



FINE
ART
AUCTION
HOUSE

Heffel

**THE BYRON ACEMAN COLLECTION
ONLINE AUCTION
PARTNERSHIP (HO2)**

SALE FEBRUARY 3, 2021 – FEBRUARY 17, 2021



h001

MICHAEL ABRAHAM

1965 - Canadian

Wasabi / Hello Kitty

oil on canvas

signed

48 x 44 inches 121.9 x 111.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h002

ROY ARDEN

1957 - Canadian

Curriculum Vitae

mixed media assemblage

17 x 26 x 10 inches 43.2 x 66 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h003

ROY ARDEN

1957 - Canadian

Sur L'herb

paper collage

initialed and dated 2009

13 x 10 inches 33 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h004

LUTZ BRAUN

1976 - German

Klienes Thing

mixed media on paper

on verso titled and dated 2008 on the gallery label

11 1/2 x 8 1/4 inches 29.2 x 21 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Abstracter Realismus, 2009

Literature:

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h005

SHAYNE EHMAN

Canadian

Ant Ball

mixed media on paper

titled

2 x 5 inches 5.1 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h006

SHAYNE EHMAN

Canadian

It is We Who How We Who

mixed media on paper

signed, titled and dated 2005

2 x 5 inches 5.1 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h007

TIM GARDNER

1973 - Canadian

Brian, Larry Bird Shirt

pastel on paper

on verso titled, dated 2012 and stamped with the gallery stamp on the gallery label

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h008

TIM GARDNER

1973 - Canadian

Man Washing Face and Big Dipper

watercolour on paper

on verso titled, dated 2014 on the gallery label and stamped with the gallery's stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h009

TIM GARDNER

1973 - Canadian

Zephyr

paper towel and watercolour pigment on paper

on verso titled and dated 2015 on the gallery label

37 x 22 inches 94 x 55.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h010

DOMINIQUE GAUCHER

1965 - Canadian

Abstractionist Saved From Certain Depth

oil on canvas

on verso signed, titled and dated 2006

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h011

JOEY HALEY

1974 - Canadian

Sensation of the Storm

oil on panel

24 x 24 inches 61 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h012

PAUL HOUSLEY

Canadian

Mixed Dice

oil on canvas

initialed

15 3/4 x 13 3/4 inches 40 x 34.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h013

HOLGER KALBERG

1967 - Canadian

Portrait 4

mixed media on canvas

on verso signed, titled and dated 2014

30 x 24 inches 76.2 x 61 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

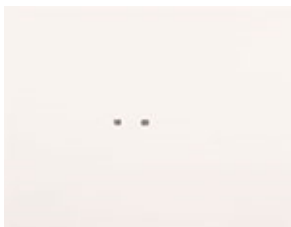
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h014

EUAN MACDONALD

1965 - Canadian

Headlights

mixed media on paper

on verso titled, dated 1999 and inscribed with the artist's name on a label

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

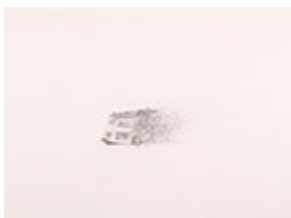
Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h015

EUAN MACDONALD

1965 - Canadian

House

graphite on paper

on verso titled, dated 1999 and inscribed with the artist's name on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

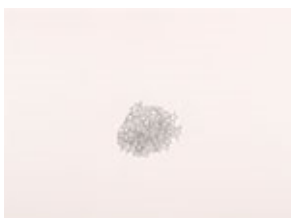
Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h016

EUAN MACDONALD

1965 - Canadian

Plan

pen on paper

on verso titled and dated 1999

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h017

EUAN MACDONALD

1965 - Canadian

Untitled (2 planes)

pen on paper

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

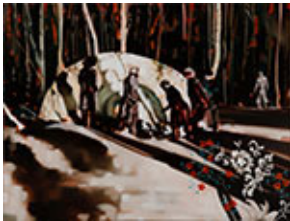
Literature:

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h018

JAMES MACLELLAN

Canadian

Romantics

oil on canvas

on verso signed, titled and dated 2005

36 x 47 1/2 inches 91.4 x 120.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h019

WIL MURRAY

1978 - Canadian

A Trick of the Light or a Printing Error Resulting in a Choice Between Deep, Deep, Deep and Deep, Deep, Deep

mixed media on board

on verso signed, titled and dated August 2011
23 x 20 x 5 inches 58.4 x 50.8 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

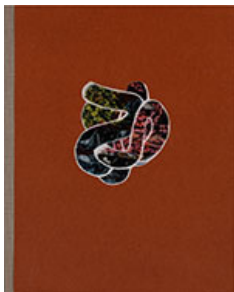
Literature:

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Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h020

WIL MURRAY

1978 - Canadian

Die Welt in Farben

portfolio of 41 mixed media photographs

signed, titled and dated 2014
5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this portfolio is missing work #12

Portfolio size: 14 1/2 x 11 3/4

Using as source material a turn of the 20th century photo portfolio book bought at a flea market on Berlin's Unter Den Linden, Murray continues his experiments in traditional photographic methods and their eternally renewed relationship to painting. For Die Welt In Farben, Murray re-configures the photo lithograph of one of Europe's great sights found on each of the book's 41 pages as a collage made from his great stash of photo and painted imagery. These collages are then photographed on large-format negatives and printed traditionally, in black and white on fiber-based paper. Murray then colours each page by hand, using long-since discontinued archival photo oils, in the manner that photos were coloured at the beginning of the 20th century. These replacements are then re-attached to the original pages, completing the substitution of one definition of original with another. (2014) - from Wil Murray's website

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h021

WIL MURRAY

1978 - Canadian

The Enemy of the Novel, Maustlize 3

acrylic on silver gelatin print on board

on verso signed, titled and dated May 2015

11 1/4 x 14 x 2 3/4 inches 28.6 x 35.6 x 7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h022

WIL MURRAY

1978 - Canadian

The Enemy of the Novel, Pieces O' Six 3

acrylic on silver gelatin print on board

on verso signed, titled and dated May 2015

39 1/2 x 31 1/2 x 3 1/2 inches 100.3 x 80 x 8.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h023

WIL MURRAY

1978 - Canadian

The Pain Café Sucre

mixed media and acrylic on board

on verso initialed, titled and dated July 2010

47 x 35 x 3 inches 119.4 x 88.9 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h024**

WIL MURRAY

1978 - Canadian

Untitled

silver gelatin print

15 x 10 1/2 inches 38.1 x 26.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h025**

NAM NGUYEN

1998 - Canadian

Droop

oil on canvas

19 3/4 x 23 inches 50.2 x 58.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h026

NICHOLAS PITTMAN

1991 - Canadian

Untitled

felt marker on paper

16 x 13 inches 40.6 x 33 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h027

ANNA PLESSET

1977 - American

38 Headlines

oil on canvas

on verso signed

22 3/4 x 24 inches 57.8 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h028

ANNA PLESSET

1977 - American

Holiday Cards: A10, The Globe and Mail, Saturday, Oct. 13, 2007

mixed media on paper

on verso titled and dated 2008

11 3/8 x 12 inches 28.9 x 30.5 centimeters

Provenance: Jeffrey Boone Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h029

TARAS POLATAIKO

1966 - Canadian

Lucio Fontana, Attese

acrylic on canvas

on verso signed, titled, dated 2001 and inscribed "59 T145"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #16752
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h030

DEREK ROOT

YR 1960 - Canadian

Capitolo Duodecimo

mixed media on board

on verso titled and dated 1991 on the gallery label

37 1/2 x 23 inches 95.2 x 58.4 centimeters

Provenance: Diane Farris Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

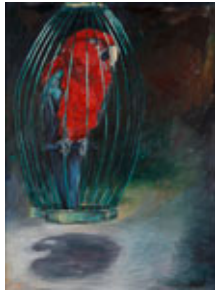
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h031

DEREK ROOT

YR 1960 - Canadian

Sanctuary

oil on canvas

signed and on verso inscribed "1805-10"

47 x 37 1/2 inches 119.4 x 95.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h032

DEREK ROOT

YR 1960 - Canadian

Untitled (Man Shaving)

ink on paper

initialed and dated 2003 and on verso titled on the gallery label and stamped with the gallery stamp
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h033

PAUL SLOGGETT

1950 - Canadian

Up and Out

acrylic on canvas

on verso signed, titled and dated 2003
42 x 36 inches 106.7 x 91.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h034

DONALD SULTAN

1951 - American

Squash

colour screenprint on paper

initialed, titled, editioned 47/125 and dated April 1991

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h035

MICHAEL SWANEY

1978 - Canadian

Dead Panorama

collage on paper

signed and dated 2008

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h036

JONATHAN SYME

1978 - Canadian

Study #3

acrylic on canvas

12 x 9 inches 30.5 x 22.9 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h037

ANGELA TENG

Canadian

Banger

oil on crocheted cotton

on verso signed, titled and dated 2014

20 x 16 1/4 inches 50.8 x 41.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

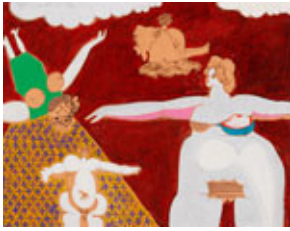
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h038

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Vale Variation #57

mixed media on paper

signed and dated November 30, 1972

19 1/2 x 25 1/4 inches 49.5 x 64.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h101

ADRIANA FARMIGA

1974 - American

Suite for Pong

single channel video

0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

****To view the full video, [please click here](https://vimeo.com/39056317) ****
The duration of this video is 5 minutes and 30 seconds.

This Lot includes the video on USB and DVD-R, media player, HDMI cord, artist's statement and CV. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h102

GREG GIRARD

1955 - Canadian

Condemned House, Lane 39

C-print

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h103

JALEEN GROVE

Canadian

Binners' Dinners

colour photograph

on verso signed, titled and dated 2004

17 x 22 1/2 inches 43.2 x 57.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h104

SARAH HODGKINS

Canadian

East Main and North Mills Street, Grangeville, Idaho

C-print

on verso titled, editioned 1/3 and dated 2007 on the gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h105

HYE RIM LEE

1963 - Korean

Crystal City Spun

3D animation loop

titled, editioned 6/7 and dated 2008 on both discs
0 x 0 inches 0 x 0 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited: Max Lang Gallery, New York City, Crystal City, March 13 - April 12, 2008
Galerie Volker Diehl, Berlin, Crystal City, April 15 - May 17, 2008
National Taiwan Museum of Fine Arts, Taipei, Mind Topology, October 17, 2009 - January 1, 2010
San Jose Museum of Art, New Stories from the Edge of Asia: Plastic Life, March 13 - September 19, 2010

Literature:

****To view the full video, [please click here](https://vimeo.com/14814523) ****
The duration of this video is 3 minutes and 15 seconds.
This Lot includes a Blu Ray disc and DVD in jewel case with editioned insert, a Sony monitor that measures 31 x 49 x 3 inches, a media player with HDMI cord and a remote.
The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North

**h106**

SCOTT MCFARLAND

1975 - Canadian

Dr. Guy Richmond's Binoculars

C-print

on verso signed, titled, editioned 2/5 and dated 2003 on the gallery label
32 1/2 x 23 1/2 inches 82.5 x 59.7 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN**Estimate:** \$3,000 ~ \$5,000 CDN**Preview at:** Heffel North Vancouver Facility – by appointment only North**h107**

SCOTT MCFARLAND

1975 - Canadian

Torn Quilt with Effects of Sun...

C-print

33 3/4 x 48 inches 85.7 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

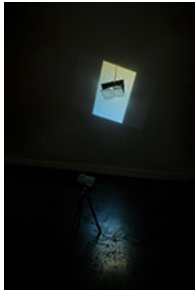
Exhibited:

Literature:

This work is edition 3/5.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN**Estimate:** \$8,000 ~ \$12,000 CDN**Preview at:** Heffel North Vancouver Facility – by appointment only North



h108

ALEXINE MCLEOD

Canadian

Composition with Projection XII

Magnification screen, cotton rope, bronze tack, electrical tape and projector on tripod

33 x 17 x 8 inches 83.8 x 43.2 x 20.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Composition with Projection XII is typical of Alexine McLeod's recent installation works consisting of an LCD projector shooting a still image of a coloured gradient at an arrangement of found objects. Each unique installation of the work will create a new interplay of light, shadow, and refraction as the projected image and the surrounding light passes through the suspended plastic magnifying sheet. The projector is mounted on the floor on a small tripod and is pre-set to display the image when it is turned on. The installation of the string, plastic magnifying sheet, brass tack and tape may vary slightly from the artists original arrangement pictured.

Please note the dimensions of this Lot are variable.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h109

ABELARDO MORELL

1948 - American

Book: Durer Portraits

black and white photograph

on verso titled and editioned 5/30 on the gallery label

18 x 22 1/2 inches 45.7 x 57.2 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #12101
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h110

MARINA ROY

Canadian

Legend

HD video

titled, editioned 1/3, dated 2012 and inscribed with the artist's name on the box and titled and dated 2014 on the DVD

0 x 0 inches 0 x 0 centimeters

Provenance: Wil Aballe Art Projects, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

To view the full video, please click here .
The duration of this video is 4 minutes.

This Lot includes a flat screen monitor that measures 12 x 20 x 1 1/2 inches, SD card, remote, and wooden box with a DVD and a USB.

Please note: the screen does not turn on as-is because the remote needs a new battery.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h111

JAYCE SALLOUM

1958 - Canadian

anima, animate, faces

archival inkjet print

10 x 13 1/4 inches 25.4 x 33.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h112

JONAH SAMSON

Canadian

Dream Distortion (3)

gold-toned van-dyke print, kelp, Atlantic sea salt

on verso signed, titled and dated 2015

16 1/2 x 13 1/4 inches 41.9 x 33.7 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h113

JONAH SAMSON

Canadian

Dream Distortion (1)

cyanotype, wild blueberries, atlantic sea salt

on verso signed, titled and dated 2015

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h114

JONAH SAMSON

Canadian

Dream Distortion (2)

Gold-toned Atlantic sea salt print with kelp

on verso signed, titled and dated 2015

16 1/2 x 13 inches 41.9 x 33 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h115

JONAH SAMSON

Canadian

Dream Distortion (4)

Gold-toned VanDyke print, sumac, wild blueberries, and Atlantic sea salt

on verso signed, titled and dated 2015

13 x 16 inches 33 x 40.6 centimeters

Provenance: Macaulay & Co. Fine Art, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

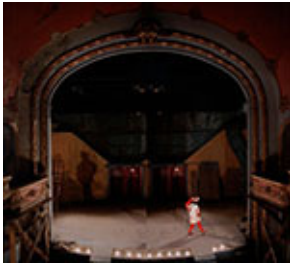
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h116

CAROL SAWYER

Canadian

Actor Walking

colour photograph

on verso titled, editioned 1/3 and dated 2009 on the gallery label
12 3/4 x 14 inches 32.4 x 35.6 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

This work relates to Sawyer's video Proscenium, featured in the Video Art session in this sale. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h117

CAROL SAWYER

Canadian

Offstage Portrait #1

colour photograph

on verso titled, editioned 1/3 and dated 2009 on the gallery label
13 1/2 x 17 inches 34.3 x 43.2 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

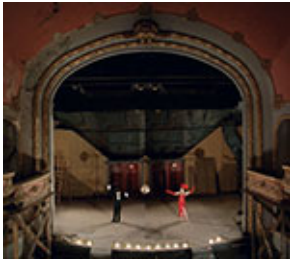
Literature:

This work relates to Sawyer's video Proscenium, featured in the Video Art session in this sale. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h118

CAROL SAWYER

Canadian

Proscenium

single channel video

0 x 0 inches 0 x 0 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Republic Gallery, Vancouver, Proscenium, 2009
Vancouver Art Gallery, How Soon is Now: Contemporary Art from Here, February 7 - May 3, 2009
Queen Elizabeth Theatre Lobby, Vancouver, Culture Shock: video interventions at the QET, 2010
Evergreen Art Gallery, Coquitlam, Theatre Theatre, 2016
Surrey Arts Centre, Carol Sawyer: Proscenium, February 15 - August 16, 2020

Literature:

To view the full video, please click here .
The duration of this video is 18 minutes and 24 seconds looped.
This Lot includes a 13 x 16 inch LG monitor, Mac Mini computer, charger, custom plexi casing, and back-up USB video file.
This work is edition 1/3.
Proscenium shows the stage of a dilapidated theatre, at the time the oldest building still standing (built in 1908, torn down in 2011) in the Pantages chain of Vaudeville theatres. The video is shot with two cameras turned on edge, so that each camera frames half of the stage. The resulting seam down the middle of the image is the site where various transformations, disappearances, and magic tricks take place.

-From the Artist's Vimeo

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Starting Bid: \$100 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h119

UNKNOWN ARTIST

Family with Boy in Dress

tintype

on verso titled and dated circa. 1880 on the gallery label

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Presentation House Gallery, North Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Presentation House Gallery, North Vancouver

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h201

RYAN BAVAN

Glass Fish

blown glass

8 x 10 x 5 inches 20.3 x 25.4 x 12.7 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h202

JUDSON BEAUMONT

1961 - 2020 Canadian

Headboard

wood furniture with glass

53 1/4 x 76 3/4 x 1 inches 135.3 x 194.9 x 2.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h203

NOAH BECKER

1970 - American

Angel

oil on board

on verso signed, titled, dated 2012 and inscribed "New York, NY, USA"

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h204

GRAEME BERGLUND

Canadian

Said the Shotgun to Saint Francis

silkscreen and mixed media

on verso signed, titled and dated 2009

20 x 24 inches 50.8 x 61 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #18519
The Byron Aceman Collection, Vancouver

Exhibited:

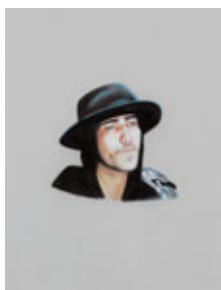
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h205

KARIN BUBAS

1976 - Canadian

Justin Bobby with Hood and Hat

chalk pastel on paper

on verso titled and dated 2009 on a label

12 x 9 1/4 inches 30.5 x 23.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

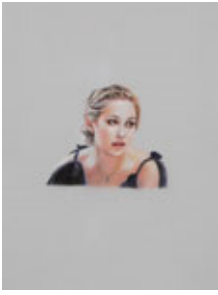
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h206

KARIN BUBAS

1976 - Canadian

Lauren (with French Braid)

chalk pastel on paper

on verso titled and dated 2009 on a label

12 x 9 1/4 inches 30.5 x 23.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h207

TRICIA CLINE

American

The Exile and the Manticore

porcelain sculpture

20 x 12 1/2 x 9 inches 50.8 x 31.8 x 22.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

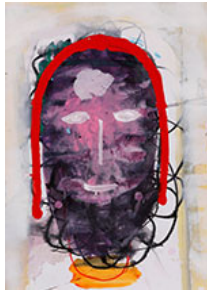
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$100 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h208

MATTHIAS DORNFELD

1960 - German

Untitled

mixed media on paper

on verso signed and dated 2008

16 1/4 x 11 1/2 inches 41.3 x 29.2 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Oh My Goodness, 2008

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h209

MATTHIAS DORNFELD

1960 - German

Untitled

mixed media on paper

on verso signed and dated 2007

23 1/2 x 16 1/4 inches 59.7 x 41.3 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Blanket Gallery, Vancouver, Oh My Goodness, 2008

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h210

MATTHIAS DORNFELD

1960 - German

Untitled (lila fusur)

mixed media on paper

on verso signed, titled and dated 2007

16 1/4 x 11 1/2 inches 41.3 x 29.2 centimeters

Provenance: Blanket Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

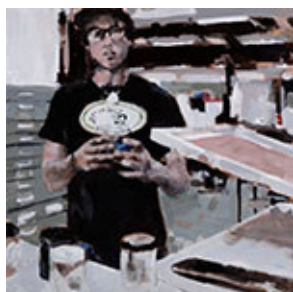
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h211

BRUCE EMMETT

Canadian

Portrait of Les Ramsay

acrylic on wood

on verso signed, titled and dated 2008

30 x 30 x 3 inches 76.2 x 76.2 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h212

BRUCE EMMETT

Canadian

Portrait of Scott MacDonald

acrylic on wood

on verso signed, titled and dated 2008

20 x 20 x 3 inches 50.8 x 50.8 x 7.6 centimeters

Provenance: Jeffrey Boone Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h213

E.J. GOLD

Canadian

Blue Window

lithograph

signed and editioned 18/25

10 x 7 1/2 inches 25.4 x 19.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h214

LORI GOLDBERG

Canadian

The Door Into Another World

acrylic on paper

signed and dated 1986

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h215

CORINE GROENEVELD

Canadian

Link

oil on canvas

on verso signed, titled, dated 2000 and inscribed "varnished"

9 3/4 x 14 1/2 inches 24.8 x 36.8 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h216

STEPHANIE HILL

Canadian

Swimmer

acrylic on canvas

signed and dated 1999

32 1/4 x 36 1/4 inches 81.9 x 92.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

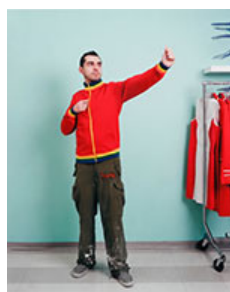
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h217

ANTONIA HIRSCH

1968 - German

Anthropometrics Vol. I

giclee print

on verso titled, editioned 1/15 and dated 2004-2009

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Republic Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h218

YANG HONG

Canadian

Paint-O-Rama

mixed media sculpture

on verso titled and dated 2000 on the gallery label

28 x 22 1/4 x 7 1/4 inches 71.1 x 56.5 x 18.4 centimeters

Provenance: Douglas Udell Gallery, Vancouver, Inventory #10073
The Byron Aceman Collection, Vancouver

Exhibited:

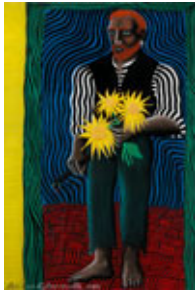
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h219

LORI - ANN LATREMOUILLE

1963 - Canadian

Van Gogh Calling

pastel on paper

signed and dated 1986

43 1/2 x 29 1/2 inches 110.5 x 74.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h220

EVAN LEE

Canadian

Mailbox #13

graphite on paper

signed and dated 2007

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h221

EVAN LEE

Canadian

Mailbox #2

graphite on paper

signed and titled 2007

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h222

EVAN LEE

Canadian

Mailbox #30

graphite on paper

signed and dated 2007

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h223

EVAN LEE

Canadian

Phoropter

phoropters, steel, coins, false eyelashes

titled and dated 2014 on a label

74 1/2 x 12 1/2 x 8 1/2 inches 189.2 x 31.8 x 21.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$100 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h224

EUAN MACDONALD

1965 - Canadian

A Mosquito Under A Paper Cup

mixed media

on verso signed, titled, editioned 3/21 + ap and dated 2007 on a card in the book

5 x 10 1/2 x 7 1/4 inches 12.7 x 26.7 x 18.4 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h225

PETER AND TRAUDL MARKGRAF

City Lights

colour serigraph

signed, titled and editioned 72/72 and on verso certified by Canadian Native Prints Ltd., Vancouver

9 1/2 x 21 3/4 inches 24.1 x 55.2 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h226

PETER AND TRAUDL MARKGRAF

Pacific Rim

colour serigraph

signed, titled and editioned 127/134 and on verso certified by Canadian Native Prints Ltd., Vancouver
15 x 21 inches 38.1 x 53.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h227

JEREMY ISAO SPEIER

Canadian

Made in Japan

kinetic sculpture

22 3/4 x 22 3/4 x 3 inches 57.8 x 57.8 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

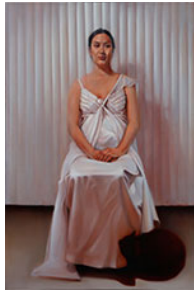
please note: some small parts have detached from this work.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h228

DARIUS STEIN

Canadian

The Bride

oil on canvas

on verso signed, titled and dated 2006

72 x 48 inches 182.9 x 121.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h229

MARIA CELIA VERLINE

Woman

papier-mâché sculpture

on verso certified by the artist on a label

12 3/4 x 7 x 2 1/2 inches 32.4 x 17.8 x 6.3 centimeters

Provenance: Arte y Diseño, Argentina
The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h230

HOLLY WARD

Canadian

Snowballs (pair)

acrylic on paper mache

5 x 5 x 3 inches 12.7 x 12.7 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions are of one of the pair.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h231

ROB WILSON

Three Irises

mixed media sculpture

44 x 14 x 11 inches 111.8 x 35.6 x 27.9 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

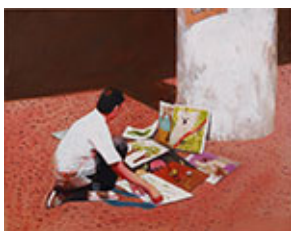
Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$150 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h232

ALISON YIP

Canadian

Boy Selling Artwork (Commercial Dr)

oil on canvas

on verso initialed and dated 2008

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

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Starting Bid: \$50 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h233

ALISON YIP

Canadian

Brighton Beach Set Up

graphite on paper

initialed and dated 2006

9 1/2 x 8 inches 24.1 x 20.3 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h234

ALISON YIP

Canadian

Tai Chi

mixed media on paper

signed

9 3/8 x 6 1/8 inches 23.8 x 15.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h235

ALISON YIP

Canadian

Themis. VAG Rotunda Banner (Yellow)

oil on canvas

134 x 80 inches 340.4 x 203.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
The Byron Aceman Collection, Vancouver

Exhibited: Vancouver Art Gallery, Vancouver Special: Ambivalent Pleasures, Dec 3, 2016 - April 17, 2017

Literature:

This work was part of Alison Yip's 'Gazebo,' a site-specific mural at the Vancouver Art Gallery produced for Vancouver Special: Ambivalent Pleasures.

Please note: the canvas is not on a stretcher and the work is not framed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h236

ALISON YIP

Canadian

Two Girls (English Bay)

oil on canvas

on verso initialed and dated 2007

20 x 24 inches 50.8 x 61 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including The Byron Aceman Collection HO2 Sale Notice and Special Terms of Sale, and any Addendum or Erratum specific to The Byron Aceman Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North



h237

KATHRYN YOUNGS

1952 - Canadian

Flat face vase No. 613

ceramic

on verso signed

23 1/2 x 13 3/4 x 3 inches 59.7 x 34.9 x 7.6 centimeters

Provenance: The Byron Aceman Collection, Vancouver

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel North Vancouver Facility – by appointment only North