

FINE ART AUCTION HOUSE



WESTON GROUP OF COMPANIES ONLINE AUCTION PARTNERSHIP (HO2)

SALE AUGUST 3, 2021 - AUGUST 12, 2021



MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Manhattan Stories #8

acrylic on canvas

signed and dated 1990 faintly and on verso signed, titled and dated 24×30 inches 61×76.2 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Manhattan Stories #9

acrylic on canvas

signed and dated 1990 faintly and on verso signed, titled and dated 24×30 inches 61×76.2 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

h003

BILL FRANKS

Hillside

oil on board

signed and dated 1997 and on verso titled on a label 9 $1/2 \times 11 \ 1/5$ inches 24.1 x 28.4 centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: $$100 \sim 200 CDN







BILL FRANKS

House with Lean-to

oil on board

signed and dated 1995 and on verso titled on a label $9\ 1/2\ x\ 11\ 1/2$ inches $24.1\ x\ 29.2$ centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

h005

BILL FRANKS

Wildflowers

oil on board

signed and dated 1996 and on verso titled and dated 9 $1/2 \times 11 \ 1/2$ inches 24.1 \times 29.2 centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN





CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Paysage de la Malbaie

oil on board

on verso signed by René Richard, titled on the gallery label and inscribed "pochade de Clarence Gagnon" by René Richard

4 3/4 x 7 inches 12.1 x 17.8 centimeters

Provenance: Galerie Bernard Desroches, Montreal

Galerie Claude Lafitte, Montreal

Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$5,000 CDN

Estimate: $$10,000 \sim $15,000 \text{ CDN}$ Preview at: Heffel - 13 Hazelton Ave Toronto



BILL HENDERSON

1950 Canadian

Spawning Sockeye

carved and painted wood

on verso signed, titled, dated 1994 and inscribed "Sent to George Weston Limited by B.C. Packers at close of their operations in July 1994 (hung in BCP's head office in Richmond, B.C.)"

23 x 31 x 1 5/8 inches 58.4 x 78.7 x 4.1 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN





JOHN M. HORTON CSMA FCA 1935 - Canadian

Loading for the Morning Tide

oil on board

signed and dated 1987 and on verso signed, titled, dated and inscribed "#722" / "G1507" 24×36 inches 61×91.4 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$500 CDN

Estimate: $$1,000 \sim $1,500 \text{ CDN}$

Preview at: Heffel – 13 Hazelton Ave Toronto



JOHN M. HORTON CSMA FCA 1935 - Canadian

Past Mountains Green

oil on canvas

signed and dated 1985 and on verso signed, titled, dated December 1985, inscribed "C.O.G. #1145" and stamped with the Gulf of Georgia Galleries stamp

23 1/2 x 29 1/2 inches 59.7 x 74.9 centimeters

Provenance: Gulf of Georgia Galleries, British Columbia

Collection of Wittington Investments, Canada

Exhibited: Literature:

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Starting Bid: \$500 CDN

Estimate: $$1,000 \sim $1,500 \text{ CDN}$





RON KINGSWOOD

1959 Canadian

Hudsonian Godwit, South of Churchill, Manitoba

oil on board

signed and dated 1982 and on verso titled on a label 23×38 inches 58.4×96.5 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



RON KINGSWOOD

1959 Canadian

Snowy Owl

oil on board

signed and dated 1982 and on verso titled on a label 20 $1/4 \times 32$ inches 51.4 $\times 81.3$ centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN





KENNETH CAMPBELL LOCHHEAD ASA OC R5 1926 - 2006 Canadian

By the Ottawa

oil on canvas

signed and dated 1990 and on verso titled and dated 24×24 inches 61×61 centimeters

Provenance: Gallery One, Toronto

Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



GÉRARD PASSET

1936 - 2013 French

Les grands arbres de l'Etang

oil on canvas

signed and on verso signed and titled $23\ 1/2\ x\ 28\ 1/2$ inches $59.7\ x\ 72.4$ centimeters

Provenance: Collection of Wittington Investments, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN





h014JACQUES PAYETTE
1951 - Canadian

Je saute ainsi d'un jour à l'autre

mixed media on canvas

signed and dated 1985 and on verso titled and dated on the gallery label on the gallery label $\,$

90 x 67 inches 228.6 x 170.2 centimeters

Provenance: Michel Tétreault Art Contemporain, Montreal

Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



RENÉ JEAN RICHARD OC RCA 1895 - 1982 Canadian

Rocher Percé, Gaspésie

oil on board

signed and on verso titled on a label $27\ 1/2\ x\ 34\ 1/2$ inches $69.8\ x\ 87.6$ centimeters

Provenance: Galerie Bernard Desroches, Montreal

Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN





h016

DOMINIOUE SARRAZIN

1959 - Canadian

Expansion #2

acrylic on canvas

on verso signed, titled and dated 1988 54 x 66 inches 137.2 x 167.6 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$1,500 CDN

\$3,000 ~ \$5,000 CDN Estimate:

Heffel - 13 Hazelton Ave Toronto Preview at:



FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Fleur de Grésil

acrylic on canvas on board

signed and dated 1978 and on verso signed, titled and dated 60 x 60 inches 152.4 x 152.4 centimeters

Corporate Collection of Provigo, Canada Provenance:

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$1,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



h018

IVAN TREVOR WHEALE CSPWC 1934 - Canadian

The Benjamins

oil on canvas

signed and on verso signed and titled 36 x 50 inches 91.4 x 127 centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN



IVAN TREVOR WHEALE CSPWC 1934 - Canadian

Melting Ice, Pond Inlet, N.W.T.

oil on canvas

signed and on verso signed, titled, dated 1983 and inscribed $\,$ number "17607" on the gallery label 34 x 48 inches 86.4 x 121.9 centimeters

Provenance: Galerie Dresdnere, Toronto

Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$1,000 CDN

Estimate: $$2,000 \sim $3,000 \text{ CDN}$

Preview at: Heffel – 13 Hazelton Ave Toronto



JAMES A. WOODS

Sunday, Cape Breton

oil on board

signed and on verso titled on a label 21 $1/4 \times 24 \ 1/2$ inches 54×62.2 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN





EDWARD JOHN BARTRAM
OSA PDCC RCA 1938 - 2019 Canadian

Rock, Northern Image Series

etching and aquatint on paper

signed, titled and editioned 18/40 and on verso titled and dated 1975 on the labels 27 $1/2 \times 21 \ 3/4$ inches 69.8 x 55.2 centimeters

Provenance: Aggregation Gallery, Toronto

Collection of George Weston Limited, Canada

Exhibited: Literature:

Please note: the full sheet size of this work measures 29 1/4 x 23 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



JIM BRAGER



watercolour on paper

signed and dated 1992 and on verso signed 12 $1/4 \times 19 \, 1/4$ inches 31.1 x 48.9 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN





TOLLER CRANSTON OC 1949 - 2015 Canadian

Nutcracker

gouache and ink on paper

signed and dated 1985 and on verso titled on a label $20\ 1/4\ x\ 45\ 1/2$ inches $51.4\ x\ 115.6$ centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited:

Literature: E. T. A. Hoffmann, Veronica Tennant, illustrated by Toller Cranston, The Nutcracker,

1985, reproduced as front and back cover

Please note: this work is comprised of two sheets of paper. Each sheet measures 20 $1/4 \times 22 3/4$ inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h104

TED HARRISON

OC SCA 1926 - 2015 Canadian

The Eagles

colour silkscreen on paper

signed, titled, editioned 58/150 and dated 1985 24×16 inches 61×40.6 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

Please note: the full sheet size of this work measures 27 x 18 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN



BRUCE HERCHENRADER

Dancer

colour serigraph on paper

signed, titled and editioned 84/178 $15\ 1/4\ x\ 24\ 1/4$ inches $38.7\ x\ 61.6$ centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

Please note: the full sheet size of this work measures 17 1/2 inches x 26 1/4 inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms,

including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h106

JOHN JOY

SCA 1925 - Canadian

Carman's Pond

watercolour on paper

signed and dated 1980 and on verso titled on a label $22\ 1/4\ x\ 29$ inches $56.5\ x\ 73.7$ centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN



BARRY MCCARTHY

1957 - Canadian

Lighthouse, Cape Spear

colour serigraph on paper

signed, titled and editioned 26/200 and on verso titled and editioned on a label 20×30 inches 50.8×76.2 centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

Please note: the full sheet size of this work measures 20 x 29 3/4 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h108

PHILLIP RAYMOND (OPIE) OPPENHEIM

1945 - Canadian Indigenous

Life Cycle

silkscreen on paper

signed, titled and inscribed 5/81 and on verso titled on a label $19\ 3/4\ x\ 14\ 1/2$ inches $50.2\ x\ 36.8$ centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

Please note: the dimensions listed for this work are the full sheet size.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN



PHILLIP RAYMOND (OPIE) OPPENHEIM

1945 - Canadian Indigenous

Seabear

silkscreen on paper

signed, titled and inscribed "5/81" and "OE" and on verso titled on a label 19 $3/4 \times 13 \ 1/2$ inches 50.2×34.3 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

Please note: the dimensions listed for theis work are the full sheet size.

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Starting Bid: \$50 CDN

Estimate: $$100 \sim 150 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



PHILLIP RAYMOND (OPIE) OPPENHEIM

1945 - Canadian Indigenous

Killer Whale

silkscreen on paper

signed, titled, editioned 152/161 and stamped 81 and with a monogram and on verso titled on a label 14×14 inches 35.6 x 35.6 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN





PHILLIP RAYMOND (OPIE) OPPENHEIM

1945 - Canadian Indigenous

New Light

silkscreen on paper

titled, editioned 173/199 and inscribed "12/81" 23 1/2 x 17 1/2 inches 59.7 x 44.5 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

Please note: the full sheet size of this work measures 25 1/4 x 19 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h112

JACQUES PAYETTE

1951 - Canadian

Enfant buvant près du nid

mixed media on paper

signed and dated 1989 and on verso titled on the gallery label 32×42 inches 81.3×106.7 centimeters

Provenance: Michel Tétreault Art Contemporain, Montreal

Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$500 CDN

Estimate: $$1,000 \sim $1,500 \text{ CDN}$



GORDON PETERS ARCA OSA 1920 - Canadian

Beached, St. Margaret's Bay

watercolour on paper

signed and on verso signed and titled on the artist's label $14\ 1/2\ x\ 21\ 1/2$ inches $36.8\ x\ 54.6$ centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

h114

ANNE E. RICH

Wildflowers - Wilket Creek

watercolour on paper

signed and dated 1980 and on verso titled and dated on a label 12 $1/4 \times 12 \, 1/4$ inches 31.1 x 31.1 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

h115

ANNE E. RICH

Trillium

watercolour on paper

signed and dated 1980 and on verso titled on a label 16×15 inches 40.6×38.1 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN







ANNE E. RICH

Wildflowers

watercolour on paper

signed and dated 1980 and on verso titled on a label $21 \times 14 \cdot 1/2$ inches 53.3×36.8 centimeters

Provenance: Christie Gallery, Ontario

Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h117

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Affiche avant la lettre

lithograph on paper

signed and editioned 141/150

29 1/4 x 20 1/2 inches 74.3 x 52.1 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle : Catalogue raisonné des estampes, 2005, listed

page 362, reproduced page 141, catalogue #1967.01EST.LI.AFV

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN



JEAN PAUL RIOPELLE AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Two Heads Island

lithograph on paper

signed and editioned 31/80 26 x 35 inches 66 x 88.9 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed

page 363, reproduced page 306, catalogue #1984.06EST.LI

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h119

FRANCINE SIMONIN

1936 - 2020 Canadian

Les chaises (1)

mixed media on paper

signed, titled and dated October 1986 and on verso titled and dated on a label 20×26 inches 50.8×66 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited: Literature:

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



FRANCINE SIMONIN 1936 - 2020 Canadian

Les chaises (2)

mixed media on paper

signed, titled and dated October 1986 $19\ 1/2\ x\ 25\ 1/2$ inches $49.5\ x\ 64.8$ centimeters

Provenance: Coporate Collection of Provigo, Canada

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



h121

PIERRE SOULAGES

1919 - French

Eau-forte XXVII

colour etching on paper

signed and editioned 71/100 and on verso signed and titled 13 $3/4 \times 26 \ 1/2$ inches 34.9 x 67.3 centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited:

Literature: pierre-soulages.com, http://www.pierre-soulages.com/oeuvre/eau-forte-xxvii-

01974/, accessed 20 June 2021

This work was printed by Lacourière-Frélaut, Paris and released by Galerie de France, Paris. It is included in the catalogue raisonné of the artist's prints and editioned works as BNF 29, and the record can be found on the Pierre Soulages website here.

Please note: the full sheet size of this work measures 20 x 30 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$5,000 CDN

Estimate: $$10,000 \sim $15,000 \text{ CDN}$ Preview at: Heffel - 13 Hazelton Ave Toronto



CHRYSANNE STATHACOS

1951 American

Lightning Strikes

colour lithograph on paper

signed, editioned 10/35 and dated 1980 and on verso titled, editioned on a label and numbered cat. #SSp20

31 x 42 inches 78.7 x 106.7 centimeters

Provenance: Sword Street Press Limited, Toronto

Collection of George Weston Limited, Canada

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



UNIDENTIFIED ARTIST

Queen's Wharf, 1859

watercolour on paper

on verso titled and dated 1989 on a label 9 x 10 3/4 inches 22.9 x 27.3 centimeters

Provenance: Collection of Loblaw Companies Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN





h124

CHRISTO

1935 - 2020 Bulgarian

Wrapped Reichstag, Project for Berlin

offset lithograph on paper

signed, titled and dated 1984 in the print $31\ 3/4\ x\ 26\ 3/4$ inches $80.6\ x\ 67.9$ centimeters

Provenance: Corporate Collection of Provigo, Canada

Exhibited: Literature:

Please note: the dimensions listed for the work are the full sheet size.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



JACK WHYTE



collage on paper

signed and dated 1995 and on verso signed, titled and dated 17 $1/2 \times 23 \, 1/2$ inches 44.5 x 59.7 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN





h126JACK WHYTE

Princess

collage on paper

signed and dated 1995 and on verso signed, titled and dated 19 $1/2 \times 15 \ 1/2$ inches 49.5 x 39.4 centimeters

Provenance: Collection of George Weston Limited, Canada

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Weston Group of Companies HO2 Sale Notice, Special Terms of Sale, and any Addendum or Erratum specific to the Weston Group of Companies HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN