight of a quiet woodland clearing, still, full of gentle song and repose." The man "listens in tranquil rapture to her song or perhaps has already slipped away to that serene, resonant place where music and the flow of the waters are one."

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**426**

ULYSSE COMTOIS

1931 - 1999 Canadian

## **Proto-Jardin 1**

oil on canvas board

signed and dated 1974 and on verso signed, titled and dated

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**427**

BRUNO COTE

1940 - 2010 Canadian

### **Beginning of Winter at the Camp**

oil on board

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**428**

BRUNO COTE

1940 - 2010 Canadian

### **Vieux brûlé, Saguenay**

oil on board

signed and on verso signed and titled

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**429**

WILLIAM MALCOLM CUTTS

ARCA OSA 1857 - 1943 Canadian

### **Portrait of Sir Wilfrid Laurier**

lithograph on canvas

signed in the print

27 x 17 inches 68.6 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work, another copy of which is listed with the Library and Archives of Canada in Ottawa, is a colour lithograph printed directly on canvas. The image is of a portrait by William Cutts which was probably painted around 1900. The lithographs were printed by Rolph & Clark Ltd., a Toronto-based fine printing company established in 1849.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**430**

FORSHAW DAY

OSA RCA 1837 - 1903 Canadian

### **Micmacs Fishing and Birch Canoe**

oil on canvas

signed

12 x 20 inches 30.5 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**431**

SIMON DICK

1951 - Canadian

### **Tsongwis Mask**

wood, paint and hair

on verso signed

11 x 7 1/2 x 6 inches 27.9 x 19 x 15.2 centimeters

Provenance: Acquired directly from the Artist in the 1990s by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**432**

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

### **Nature morte**

ink on paper

signed and dated 1962 and on verso titled and inscribed "14"

21 1/2 x 29 1/4 inches 54.6 x 74.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**433**

MARCEL DZAMA

1974 - Canadian

**Untitled**

ink and watercolour

signed

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**434**

MARCEL DZAMA

1974 - Canadian

**Untitled**

ink and watercolour on paper

signed

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**435**

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

**Ben**

bronze sculpture

signed, editioned 2/7, dated 1990 and inscribed with the Julienne Atelier Inc. foundry mark

10 5/8 x 13 x 5 inches 27 x 33 x 12.7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 1990

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**436**

**HENRIETTE FAUTEUX-MASSÉ**

AANFM AUTO 1924 - 2005 Canadian

**L'appel**

oil and acrylic on paper

signed and on verso titled and dated 1979 on the gallery label

13 1/2 x 9 inches 34.3 x 22.9 centimeters

Provenance: Galerie Pierre Larin, Quebec  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**437**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

**Effet d'orage - Storm Effect at St. Eustache**

oil on board

signed and on verso titled and inscribed "\$25."

7 x 7 3/4 inches 17.8 x 19.7 centimeters

Provenance: Jeanne Fortin, the Artist's sister  
By descent through the family to the present Private Collection, Vancouver

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-0834.

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**438**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

**Paysage des Laurentides**

oil on board

on verso signed and titled

5 1/4 x 8 1/2 inches 13.3 x 21.6 centimeters

Provenance: Jeanne Fortin, the Artist's sister  
By descent through the family to the present Private Collection, Vancouver

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-0835.

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**439**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Côte-des-Neiges from Selkirk**

oil on canvas

signed and on verso titled

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Given as a wedding gift to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**440**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Untitled**

oil on canvas board

signed and dated 1970

15 3/4 x 19 7/8 inches 40 x 50.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**501**

UNIDENTIFIED FIRST NATIONS ARTIST

**Beaded Pipe Bag**

hide with beadwork

28 x 5 1/2 inches 71.1 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: the dimensions listed are without the fringe. With the fringe, the pipe bag measures 42 x 7 inches. There is a small beaded pouch attached to the bag, which measures 4 1/4 x 2 1/4 inches. Within the pouch, there is a small agate cross, measuring 2 inches long.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**502**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Vieille maison canadienne, Bas du Fleuve**

monotype

stamped Atelier Gagnon and on verso certified by Galerie Walter Klinkhoff Inc., #1510

3 1/8 x 4 1/2 inches 7.9 x 11.4 centimeters

Provenance: Galerie Martal, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**503**

