



FINE  
ART  
AUCTION  
HOUSE

**Heffel**

**IMPORTANT CORPORATE COLLECTION  
ONLINE AUCTION PARTNERSHIP (H02)**

**SALE** MAY 4, 2021 – MAY 18, 2021



**h001**

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

**First Snow Storm #2**

lithograph on paper

signed, titled, editioned 15/20 and dated 1992

22 x 16 inches 55.9 x 40.6 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Important Corporate Collection HO2 Sale Notice and any Addendum or Erratum specific to the Important Corporate Collection HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**h002**

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

**Change Islands Summer**

lithograph on paper

signed, titled, editioned 12/30 and dated 1992

16 x 21 3/4 inches 40.6 x 55.2 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



### **h003**

DAVID BIERK

1944 - 2002 Canadian

### **The Line to Home, Red Sky**

oil on canvas on board

signed and on verso signed, titled on the labels, dated October 13, 1997 and stamped with the artist's stamp

68 x 68 inches 172.7 x 172.7 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h004**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

### **Time to Play, Loretteville, Q.C.**

pastel on paper

signed and on verso signed, titled and dated December 30, 1986 on the artist's label

11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Master's Gallery Ltd., Calgary  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h005**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

## **The Ferry Leaving From Levis, Quebec City**

pastel on paper

signed and on verso signed, titled and dated January 19, 1987 on the artist's label

11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h006**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

## **Köln Express**

serigraph on paper

signed, editioned 22/70 and dated 1986 and on verso titled, editioned and dated on the gallery label

17 x 28 inches 43.2 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, the Montreal Museum of Fine Arts, 1994, page 156, reproduced page 157, and the preparatory drawings, paintings and photographs for this serigraph reproduced pages 137, 156 and 158

Philip Fry notes that "The theme for Köln Express seems to have first occurred in sketches done while Colville was in Hong Kong in early 1985." A Polaroid image reveals that Colville used himself as the model for the man on the bench.

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Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h007**

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

**Untitled**

colour lithograph on paper

signed and editioned 92/120

17 3/4 inches 45.1 x 0 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h008**

PAUL FOURNIER

1939 - Canadian

**Night Reef II**

watercolour on paper

signed, titled and dated 1995

22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

Please note: The label on the back of the frame does not correspond with this work, which is titled and dated by the artist on the recto.

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Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h009**

SCOTT GOUDIE

1955 - Canadian

**Little Minipi**

lithograph on paper

signed, titled, editioned 6/18 and dated 1992

13 x 18 inches 33 x 45.7 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h010**

SCOTT GOUDIE

1955 - Canadian

**Little Minipi II**

lithograph on paper

signed, titled, editioned 5/15 and dated 1992

13 x 18 inches 33 x 45.7 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



## **h011**

JOHN HARTMAN

1950 - Canadian

### **Storm Bound, Mink Islands**

oil on board triptych

on verso titled and dated 1994 on the gallery label

24 x 64 1/2 inches 61 x 163.8 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

This triptych is comprised of three panels measuring: 24 x 16 inches, 24 x 32 inches and 24 x 16 inches.

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Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



## **h012**

PETER HAWORTH

ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

### **Sword Fishing Boats**

oil on board

signed and on verso titled on the gallery label

21 1/4 x 29 1/2 inches 54 x 74.9 centimeters

Provenance: Roberts Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**h013**

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

**Place Jacques-Cartier**

oil on canvas

signed

23 x 28 inches 58.4 x 71.1 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

Adrien Hébert is celebrated for his modernist style, and in his impressive oeuvre, captured the metropolitan bustle of Montreal's harbour and city streets. His compositions often include passing vehicles, horses, pedestrians, city architecture and market gatherings. As the son of renowned Montreal sculptor Louis-Philippe Hébert, student of William Brymner and admirer of the work of Impressionists such as Claude Monet and Alfred Sisley, Hébert had, from a young age, developed a keen eye attuned to the beauty of his everyday surroundings. The view of Place Jacques-Cartier was a favoured subject of Hébert's; the same locale is pictured in his 1939 painting *The Market at Place Jacques-Cartier*, in the collection of the Montreal Museum of Fine Arts. Through his expert handling of soft snowy greys and muted tones, Hébert deftly captures the calm streets and serene atmosphere of Place Jacques-Cartier in a quintessential Montreal winter.

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Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h014**

ANDREW HEMINGWAY

1955 - British

**Still Life with Winter Pansies, Torn Silk and Mazawatee Tea Tin**

pastel on board

signed and dated MCMXCVI and on verso titled and dated 1996 on the gallery label

19 1/2 x 19 inches 49.5 x 48.3 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





### **h015**

CARL (J.C.) HEYWOOD  
1941 - Canadian

### **Angst Still Life (with S)**

etching on paper

signed, titled, editioned 17/40 and dated XCII  
20 1/4 x 18 1/2 inches 51.4 x 47 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h016**

CARL (J.C.) HEYWOOD  
1941 - Canadian

### **Angst & Jugs**

etching on paper

signed, titled, editioned 3/40 and dated XCII  
21 7/8 x 19 inches 55.6 x 48.3 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h017**

BRIAN KELLY  
1881 - 1942 Canadian

### **Cedar Grove**

screenprint on paper

signed, titled and editioned 120/140  
17 x 23 3/4 inches 43.2 x 60.3 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$150 ~ \$250 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h018**

**BRIAN KELLY**

1881 - 1942 Canadian

### **The Light of Spring**

screenprint on paper

signed, titled and editioned 120/140

16 3/4 x 23 3/4 inches 42.5 x 60.3 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$150 ~ \$250 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h019**

**ROSS MACCULLOCH**

1955 - Canadian

### **Out of the Past**

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h020**

**ANN MCCALL**

ARCA PDCC RAAV 1941 - Canadian

### **Rock Reflection**

screenprint on paper

signed, titled and editioned A/P

22 3/4 x 30 inches 57.8 x 76.2 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



## **h021**

**DORIS JEAN MCCARTHY**

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Antarctica from Above**

oil on canvas

signed and on verso titled and titled and dated 1991 on the gallery label and inscribed "910420"

42 x 60 inches 106.7 x 152.4 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Important Corporate Collection

Exhibited: Doris McCarthy Gallery, Scarborough, co-presented with the University of Toronto Art Centre, Doris McCarthy: Roughing It in the Bush, June 19 - July 24, 2010

Literature: Celebrating Life: The Art of Doris McCarthy, McMichael Canadian Art Collection, 1999, reproduced page 157 and cover  
Nancy Campbell, Doris McCarthy: Roughing It in the Bush, Doris McCarthy Gallery, 2010, reproduced page 64, listed page 91

Throughout her 42 year-long career as an art teacher, Doris McCarthy traveled extensively within Canada and beyond. In the years following her retirement in 1972, McCarthy embarked on annual trips to the Arctic, which she would continue until she was 94. Her polar explorations sparked her enduring passion for remote landscapes. In *Antarctica from Above*, a group of sculptural landforms and icebergs are silhouetted against a wash of soft sunlight and a fluid palette of violet, orange and glacial blues. McCarthy's aerial composition deftly captures the sublime and atmospheric qualities of the Antarctic and its surrounding waters, and is a striking example of her later work.

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Starting Bid: \$13,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



## **h101**

**JAMES MILTON SESSIONS**

1882 - 1962 American

### **Harbour Scene**

watercolour on paper

signed

19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



## **h102**

MARY FRANCES PRATT

CC OC RCA 1935 - 2018 Canadian

### **Bonfire**

mixed media on paper

signed and dated 1992

44 x 39 inches 111.8 x 99.1 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature: Ray Cronin, Mary Pratt: Life & Work, Art Canada Institute, 2019, pages 39 and 40

Mary Pratt's work is known for her fascination with light and its transformative effect on the spaces and objects of everyday life. Pratt's Bonfire series is an important departure from her finely-detailed still life compositions. Rather than capture the interaction between light and various objects, Pratt shows the immediacy and volatility of the firelight. Tom Smart notes that "in the bonfire drawings, she was able to represent light itself at the moment of its creation as it consumes matter". Pratt imbues the works in this fire series with a visceral sensibility, which echoes the energetic technique required to create her large-scale dynamic compositions. Smart writes that Pratt would "move around, use her whole body to make marks on the paper". According to Pratt, "the fire had to be alive," and the pliable, fluid medium of pastel allowed her to work quickly and expressively, echoing the unpredictability of a bonfire, and to transfer its dynamic, primal and ephemeral qualities onto paper.

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Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



## **h103**

GREG STAATS

1963 - Canadian Indigenous

### **Clear One's Ears of Distress**

silver print and mixed media on paper board

titled and on verso titled "Clear One's Ears of Distress (#2)", editioned 3/10 and dated 1995 on the gallery label

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h104**

**GREG STAATS**

1963 - Canadian Indigenous

### **Elevate the Mind Through the Land**

silver print and mixed media on paper board

titled and on verso titled "Elevate the Mind Through the Land (#10)", editioned 3/10 and dated 1995 on the gallery label

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h105**

**GREG STAATS**

1963 - Canadian Indigenous

### **Bring Life Over the Darkness of Grief**

silver print and mixed media on paper board

titled and on verso titled "Bring Life Over the Darkness of Grief (#6)", editioned 3/10 and dated 1995 on the gallery label

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h106**

GREG STAATS

1963 - Canadian Indigenous

### **Wipe Away the Tears of Grief**

silver print and mixed media on paper board

titled and on verso titled "Wipe Away the Tears of Grief (#1)", editioned 3/10 and dated 1995 on the gallery label

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h107**

GREG STAATS

1963 - Canadian Indigenous

### **Resume the Breath of Peace**

silver print and mixed media on paper board

titled and on verso titled "Resume the Breath of Peace (#3)", editioned 3/10 and dated 1995 on the gallery label

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h108**

GREG STAATS

1963 - Canadian Indigenous

### **Restore the Sun - Remember Peace**

silver print and mixed media on paper board

titled and on verso titled "Restore the Sun - Remember Peace (#8)", editioned 3/10 and dated 1995 on the gallery label

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h109**

TAKAO TANABE

OC 1926 - Canadian

### **Johnstone Strait 1/92: Reflections**

acrylic on canvas

signed and dated 1992 and on verso signed, titled, dated June 1992 and inscribed "Errington" and "Acrylic"

39 1/2 x 96 inches 100.3 x 243.8 centimeters

Provenance: Mira Godard Gallery, Toronto  
Important Corporate Collection

Exhibited:

Literature:

After moving to Vancouver Island in 1980, Takao Tanabe began a series of atmospheric coastal panoramas. Traveling by boat between the mainland and the Island, Tanabe was inspired to capture the views of distant landforms and ocean mists on canvas. He began painting with a reductive realism that captured the sublime essence of British Columbia's coastal landscape. In this view of Johnstone Strait, Tanabe reveals the sky and mountain tops in the mirrored surface of the ocean. The coastline and sky are depicted in swaths of cool blues, verdant greens, long horizontal forms and soft white light, creating an expansive, meditative and transcendent space.

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Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h110**

DAVID ALLEN THAUBERGER  
RCA 1948 - Canadian

### **Ideal City (Pacific)**

acrylic and window screen on canvas

on verso signed twice, titled and titled on the gallery label and dated September 1996  
64 3/4 x 43 inches 164.5 x 109.2 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h111**

DAVID ALLEN THAUBERGER  
RCA 1948 - Canadian

### **Ideal City (Spring)**

acrylic and window screen on canvas

on verso signed twice, titled and titled on the gallery label and dated September 1996  
65 x 43 inches 165.1 x 109.2 centimeters

Provenance: Equinox Gallery, Vancouver  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**h112**

DAVID ALLEN THAUBERGER  
RCA 1948 - Canadian

**Ideal City (With Toddler)**

acrylic and window screen on canvas

on verso signed twice, titled and titled on the gallery label and dated September 1996  
65 x 43 inches 165.1 x 109.2 centimeters

Provenance: Equinox Gallery, Vancouver  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**h113**

FREDERICK JOSEPH TYMOSHENKO  
1937 - Canadian

**Canyon I**

enamel, resin and acrylic on canvas

on verso signed, titled and titled on a label and dated 1986  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h114**

IVAN TREVOR WHEALE

CSPWC 1934 - Canadian

### **Frazer Point #1 (McGregor Bay)**

oil on canvas

signed and on verso signed twice and titled and titled on the gallery label

40 x 78 inches 101.6 x 198.1 centimeters

Provenance: Galerie Dresdnere, Toronto  
Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



### **h115**

LIZ WILCOX

Canadian

### **Halifax Harbour**

watercolour on paper

signed and on verso signed and titled

19 1/2 x 27 inches 49.5 x 68.6 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



### **h116**

ROBBIN YAGER

Canadian

### **Presence**

mixed media on paper

signed, titled and dated 1990

37 x 37 inches 94 x 94 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

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Starting Bid: \$50 CDN

Estimate: \$150 ~ \$250 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



### **h117**

ROBBIN YAGER

Canadian

### **Small Mind**

mixed media on paper

signed, titled and dated 1990

37 x 37 inches 94 x 94 centimeters

Provenance: Important Corporate Collection

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Important Corporate Collection HO2 Sale Notice and any Addendum or Erratum specific to the Important Corporate Collection HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$150 ~ \$250 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto