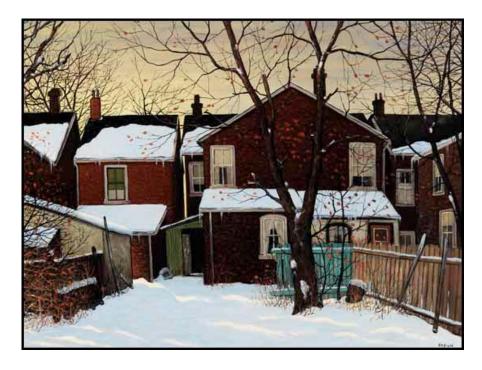


## JUNE 2012 ONLINE SALE CATALOGUE



Opens: 07-Jun-2012 04:00:00 PM
Estimated closing time: 28-Jun-2012 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at

Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at

Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.

Any estimates for this sale are in Canadian Dollars.

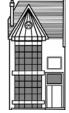
Telephone and absentee bids accepted. Buyer's Premium 17%



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Heffel Gallery Inc.

13 Hazelton Avenue Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505 Fax: 00 1 416 961-4245



**Heffel Fine Art Auctioneers** 

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest Montreal, QC, H3H 1E4 Phone: 00 1 514 939-6505

Fax: 00 1 514 939-1100



001

MAXWELL BENNETT BATES
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

### Untitled

oil on canvas on board

signed and dated 1948 faintly 12 1/2 x 10 1/2 inches 31.7 x 26.7 centimeters

Provenance: A gift from the Artist

By descent to the present Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN Preview at: Heffel Fine Art Inc. Toronto



002

ANTOINE BITTAR 1957 - Canadian

# Radiant Facades, Quebec City

oil on canvas

signed and on verso signed and titled 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



#### 003

MOLLY JOAN LAMB BOBAK BCSFA CGP CPE CSGA CSPWC RCA 1922 - Canadian

### Northumberland Strait

oil on canvas board

on verso signed and titled 6 x 12 inches 15.2 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto

A gift to the present Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

### Untitled

oil and collage on canvas board

signed and on verso signed

11 x 8 inches 27.9 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

This work is accompanied by a card inscribed: "For Jean on the occasion of our being together in the year of our 50th in Northbield July 1985, with love, Reva and Leonard."

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 005

RAYMOND CHOW 1941 - Canadian

### **Ride Out Alone**

oil on canvas

signed and on verso titled

24 x 18 inches 61 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver, 1971

Exhibited: Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 006

STANLEY MOREL COSGROVE
CAS CGP QMG RCA 1911 - 2002 Canadian

## Mount Victoria, Hudson, Quebec

oil on board

signed and on verso signed, titled and dated 1979 12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



STANLEY MOREL COSGROVE CAS CGP QMG RCA 1911 - 2002 Canadian

## Still Life

oil on canvas board

signed

10 x 12 inches 25.4 x 30.5 centimeters

Provenance:

Private Collection, Montreal

Exhibited: Literature:

\$1,000 CDN Starting Bid:

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



### 800

STANLEY MOREL COSGROVE CAS CGP QMG RCA 1911 - 2002 Canadian

### Trees

oil on board

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Downstairs Gallery, Calgary

Private Collection, Calgary

Exhibited: Literature:

Starting Bid: \$2,500 CDN

\$3,000 ~ \$4,000 CDN Estimate:

Heffel Fine Art Auction House Vancouver Preview at:



### 009

JEAN-PHILIPPE DALLAIRE QMG 1916 - 1965 Canadian

### Sans titre

charcoal on paper

6 3/8 x 6 1/4 inches 16.2 x 15.9 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



010

### HALIN DE REPENTIGNY

1959 - Canadian

## Miles Canyon

oil on canvas

signed and on verso signed and titled 30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Whitehorse

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 011

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

### **Bestiaire**

ink on paper

signed and dated 1951

13 1/2 x 20 3/8 inches 34.3 x 51.7 centimeters

Provenance: Estate of the Artist, Montreal

Exhibited: Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



### 012

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

### **Nature morte**

charcoal and ink on paper

signed

25 1/8 x 19 inches 63.8 x 48.3 centimeters

Provenance: Estate of the Artist, Montreal

Exhibited: Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**013**MARCEL DZAMA
1974 - Canadian

### **Feed**

ink, watercolour and pencil on paper

signed and titled

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**014**MARCEL DZAMA
1974 - Canadian

## Shelter - Maze - Sun

ink, watercolour and pencil on paper

signed and titled

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



O15

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

### Sans titre

mixed media on card

signed and dated 1976 and on verso signed and dated  $18\ 1/2\ x\ 11\ 1/2$  inches 47 x 29.2 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN Preview at: Heffel Gallery Montreal



**016**THOMAS DE VANY FORRESTALL
RCA 1936 - Canadian

# **Early Spring**

oil on board

signed and dated 1963 and on verso signed, titled and dated  $12 \times 15 \, 1/2$  inches  $30.5 \times 39.4$  centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 017

LISE GERVAIS QMG 1933 - 1998 Canadian

### Sans titre

oil on canvas

signed and on verso inscribed 69 - 14 60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Private Collection, Quebec

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



DAVID JAMES GILHOOLY

1943 - American

## Frog Sandwich

painted and glazed ceramic

on verso signed and dated 1976  $5\ 1/2\ x\ 9\ 1/2\ x\ 3$  inches 14 x 24.1 x 7.6 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

David Gilhooly, sculptor and ceramist, was a member of the group TB-9 along with Robert Arneson, Margaret Dodd, Chris Unterseher and Peter Vandenberge, a group later referred to as The Funk Ceramic Movement of the San Francisco Bay Area.

In 1969 Gilhooly took a position teaching ceramics at the University of Saskatchewan in Regina, and it was here that he created the FrogWorld and FrogFood sculptures for which he is well known. While there, Gilhooly had a profound influence on the work of several Canadian sculptors, most notably Joe Fafard, a fellow teacher, as well as on Victor Cicansky, Ann James, Marilyn Levine and Russell Yuristy.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



LAWREN PHILLIPS HARRIS

CGP OSA PDCC RCA 1910 - 1994 Canadian

## Interplay

acrylic and latex on board

on verso signed, titled, dated 1970 and inscribed "27" 48 x 45 inches 121.9 x 114.3 centimeters

Provenance: The Family of the Artist

Exhibited: Literature:

Lawren Phillips Harris was the son of Group of Seven artist Lawren Stewart Harris. Lawren Phillips painted abstract works, as did his father later in his career.

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





#### **TED HARRISON**

OC SCA 1926 - Canadian

# "Keep it Together!"

acrylic on canvas

signed and on verso signed, titled and dated 1985 18 x 24 inches 45.7 x 61 centimeters

Provenance: Horizon Art Galleries, Edmonton

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 021

#### **TED HARRISON**

OC SCA 1926 - Canadian

## A Kaleidoscope of Cabins

acrylic on canvas board

signed and on verso signed, titled and dated 1981  $24 \times 36$  inches  $61 \times 91.4$  centimeters

Provenance: The Shayne Gallery, Montreal

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



### 022

### TED HARRISON

OC SCA 1926 - Canadian

## Death of Bill's Cabin - Carcross

acrylic on canvas board

signed and dated 1972 and on verso signed, titled and dated  $12 \times 14$  inches  $30.5 \times 35.6$  centimeters

Provenance: Gallery of the Golden Key, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN



MELVIN GEORGE HEATH CSPWC FCA 1930 - Canadian

## **Driftwood**

watercolour on paper

signed

14 1/2 x 21 1/2 inches 36.8 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 024

DONALD JARVIS
BCSFA CGP FCA RCA 1923 - 2001 Canadian

# **Earth Figure**

ink on paper

signed and dated 1985 and on verso titled and dated on the gallery label  $22\ 1/2\ x\ 30$  inches  $57.1\ x\ 76.2$  centimeters

Provenance: Bau-Xi Gallery, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 025

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

# Fire (3)

ink and acrylic on paper

signed and dated 1986 and on verso signed, titled and dated  $30 \times 22 \, 1/2$  inches 76.2 x 57.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

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**026**DONALD JARVIS
BCSFA CGP FCA RCA 1923 - 2001 Canadian

## **Forest Dancers**

watercolour on paper

signed and dated 1991 and on verso signed, titled and dated  $30 \times 22 \, 1/2$  inches 76.2 x 57.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**027**ANDRÉ JASMIN
1922 - Canadian

## Chute colorée

oil on board

signed and on verso signed, titled, dated 25 mars 1957 au 17 juin 1959 and inscribed "Montréal, Canada"

48 x 32 inches 121.9 x 81.3 centimeters

Provenance: Galerie Denyse Delrue, Montreal

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



028

MICHAEL KHOURY 1950 - Canadian

# Iris, Lemons & Apples

oil on canvas

signed and dated 2002 and on verso signed, titled and dated indistinctly  $36 \times 24$  inches 91.4 x 61 centimeters

Provenance: Kastel Gallery, Westmount Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN



WILLIAM KURELEK
ARCA OC OSA 1927 - 1977 Canadian

## **Pumpkins in Winter**

mixed media on board

initialed and on verso signed, dated 1973 and inscribed "\$700.00"  $19 \times 5 \, 1/2$  inches  $48.3 \times 14$  centimeters

Provenance: Mrs. Zina Wloch, Ottawa

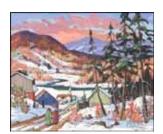
Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



### 030

CLAUDE LANGEVIN 1942 - Canadian

# Les grandes epinettes

oil on canvas

signed and on verso signed and titled 20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



031

RAYNALD LECLERC 1961 - Canadian

# Paysage québécois

oil on canvas

signed

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



032

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

## Cap-aux-oies

oil on board

signed, titled and dated 1930

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



#### 033

MAUD LEWIS

1903 - 1970 Canadian

## Harbour, Nova Scotia

oil on board

signed

12 1/8 x 13 1/8 inches 30.8 x 33.3 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN Preview at: Heffel Gallery Montreal



### 034

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

## Rue Panet (vers Martineau), Montreal

oil on canvas

signed and on verso signed, titled, dated 1973 and inscribed "Unfortunate C.C.C. complex wiped out 'Faubourg à la m'lasse'"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Exhibited: Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



RENÉ MARCIL 1917 - 1993 Canadian

# **Blue Thoughts**

oil on board

signed

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN Preview at: Heffel Fine Art Inc. Toronto



### 036

RENÉ MARCIL 1917 - 1993 Canadian

## **Visions**

oil on paper

signed

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 037

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

## Batiscan, Quebec

ink and watercolour on paper

signed and titled

13  $1/4 \times 16$  inches 33.7 x 40.6 centimeters

Provenance: Downstairs Gallery, Calgary

Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



#### HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

## Ship Cove, Nfld.

oil on board

signed and on verso signed and titled 10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 039

#### HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### Sous-bois

gouache on paper

signed

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



### 040

### HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

## St-Fabien-sur-Mer, Québec

oil on canvas

signed and on verso signed and titled 12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist

By descent to the present Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



041

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

## Trees, Gatineau Park

oil on canvas

signed and on verso signed, titled and dated 1962 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



042

LEONHARD OESTERLE
OSA RCA SSC 1915 - 2009 Canadian

# **Seated Figure**

bronze

signed

8 1/4 x 4 x 5 1/2 inches 21 x 10.2 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



043

LEONHARD OESTERLE
OSA RCA SSC 1915 - 2009 Canadian

# **Standing Figure**

bronze

signed and dated 1963

19 1/4 x 6 1/2 x 4 1/2 inches 48.9 x 16.5 x 11.4 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



044

LEONHARD OESTERLE
OSA RCA SSC 1915 - 2009 Canadian

# **Standing Woman**

bronze

signed on the base

19 x 4 1/2 x 3 1/2 inches 48.3 x 11.4 x 8.9 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 045

TONI (NORMAN) ONLEY BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

# **Navy Board Inlet**

watercolour on paper

signed, titled and dated Sept. 10, 1974 10 1/2 x 14 1/4 inches 26.7 x 36.2 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



046

TONI (NORMAN) ONLEY BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

## **Trees**

watercolour on paper

signed and dated 1956

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



047

### PAULINE THIBODEAU PAQUIN

1952 - Canadian

## Village d'antan

acrylic on canvas

signed and on verso signed, titled and dated 1995 48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 048

CLAUDE PICHER ARCA 1927 - 1998 Canadian

# Rougeoiment d'automne

oil on canvas

signed and on verso signed, titled, editioned 1986 and stamped with the artist's stamp  $12 \times 15 \, 3/4$  inches  $30.5 \times 40$  centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



049

CLAUDE PICHER ARCA 1927 - 1998 Canadian

### Sans titre

oil on canvas

signed

16 1/4 x 20 1/8 inches 41.3 x 51.1 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



050

GASTON REBRY IAF 1933 - 2007 Canadian

### Lac aux Xastors

oil on canvas

signed and on verso signed, titled, dated 1989 and inscribed "Castor's Lake" on the stretcher  $18 \times 24$  inches  $45.7 \times 61$  centimeters

Provenance: Kaspar Gallery, Toronto

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 051

ALLEN SAPP

OC RCA 1929 - Canadian

# Waiting for a Friend

acrylic on canvas

signed and on verso titled 18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



052

HANS SCHLEEH

ASQ RCA SSC 1928 - Canadian

### **Dancers**

welded steel

signed

31 x 14 x 8 inches 78.7 x 35.6 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



053

JOHN SCOTT 1950 - Canadian

### Chuck

double-sided mixed media on paper

signed and dated 1993 and on verso inscribed "025789" on a label 23  $7/8 \times 17 \ 3/4$  inches 60.6 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 054

JOHN SCOTT 1950 - Canadian

# **Untitled**

mixed media on paper

initialed and dated 1994 and on verso inscribed "G-17" 23 7/8 x 17 3/4 inches 60.6 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 055

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### Still Life

pastel on paper

signed and dated 1939

27 1/2 x 20 1/2 inches 69.8 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN



JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Visitation**

mixed media on card

signed, titled, dated 1980 in the work and inscribed partially "56" in the margin and on verso titled and inscribed "Plate 56"

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 057

JORI (MARJORIE) SMITH CAS EGP 1907 - 2005 Canadian

# Bangor, Ireland

watercolour on paper

signed, titled and dated 1989 and on verso signed, titled and dated 7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



### 058

JORI (MARJORIE) SMITH CAS EGP 1907 - 2005 Canadian

# Bangor, Ireland

watercolour on paper

signed, titled and dated 1989 and on verso signed, titled and dated  $7 \times 10$  inches 17.8 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



#### FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

### Talc II

acrylic on canvas

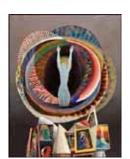
signed and dated 1982 and on verso signed, titled and dated  $39 \times 39$  inches  $99 \times 99$  centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN Preview at: Heffel Gallery Montreal



#### 060

JESUS CARLOS VILALLONGA

1927 - Canadian

### The Wheel of Life

oil on board

signed and titled La ruada de la fortuna and on verso signed, titled, dated 1977, inscribed "Quite [sic] and ordered people are offered the oportunity [sic] of adventure on tour ring in the wheel of life" and stamped with the Dominion Gallery stamp

32 x 25 inches 81.3 x 63.5 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 061

JOYCE WIELAND

OC RCA 1931 - 1998 Canadian

### The Lovers

chalk and pencil on paper

initialed and on verso signed, titled and dated 1961 on the gallery label 10  $7/8 \times 81/8$  inches 27.6  $\times 20.6$  centimeters

Provenance: Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island

The Isaacs Gallery Ltd., Toronto Private Collection, Montreal

Exhibited: National Gallery of Canada, Ottawa, Meredith Wieland, catalogue #1

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



062

WILLIAM ARTHUR WINTER OSA RCA 1909 - 1996 Canadian

# **Children Playing**

oil on board

signed and on verso titled 8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Roberts Gallery, Toronto

Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 063

WILLIAM ARTHUR WINTER OSA RCA 1909 - 1996 Canadian

# **Hideaway Hut**

oil on canvas board

signed and on verso titled 8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Ohler's Gallery, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

CARL HENRY VON AHRENS ARCA OSA 1863 - 1936 Canadian

# **Evening Bonfire**

oil on canvas

signed and dated 1913 40 1/4 x 32 inches 102.2 x 81.3 centimeters

Provenance: Private Collection, California

Exhibited: Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

#### ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

### L'étable

oil and acrylic on board

signed and on verso titled, dated 1969 on the artist's label and inscribed "1340"  $20 \times 24$  inches 50.8 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

Private Collection, USA

Exhibited: Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 103

### **EDWARD FINLEY BOYD**

1878 - 1964 Canadian

### Stormy Day

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 104

### MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

# **Standing Figure**

conte crayon on paper

signed and dated 1962

18 x 11 3/4 inches 45.7 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Please note: this work is archivally matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**105**JOSEPH ARCHIBALD BROWNE

# OSA RCA 1862 - 1948 Canadian

# Serenity

oil on canvas

signed and dated 1921 and on verso signed and titled 26 x 36 inches 66 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 106

WILLIAM HENRY CLAPP RCA 1879 - 1954 Canadian

# Mother and Daughter on the Beach

oil on academy board

on verso signed and dated 1911 9 1/4 x 12 1/4 inches 23.5 x 31.1 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



107

NORA FRANCES ELIZABETH COLLYER BHG FCA 1898 - 1979 Canadian

## Drift Wood, Percé, PQ

oil on panel

signed and on verso signed, titled and dated July 1953 11 x 13 1/4 inches 27.9 x 33.7 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



108 ERNEST ALFRED DALTON AOCA 1887 - 1963 Canadian

## **Trees at Sunset**

oil on panel

signed and on verso titled on the CNE label 12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited: Canadian National Exhibition, 1931

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 109

WILLIAM EDWARD DE GARTHE NSSA OSA RCA 1907 - 1983 Canadian

# Peggy's Cove

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



110

BERTHE DES CLAYES ARCA 1877 - 1968 Canadian

## Winter Sleigh Ride

pastel on paper

sianed

6 3/4 x 5 3/4 inches 17.1 x 14.6 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**111**GERTRUDE DES CLAYES
ARCA 1879 - 1949 Canadian

## Portrait of a Young Boy

oil on canvas

signed

26 x 22 inches 66 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



112

PETER EWART 1918 - 2001 Canadian

# **Evening Light, Mount Cheam**

oil on board

signed and on verso signed and titled on the artist's label 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

### Portrait of Adene Parkinson

oil on board

on verso titled and dated 1937

12 1/2 x 10 1/2 inches 31.7 x 26.7 centimeters

Provenance: A gift to Donna Mittlestead by Adene Parkinson, April 27, 1999

By descent to the present Private Collection, Vancouver

Exhibited: Literature:

On verso is a snapshot of Adene Parkinson and Barker Fairley.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN



MARC-AURÈLE FORTIN ARCA 1888 - 1970 Canadian

## Coulogne

pen and ink on paper

signed and on verso stamped with a post office stamp dated September 2, 1914 8  $1/4 \times 10 \ 1/4 \ \text{inches} \ 21 \times 26 \ \text{centimeters}$ 

Provenance: By descent to a Private Collection, Vancouver

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2006,

lot 626

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

# Après la messe

crayon and graphite on paper

stamped with the Atelier Gagnon stamp and on verso titled on the labels and certified by Galerie Walter Klinkhoff Inc., #1082

2 1/2 x 3 1/2 inches 6.3 x 8.9 centimeters

Provenance: Galerie Martin, Montreal

Collection of Michel Moreault, former Director of the Dominion Gallery, Montreal, and

family

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

## Evening, Venice

mixed media on board

signed and on verso signed, titled and inscribed "\$400" and with framer's notes  $29\ 1/4\ x\ 39\ 1/2$  inches  $74.3\ x\ 100.3$  centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal





117

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

## Spinnaker Start, Swiftsure Race, Victoria

watercolour on paper

signed and on verso titled, dated July 1986 and inscribed "#1673"  $10\ 1/8\ x\ 13\ 3/4$  inches 25.7 x 34.9 centimeters

Provenance: West End Gallery, Edmonton

Private Collection, Edmonton

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 118

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

## **Summer Landscape**

oil on board

initialed

12 1/4 x 14 1/2 inches 31.1 x 36.8 centimeters

Provenance: Acquired directly from the Artist by Isabel McLaughlin who gifted the work to the

current owner's aunt

By descent to the present Private Collection, Saint John

Exhibited: Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 119

JOHN M. HORTON

CSMA FCA 1935 - Canadian

# The Struan, English Bay

oil on canvas

signed and dated 1976

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN



120

# FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

## Préparatifs au départ pour la pêche

oil on canvas

signed and dated 1978 and on verso titled on the gallery label  $30 \times 24$  inches  $76.2 \times 61$  centimeters

Provenance: Galerie d'art Michel de Kerdour, Quebec City

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



#### 121

### RON JAMIESON 1917 - Canadian

## On the Hill, Les Eboulement

oil on board

signed and on verso signed, titled and dated October 1980  $18 \times 24$  inches  $45.7 \times 61$  centimeters

Provenance: Private Collection, British Columbia

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



122

# JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

### **Shoveller**

watercolour on paper on card

signed and dated 1959

12 x 13 1/2 inches 30.5 x 34.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN



123

### ROBERT ELMER LOUGHEED

1910 - 1982 Canadian

# Team near Lachute, P. Que.

oil on board

signed and on verso signed 12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries, Montreal

Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



124

RENÉ MARCIL 1917 - 1993 Canadian

## Le village

pastel on paper

signed and dated 1949 11 x 8 inches 27.9 x 20.3 centimeters

Provenance: Pri

Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN Preview at: Heffel Fine Art Inc. Toronto



125

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

## Coal and Wood Yard, Hudson

watercolour, pencil and crayon on paper

signed and on verso titled

8 3/8 x 10 1/2 inches 21.3 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



126
LOUIS MUHLSTOCK
CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

## **Country Path**

oil on canvas board

signed and dated 1979 20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



127
LILIAS TORRANCE NEWTON
BHG CGP RCA 1896 - 1980 Canadian

### Portrait of a Woman

charcoal on paper

signed

19 1/2 x 15 3/8 inches 49.5 x 39 centimeters

Provenance: Private Collection, Ontario

By descent to the present Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate:  $$1,000 \sim $1,500 \text{ CDN}$ Preview at: Heffel Fine Art Inc. Toronto



128

LUCIUS RICHARD O'BRIEN OSA PRCA 1832 - 1899 Canadian

# **River Rapids**

watercolour on paper on board

signed and dated 1898 12 3/8 x 17 inches 31.4 x 43.2 centimeters

Private Collection, Ontario

Provenance: Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



ROBERT WAKEHAM PILOT CGP OSA PRCA 1898 - 1967 Canadian

## Spring Awakening

oil on board

signed and dated 1937 12 3/4 x 17 1/8 inches 32.4 x 43.5 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



#### 130

ROBERT WAKEHAM PILOT CGP OSA PRCA 1898 - 1967 Canadian

## St. Simeon

oil on canvas

signed and titled on a plaque 18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Estate, Ontario

Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 131

JOHN ERIC BENSON RIORDON ARCA 1906 - 1948 Canadian

# **Morning Shadows**

oil on canvas

signed and on verso titled in graphite on the stretcher and inscribed "To Jack and Marion"  $16 \times 20$  inches  $40.6 \times 50.8$  centimeters

Provenance: Continental Galleries, Montreal

Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

# Smuggler's Cove, Nova Scotia

oil on board

132

signed and on verso signed and titled 14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Continental Galleries, Montreal

Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



133

A. LEE ROGERS
Active 1872 - 1894 Canadian

### Mountain Landscape

oil on canvas

signed and dated 1888 24 x 20 inches 61 x 50.8 centimeters

Provenance: Boydell Galleries, Liverpool

Private Collection, Bermuda

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate:  $$4,000 \sim $6,000 \text{ CDN}$ Preview at: Heffel Fine Art Inc. Toronto



134

A. LEE ROGERS Active 1872 - 1894 Canadian

# **River Landscape**

oil on canvas

signed and dated 1888 24 x 20 inches 61 x 50.8 centimeters

Provenance: Boydell Galleries, Liverpool

Private Collection, Bermuda

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



JOSE TRINIDAD 1924 - Canadian

# Peggy's Cove

oil on canvas

135

signed and on verso signed 20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



136

HORATIO WALKER

AWCS NAD RCA RI RSC SAA 1858 - 1938 Canadian

# Man with a Pipe

watercolour on paper on board

signed and dated 1899 and on verso inscribed "15951"  $14 \times 10 \ 1/4$  inches 35.6 x 26 centimeters

Provenance: Private Collection, New York

Exhibited: Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



137

HOMER RANSFORD WATSON CAC OSA RCA 1855 - 1936 Canadian

# Galt from the Upper Bridge

oil on board

signed and on verso titled and inscribed "Finished Sketch 464" on a label  $12\ 1/2\ x\ 16\ 1/2$  inches  $31.7\ x\ 41.9$  centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



138

## HOMER RANSFORD WATSON CAC OSA RCA 1855 - 1936 Canadian

# Landscape with Man and Boat

oil on board

initialed

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Beckett Gallery, Hamilton

Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 139

## ARTO YUZBASIYAN

1948 - Canadian

# Winter Landscape

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



### 140

## CHARLES VINCENT LAMB

1893 - 1964 Irish

## Landscape

oil on board

signed

10  $1/2 \times 14$  inches 26.7 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



#### ATTRIBUTED TO PHILIP JOHN BAINBRIGGE

1817 - 1881 British

# **Hougoumont Looking South**

watercolour on paper

titled and inscribed "White chimney black roof on old store Chateau" and on verso dated 1842  $6\,3/4\,x\,10$  inches 17.1  $x\,25.4$  centimeters

Provenance: The present Private Collector's father, who was an estate agent in London, acquired

this work in the 1940s

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 142

#### LUIS MARTINEZ-PEDRO

1910 - Cuban

# Otros signos del mar #40 (Other Signs of the Sea #40)

oil on canvas

on verso signed, titled, dated Enero 1972, inscribed with artist's logo, "3ra etapa" and "Habana" and numbered 40

60 x 42 inches 152.4 x 106.7 centimeters

Provenance: Private Collection, Victoria

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 201

### DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

# **Great Lost Party Adrift**

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1965  $10 \times 19 3/4$  inches 25.4  $\times 50.2$  centimeters

Provenance: Private Collection, British Columbia

Exhibited: Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN



202

#### DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

# The Burning of the S.S. Viking (Lost Party Series)

etching

signed, titled, editioned 14/25 and dated 1971  $20 \times 32$  inches  $50.8 \times 81.3$  centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 203

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

# Wesleyville Fleet in the Labrador Sea

etching

signed, titled, editioned 17/75 and dated 1995 39 7/8 x 24 7/8 inches 101.3 x 63.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 204

KEN (KENNETH) EDISON DANBY RCA 1940 - 2007 Canadian

### The Bobsled

serigraph

signed, editioned II/X and dated 1971 24 x 18 inches 61 x 45.7 centimeters

Provenance: Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



KEN (KENNETH) EDISON DANBY RCA 1940 - 2007 Canadian

# The Downhill Racer

black and white lithograph

signed, editioned 70/100 and dated 1983 18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Exhibited: Literature:

Please note: this work is matted but not framed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 206

KEN (KENNETH) EDISON DANBY RCA 1940 - 2007 Canadian

### The Goalie

black and white lithograph

signed, editioned III/X and dated 1972 18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Exhibited: Literature:

Please note: this work is matted but not framed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 207

KEN (KENNETH) EDISON DANBY RCA 1940 - 2007 Canadian

### **Under the Arch**

serigraph

signed, editioned I/X and dated 1972 18 x 24 inches 45.7 x 61 centimeters

Provenance: Exhibited: Literature:

Please note: this work is matted but unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



208

JAMIE EVRARD 1949 - Canadian

# Indian Summer I

monotype

signed, titled and editioned 1/1 and on verso titled (Tiger Lilies) Indian Summer I  $23\ 3/4\ x\ 15\ 5/8$  inches  $60.3\ x\ 39.7$  centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 209

JOSEPH HECTOR YVON (JOE) FAFARD OC RCA 1942 - Canadian

### Barb

serigraph

signed, editioned PP/4 and dated 1991 22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Please note: this serigraph is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



210

CLARENCE ALPHONSE GAGNON CAC RCA 1881 - 1942 Canadian

# Rue des Petits Degrés, Saint-Malo

etching

signed, titled and dated 1908

8 3/8 x 4 5/8 inches 21.3 x 11.7 centimeters

Provenance: Private Collection, Montreal

Exhibited: An impression from this edition is in the collection of the National Gallery of Canada

in Ottawa: http://www.gallery.ca/en/see/collections/artwork.php?mkey=10279

Literature: Hugues de Jouvancourt, Clarence Gagnon, 1970, reproduced page 26

Michèle Grandbois and Hélène Sicotte, Clarence Gagnon, 1881 - 1942, Dreaming the Landscape, Musée national des beaux-arts du Québec, 2006, listed and reproduced

page 384

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



#### FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - Canadian

# Cycles de vie

silkscreen

signed, titled, editioned H.C. and dated 1992 11 3/4 x 8 1/4 inches 29.8 x 21 centimeters

Provenance: Collection of Michel Moreault, former Director of the Dominion Gallery, Montreal, and

family

Exhibited: Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



#### 212

#### JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

### Le train

lithograph

signed and editioned H.C VI/XX 9 x 17 inches 22.9 x 43.2 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Gallery Montreal



### 213

### JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

# Paysage d'hiver

lithograph

signed and editioned H.C. VI/XX 9 x 17 inches 22.9 x 43.2 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



214

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

# Personnage

lithograph

signed and editioned H.C. VI/XX 10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



215

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

## **Fuschia**

colour woodcut

signed in the margin and monogrammed in the plate  $4\ 3/4\ x\ 3\ 1/4$  inches  $12.1\ x\ 8.3$  centimeters

Provenance: Acquired directly from the Artist

By descent to the present Private Collection, Montreal

Sold sale of Canadian Art, Heffel Fine Art Auction House, January 27, 2011, lot 001

Private Collection, New York

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced

page 287

Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 97

This woodcut was Walter J. Phillips's Christmas card for 1927.

Please note: this work is unframed. Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



216

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# Grain Elevator at Lasalle, Manitoba

colour woodcut

signed and initialed in the print 7 1/2 x 12 inches 19 x 30.5 centimeters

Provenance: Galerie Woltjen, Sherwood Park, Alberta

Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 217

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# Mary at Muskoka

colour woodcut

signed and monogrammed in the print 5 x 4 3/4 inches 12.7 x 12.1 centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



218

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Pom Poms**

colour woodcut

signed and initialed in the print 3 3/4 x 3 1/4 inches 9.5 x 8.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 109

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Red River Road**

colour woodcut

signed, titled, editioned 50/100 and monogrammed in the plate and on verso titled on the Richardson Brothers label

8 1/2 x 8 1/2 inches 21.6 x 21.6 centimeters

Provenance: Richardson Brothers Gallery, Winnipeg

By descent to the present Private Collection, Ontario

Sold sale of Canadian Art, Heffel Fine Art Auction House, May 29, 2010, lot 524

Private Collection, New York

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced

page 207

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 220

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

## Rime

colour woodcut

signed and initialed in the print and on verso titled on a label  $4\ 1/4\ x\ 4\ 1/4$  inches  $10.8\ x\ 10.8$  centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 221

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Snow Bank**

colour woodcut

signed and monogrammed in the print and on verso titled on a label  $4\ 1/4\ x\ 3\ 1/2$  inches  $10.8\ x\ 8.9$  centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



222

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# Soft Maple

colour woodcut

signed and initialed in the print and on verso titled on a label  $4 \times 4$  inches  $10.2 \times 10.2$  centimeters

Provenance: Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 90

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 223

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# **Suburban Street**

colour woodcut

signed and monogrammed in the print and on verso titled on a label 3  $1/2 \times 5 \ 3/4$  inches 8.9 x 14.6 centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



### 224

WALTER JOSEPH (W.J.) PHILLIPS ASA CPE CSPWC RCA 1884 - 1963 Canadian

# Sunset, Lake of the Woods

colour woodcut

signed, initialed in the plate and editioned 67  $7\ 1/4\ x\ 8\ 1/2$  inches  $18.4\ x\ 21.6$  centimeters

Provenance: Private Collection, Ontario

Sold sale of Canadian Art, Heffel Fine Art Auction House, November 28, 2009, lot 809

Private Collection, New York

Exhibited: Literature:

This woodcut was produced in an edition of 300.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN



WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# The Lily

colour woodcut

signed and on verso titled on a label 2 x 3 inches 5.1 x 7.6 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 79

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 226

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# The Stump

colour woodcut

signed and editioned 129

6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Private Collection, United Kingdom

Sold sale of Canadian Art, Heffel Fine Art Auction House, January 27, 2011, lot 6

Private Collection, New York

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced

page 301

This woodcut was produced in an edition of 300.

Please note: this work is unframed. Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN



WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# **Tree Shadows on Snow**

colour woodcut

signed and monogrammed in the print and on verso titled on a label  $4 \times 6$  inches  $10.2 \times 15.2$  centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



## 228

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# Winter Sunshine

colour woodcut

signed and monogrammed in the print and on verso titled on a label 4 x 4 1/4 inches 10.2 x 10.8 centimeters

Provenance: Private Collection, Edmonton

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

# Wylye Vale

colour woodcut

signed and titled The Wylye Valley 3 x 3 3/4 inches 7.6 x 9.5 centimeters

Provenance: Acquired directly from the Artist

By descent to the present Private Collection, Montreal

Sold sale of Canadian Art, Heffel Fine Art Auction House, January 27, 2011, lot 8

Private Collection, New York

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 74

Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced

page 225

This woodcut was Walter J. Phillips's Christmas card in 1924.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver

### lmage not available

### 230

## **CHARLES RINGNESS**

1946 - American

# **Three Works**

signed lower right, titled indistinctly on the lower left and dated 1979 indistinctly  $3 \times 3 \ 3/4$  inches 7.6 x 9.5 centimeters

Provenance: Gallery Moos, Calgary

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN



231

JEAN-PAUL RIOPELLE AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

# L'orignal (The Moose)

lithograph on paper

signed, editioned 7/195 and inscribed "Lithographie originale"  $24 \times 32$  inches  $61 \times 81.3$  centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 232

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

# **February Snow**

intaglio

signed, titled and editioned A/P 16 x 23 inches 40.6 x 58.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

This print was produced in an edition of 45.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



233

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

### **Self Portrait**

etching

signed, titled and editioned A/P 8 7/8 x 10 3/4 inches 22.5 x 27.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



234 LEROY NEIMAN 1926 - American

## Skier

silkscreen

signed and editioned 156/300 37 1/2 x 24 1/2 inches 95.2 x 62.2 centimeters

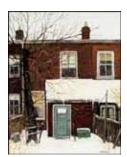
Provenance: Private Collection, British Columbia

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



#### 301

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

## **Back of Dundas Street**

oil and lucite 44 on board

signed and on verso signed, titled and dated 1983 10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



## 302

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

## **Back of McCaul Street**

watercolour on paper

signed and on verso titled on the artist's label 5 1/4 x 8 1/4 inches 13.3 x 21 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# Back Yard with Trees - Crawford St.

watercolour on paper

signed and dated 1975 and on verso titled on the artist's label and the gallery label 7 x 11 inches 17.8 x 27.9 centimeters

Provenance: Damkjar-Burton Gallery, Hamilton

Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



#### 304

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# **Backyard in the Morning Light**

oil and lucite 44 on board

signed and on verso signed and titled 22 1/2 x 30 inches 57.1 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



## 305

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# **Backyard in Winter**

watercolour on paper

signed

7 1/4 x 5 1/4 inches 18.4 x 13.3 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# **Behind Ontario St. (Toronto)**

watercolour on paper

signed and on verso titled on the artist's label 5 1/4 x 8 1/4 inches 13.3 x 21 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



### 307

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# Near Queen & Tecumseth St.

watercolour on paper

signed and on verso titled on the artist's label 5 1/4 x 8 1/4 inches 13.3 x 21 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



### 308

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# One Way Lane to Sherbourne St.

watercolour on paper

signed and on verso titled on the artist's label  $5\ 1/4\ x\ 8\ 1/4$  inches  $13.3\ x\ 21$  centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

# Red House on a Winter Night (Huron St.)

oil and lucite 44 on board

signed and on verso signed, titled, dated 1984 and inscribed "do not clean with turpentine!"  $18 \times 14$  inches  $45.7 \times 35.6$  centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

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