GRAHAM GILLMORE

YR 1963 - Canadian

**Untitled**

mixed media on paper

initialed and dated 1995

49 3/4 x 37 3/4 inches 126.3 x 95.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**504**

ROLAND GISSING

ASA 1895 - 1967 Canadian

**Autumn Chinook**

oil on board

signed and on verso signed, titled and dated 1949 on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired as a gift from the Alberta Division of the Crédit Foncier Franco-Canadien,  
1952  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**505**

ROLAND GISSING

ASA 1895 - 1967 Canadian

### **Autumn Haze**

oil on board

signed and on verso titled and dated 1961

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Gissing Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**506**

ROLAND GISSING

ASA 1895 - 1967 Canadian

### **Castle Mountain**

oil on board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**507**

ROLAND GISSING

ASA 1895 - 1967 Canadian

### **Foothill Study on Willow Creek**

oil on canvas board

signed and on verso titled, dated 1962 and stamped with initials

10 x 20 inches 25.4 x 50.8 centimeters

Provenance: The Gissing Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**508**

ROLAND GISSING  
ASA 1895 - 1967 Canadian

**Meadow Creek**

oil on canvas

signed and on verso titled on a label  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Gissing Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**509**

HENRY GEORGE GLYDE  
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**Pender Island, BC**

oil on canvas board

signed and on verso signed and titled  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Hollander York Gallery, Toronto  
Ted Harrison Foundation, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**510**

HENRY GEORGE GLYDE  
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**South Pender, BC**

oil on canvas

signed and on verso signed, titled and dated 1987  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Hollander York Gallery, Toronto  
Private Collection, Ontario

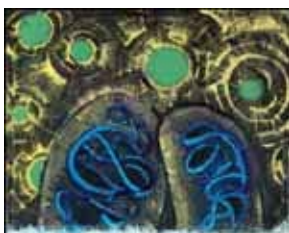
Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**511**

HORTENSE MATTICE GORDON  
ARCA CSGA P11 1887 - 1961 Canadian

**Untitled**

oil on canvas

signed and dated 1957  
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**512**

HORTENSE MATTICE GORDON  
ARCA CSGA P11 1887 - 1961 Canadian

**Untitled**

watercolour on paper

signed  
22 1/4 x 14 3/4 inches 56.5 x 37.5 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**513**

KATHLEEN MARGARET HOWITT GRAHAM  
ARCA 1913 - 2008 Canadian

**Florians**

acrylic on canvas

on verso signed, titled and dated 1979  
60 x 44 inches 152.4 x 111.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**514**

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

**Village with Church / Canoing on the Lake (verso)**

oil on double-sided canvas

signed

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**515**

JAMES HENDERSON

1871 - 1951 Canadian

**The Qu'Appelle Valley near Katepwa, Sask.**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**516**

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

**Fall Landscape at Lachine**

oil on canvas

signed and on verso inscribed "Painted at Lachine on property of Mr. J.P. Davies, circa 1928"

21 x 25 inches 53.3 x 63.5 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**517**

**EDWIN HEADLEY HOLGATE**

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Metropolitan Museum: Poeme par Robert Choquette avec bois de Edwin H. Holgate, Montreal 1931**

limited edition book

signed by Robert Choquette, editioned No. 392, dated Jour de l'an 1934 and inscribed "A Madame Thérèse Fournier, l'excellente + dévouée collaboratrice. Reconnaissance + Amitié"

12 x 9 1/4 inches 30.5 x 23.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**518**

**MURIEL YVONNE MCKAGUE HOUSSER**

CGP FCA OSA RCA 1898 - 1996 Canadian

**Sunset in the Swamp**

oil on board

signed and on verso signed and titled

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: L. Buckby, Ontario  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**519**

**JACK WELDON HUMPHREY**

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

**Towards Marble Cove (from Back of NB Museum)**

watercolour and felt pen on paper

signed and on verso titled

15 1/4 x 21 3/4 inches 38.7 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal





**520**

**JACK WELDON HUMPHREY**

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

**Wild Flowers in Glass Jar**

watercolour on paper

signed and on verso titled

22 1/2 x 15 1/2 inches 57.1 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**521**

**JACQUES HURTUBISE**

ARCA SAPO 1939 - Canadian

**Tigriffon**

acrylic on paper

signed, titled and dated 1986

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**522**

**UNIDENTIFIED INUIT ARTIST**

Canadian Indigenous

**Tlingit Bird Pendant**

ivory sculpture

on verso inscribed "11/5440"

3 1/2 x 1 1/2 inches 8.9 x 3.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**523**

**GERSHON ISKOWITZ**

CSGA RCA 1921 - 1988 Canadian

### **McKellar Island**

oil on canvas board

signed and dated 1955 and on verso titled and dated on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Gallery Moos, Toronto  
Corporate Collection, Toronto  
Private Collection, Toronto

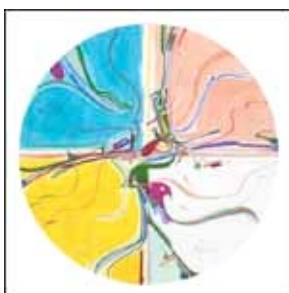
Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**524**

**ALEX SIMEON JANVIER**

PNIAI RCA WS 1935 - Canadian

### **Grand Daddy - Dome**

gouache on paper

signed and on verso titled, dated 1985 and inscribed "First concept for Canadian Museum of Civilization Dome Painting" on a label

11 7/8 diameter inches 30.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

In the Grand Hall of the Canadian Museum of Civilization is a dome rising seven stories high. Nineteen metres in diameter, the dome is adorned with Alex Janvier's striking abstract painting Morning Star, completed in 1993. As the inscription indicates, this work is the first concept for Morning Star.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**525**

**DONALD JARVIS**

BCSFA CGP FCA RCA 1923 - 2001 Canadian

### **Green Forest Figure**

acrylic on canvas

signed and on verso signed, titled and dated 1992

65 1/4 x 48 3/4 inches 165.7 x 123.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**526**

**DONALD JARVIS**

BCSFA CGP FCA RCA 1923 - 2001 Canadian

### **Red Forest Figure**

acrylic on canvas

signed and on verso signed, titled and dated 1992

65 x 48 1/2 inches 165.1 x 123.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**527**

**ANDRÉ JASMIN**

1922 - Canadian

### **Sans titre**

watercolour on paper

signed and dated 1967

25 x 20 inches 63.5 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**528**

**FRANK HANS (FRANZ) JOHNSTON**

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Autumn Ecstasy**

oil on board

signed and on verso signed, titled and inscribed "3/4"

12 1/8 x 16 inches 30.8 x 40.6 centimeters

Provenance: J. Merritt Malloney's Gallery, Toronto

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**529**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **December Sundown**

oil on board

signed and on verso signed and titled  
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Kaspar Gallery, Toronto  
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**530**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **In Laurentide**

oil on board

signed and on verso signed, titled and dated 1946  
7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**531**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Murmurs of Spring**

oil on board

signed and on verso signed and titled  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: By descent to the present Private Collection, England

Exhibited:

Literature:

The original owner of this painting and lot 219 was a British gentleman who traveled the world extensively, including more than one visit to Canada. It is likely that he purchased these two paintings on one of those visits prior to the outbreak of World War II.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**532**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Oct. Near Bay St. Paul, Que.**

oil on board

signed and on verso signed, titled and dated 1946

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**533**

ILLINGWORTH HOLEY KERR  
ARCA ASA BCSFA 1905 - 1989 Canadian

**Chinook**

oil on canvas

initialed and on verso signed, titled and dated 1986

18 x 24 inches 45.7 x 61 centimeters

Provenance: Ted Harrison Foundation, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**534**

ALFRED LALIBERTÉ  
RCA SSC 1878 - 1953 Canadian

**Sir Wilfred Laurier**

plaster sculpture

on verso signed, dated 1929, inscribed "ENRG #8473" and bears signature of the previous owner J. Richard under the base

16 1/2 x 11 x 7 inches 41.9 x 27.9 x 17.8 centimeters

Provenance: J. Richard  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**535**

ALFRED CROCKER LEIGHTON

ARCA ASA CSPWC RBA 1901 - 1965 Canadian

### **Boats in the Harbour**

watercolour on paper

signed

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**536**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Canada - Canada**

limited edition silkscreen album

signed, editioned 9/225 and dated 1985

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: An Important Montreal Collection

Exhibited:

Literature:

This lot is comprised of the limited edition book in its wood, cloth and leather portfolio box, along with 12 silkscreens by Jean Paul Lemieux which were printed by hand on Arches paper by the Quebec master printer, Louis Desaulniers.

The book has a preface by Pierre Elliott Trudeau, an introduction by Pierre Berton and texts on each province and territory written by Gabriel Sagard-Théodat, Alistair MacLeod, Robert Kroetsch, Jacques Cartier, Gabriel Roy, Earle Birney, Heather Robertson, Hugh MacLennan, Josef Skvorecky, Ambrose Bierce, Farley Mowat and Pierre Biard. This book was published by Editions ASL, Montreal in 1985 in a limited edition of 225 copies.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**537**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Dimanche après-midi**

ink and pencil on paper

signed and titled

9 3/4 x 7 1/2 inches 24.8 x 19 centimeters

Provenance: A gift from the Artist to a Private Collector, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**538**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Mission San Juan Capistrano, California**

ink and pencil on paper

dated 1917 and monogrammed and on verso signed, titled and dated

7 x 7 1/2 inches 17.8 x 19 centimeters

Provenance: A gift from the Artist to a Private Collector, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

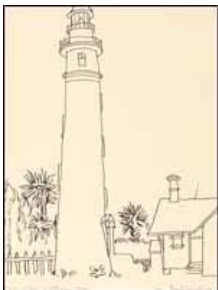
Literature: Guy Robert, Jean Paul Lemieux, *La poétique de la souvenance*, 1968, page 13,  
reproduced page 12

Guy Robert writes that "It is in 1917, at the age of thirteen, that Jean Paul Lemieux executes his first drawings."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**539**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### **Ponce de Leon Lighthouse**

ink on paper

signed, titled and dated 1970

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: A gift from the Artist to a Private Collector, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**540**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**Portrait de femme**

ink on paper on foamcore

signed

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: A gift from the Artist to a Private Collector, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**541**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**Rue Ste-Anne, Québec**

gouache and pastel on paper

signed and titled

7 x 5 inches 17.8 x 12.7 centimeters

Provenance: A gift from the Artist to a Private Collector, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal





**542**

**JEAN PAUL LEMIEUX**

CC QMG RCA 1904 - 1990 Canadian

## **Time Remembered**

limited edition album

signed and editioned 53/100

22 1/2 x 21 3/4 inches 57.1 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This lot is comprised of the complete limited edition album containing a set of 15 facsimiles of the paintings *Time Remembered*, signed and editioned by the artist. This album also contains the limited edition lithograph *Les jours à Kent House*, 1905, which is signed and editioned by the artist. The size of the original paintings from 1978 is 8 x 14 inches.

The album is presented in its original linen slipcase, and was published by Mira Godard Gallery of Montreal, Toronto and Calgary.

Dimensions:

The album in its presentation slipcase: 22 1/2 x 21 3/4 inches

Paper size: 21 3/8 x 20 3/8 inches

Facsimile and lithograph sizes: 10 x 14 inches and 14 x 10 inches

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**543**

**JEAN PAUL LEMIEUX**

CC QMG RCA 1904 - 1990 Canadian

## **Vieux moulin à Baie-Saint-Paul**

watercolour and graphite on paper

signed and dated 1932 and on verso signed, titled *Vieux moulin à Baie-Saint-Paul, remplacé par l'Hotel Belle Plage?* and inscribed "Peint en compagnie de Saint-Denis Garneau"

9 3/4 x 13 1/4 inches 24.8 x 33.7 centimeters

Provenance: A gift from the Artist to a Private Collector, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**544**

MAUD LEWIS

1903 - 1970 Canadian

### Covered Bridge in Winter

enamel on board

signed

12 1/2 x 14 inches 31.7 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$5,500 ~ \$6,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**545**

MAUD LEWIS

1903 - 1970 Canadian

### Deer in Winter

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**546**

MAUD LEWIS

1903 - 1970 Canadian

### Seashore, Nova Scotia

oil on board

signed

11 7/8 x 13 7/8 inches 30.2 x 35.2 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**547**

**MAUD LEWIS**

1903 - 1970 Canadian

### **Sleigh and Covered Bridge**

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**548**

**MAUD LEWIS**

1903 - 1970 Canadian

### **Two Oxen**

oil on board

signed

11 1/2 x 12 3/8 inches 29.2 x 31.4 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

The signature M. Lewis places the date of this work in the early 1960s. Beginning in 1965, the artist began to sign her works Maud Lewis.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**549**

**JOHN GEOFFREY CARUTHERS LITTLE**

ARCA 1928 - Canadian

### **Lane Between Hibernia and Liverpool at Coleraine St., Pointe St. Charles**

oil on board

signed and on verso signed, titled and titled on the gallery label, dated 1976 and inscribed "76 - 269" and "sketch for 75 - 238"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**601**

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

### **Sagebrush & Bullpine, Kelowna, BC**

oil on board

signed and dated 1945 and on verso signed, titled, dated and inscribed "44779"

12 x 14 1/2 inches 30.5 x 36.8 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**602**

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

### **Thinning Lettuce Fields**

oil on canvas board

signed and dated 1944 and on verso signed, titled and dated

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

On verso there are four figure sketches.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**603**

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

### **The Mill Stream**

oil on canvas board

signed and on verso signed, titled and inscribed "OSA. Small Picture Exhibition"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**604**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **End of Winter, Gatineau Valley**

oil on canvas

signed and on verso signed on the stretcher and titled and numbered 1-172-122 on the Galerie Martin label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Galerie Martin, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**605**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Nouvelle-Écosse, Peggy's Cove**

oil on board

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**606**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Northumberland Hills**

watercolour on paper

signed and inscribed "580721" and on verso inscribed "580720"

21 x 26 inches 53.3 x 66 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**607**

JACK LEE MCLEAN

1924 - 2003 Canadian

### **Empire Valley, BC with Three Horses in Foreground**

oil on board

signed and on verso titled on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, British Columbia

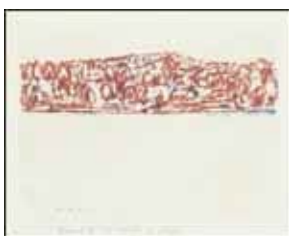
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**608**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

### **Across the Lake (Second Version)**

colour drypoint

signed and editioned /25

5 3/8 x 6 7/8 inches 13.7 x 17.5 centimeters

Provenance: Mausbey Kimball, Buffalo, NY  
Miss Emily Kimball, Connecticut  
Caroline Haun, Pennsylvania  
Associated American Artists, New York  
Private Collection, Toronto

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool, The Prints of David Milne, National Gallery of Canada, 1980, catalogue #56, page 114, reproduced page 114

Rosemarie Tovell's definitive description of this work begins: "Across the Lake (Second Version) marks an important development in Milne's oeuvre. In drypoint, it was the first time Milne used a warm colour in the key plate." David Milne's diary notes his new "system" of allowing a softer, weaker colour to define the image while holding back the bolder colour - in this case the vermillion taking precedence over the ultramarine blue.

Milne's edition mark indicates 25 impressions but only 11 signed and 5 unsigned proofs have been accounted for.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**609**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

**Painting Place**

colour drypoint etching on Fabriano wove paper

signed in the margin and initialed in the plate

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool, The Prints of David Milne, National Gallery of Canada, 1980, reproduced page 150

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**610**

**RITA MOUNT**

ARCA 1888 - 1967 Canadian

**St. Genevieve, Quebec**

oil on canvas board

signed and on verso titled

8 7/8 x 10 7/8 inches 22.5 x 27.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**611**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - Canadian

**Courtship**

acrylic on canvas

signed and dated 1977 and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Images for a Canadian Heritage, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**612**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Snow-capped Mountain, Harrison Lake, BC**

oil on board

signed and on verso titled as Snowcapped Mountain, Harrison Lake, BC and dated August 1982  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**613**

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

### **October Contrasts**

oil on board

signed and on verso titled on the gallery label  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**614**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **Harvest Moon - Cap d'Espoir**

oil on board

signed indistinctly and on verso titled, dated 1931 on a gallery label and certified by William R. Watson  
7 1/8 x 9 1/2 inches 18.1 x 24.1 centimeters

Provenance: Watson Art Galleries, Montreal  
Private Collection, Victoria

Exhibited:

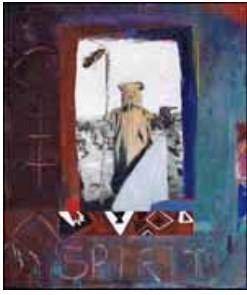
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**615**

JANE ASH POITRAS

RCA 1951 - Canadian

**Spirit**

oil on canvas

signed and titled

26 x 22 inches 66 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**616**

MARY FRANCES PRATT

CC OC RCA 1935 - Canadian

**Pomegranates in a Dark Room**

colour woodcut

signed, titled, editioned A.P./15 and dated 1997 and on verso titled, editioned on a gallery label and dated

14 1/2 x 20 1/2 inches 36.8 x 52.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**617**

GASTON REBRY

IAF 1933 - 2007 Canadian

**Nord de Shawinigan**

oil on canvas

signed and on verso signed, titled twice and stamped G. Rebry Peinture Originale

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**618**

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

### **Under the Georgia Viaduct**

oil on board

on verso signed, titled and dated 1932

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**619**

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

### **Haida Sockeye Salmon**

serigraph

signed, titled, editioned 112/119 and dated 1991

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Ted Harrison Foundation, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**620**

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

### **Lac et montagnes**

oil on board

on verso titled, dated circa 1964 and certified by Galerie Clarence Gagnon

12 7/8 x 15 inches 32.7 x 38.1 centimeters

Provenance: Galerie d'art Michel-Ange, Montreal  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**621**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

### **Shorescape**

oil on board

signed

9 1/2 x 11 7/8 inches 24.1 x 30.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**622**

WILLIAM GOODRIDGE ROBERTS  
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Windy Day, Georgian Bay**

oil on board

signed and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Included with this lot is the original Roberts Gallery bill of sale dated November 17, 1961.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**623**

GEOFFREY ALAN ROCK  
1923 - 2000 Canadian

### **Quarter Horse**

oil on board

signed and on verso signed, titled, dated 1984 and inscribed "Douglas Lake Ranch, BC"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Ted Harrison Foundation, British Columbia

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**624**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

### **A-Train**

acrylic and watercolour on paper

signed and dated 1992 and on verso titled  
22 x 30 1/2 inches 55.9 x 77.5 centimeters

Provenance: Private Collection, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**625**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

### **The Catch**

oil on board

signed and dated 1952 and on verso titled on a label  
28 x 24 inches 71.1 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited: The Art Gallery of Toronto, Annual Exhibition, February - March, 1952

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**626**

**ALLEN SAPP**

OC RCA 1929 - Canadian

### **Going Home with Loads of Wood**

acrylic on canvas

signed and on verso signed and titled  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**627**

ALLEN SAPP  
OC RCA 1929 - Canadian

### Just Passing Through

acrylic on canvas

signed and on verso titled, dated 1988 on a label and inscribed "AD 813" twice  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**628**

CHARLES HEPBURN SCOTT  
ARCA BCSA CGP CPE CSGA FCA FRSA 1886 - 1964 Canadian

### Flower Study

oil on canvas board

signed and on verso signed, titled, dated 1960 and inscribed "6212 Balaclava St., Vancouver, BC"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited: British Columbia Society of Artists Annual Exhibition

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**629**

JOHN SCOTT  
1950 - Canadian

### Untitled

mixed media on paper

on verso inscribed "E.72" and "025939"  
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



**630**

JOHN SCOTT

1950 - Canadian

### Untitled

double-sided mixed media on paper

on verso inscribed "Z-100" and "035783"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



**631**

JOHN SCOTT

1950 - Canadian

### Untitled

double-sided mixed media on paper

signed and on verso inscribed "035996" and "G-13"

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



**632**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### An Italian Town

ink on paper on card

signed and dated 1962 and on verso titled and dated on a gallery label

16 3/4 x 22 3/4 inches 42.5 x 57.8 centimeters

Provenance: Peter Ohler Fine Arts Ltd., Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**633**

TAKAO TANABE

OC 1926 - Canadian

**The Land #2**

lithograph on paper

signed, editioned 48/75 and dated 1973 and on verso titled  
18 x 19 1/2 inches 45.7 x 49.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



**634**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

**Group of Bison at Rest**

watercolour on paper

signed and dated 1904

12 1/4 x 20 1/2 inches 31.1 x 52.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**635**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

**Wild Turkeys Beneath a Tree**

watercolour on paper on board

signed and dated 1904

20 1/2 x 17 1/2 inches 52.1 x 44.4 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**636**

**HOMER RANSFORD WATSON**

CAC OSA RCA 1855 - 1936 Canadian

## **English Lasses**

oil on board

initialed and on verso titled and inscribed "English Lane"

6 1/2 x 9 1/4 inches 16.5 x 23.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto